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**ATLANTA SYMPHONY ORCHESTRA PERFORMS BACH AND GRIEG**

**Tickets go on sale Fri, July 25, for concert featuring the ASO Chamber Chorus**

**ATLANTA** – Music Director Nathalie Stutzmann leads the Atlanta Symphony Orchestra and Chamber Chorus in a concert of Bach, Brahms and Grieg on Thursday, October 9 and Friday, October 10 at 8:00 pm in Symphony Hall.

The Delta Classical Series concert opens with a Bach rarity; the devotional and sparsely orchestrated Cantata No. 150, performed with the world-renowned Atlanta Symphony Orchestra Chamber Chorus.

Siberian pianist Pavel Kolesnikov, a celebrated soloist performing on the world's stages, makes his Symphony Hall debut with one of classical music's most recognized pieces, Grieg's fiery Piano Concerto. In a recent performance at Wigmore Hall, *The Arts Desk* noted Kolesnikov's technique "gives him total mastery and control over the extremes of loud and soft, always put to expressive ends."

Stutzmann concludes the evening with a piece inspired by J.S. Bach's Cantata No. 150, Brahms's rolling and dramatic Symphony No. 4. The composer's final symphony blends Romantic and Classical form into a deeply emotional and introspective masterwork.

Tickets for this concert go on sale to the general public on Friday, July 25.

**CALENDAR LISTING**

**Stutzmann Conducts Bach + Grieg**

Thursday, October 9, 2025, 8pm  
Friday, October 10, 2025, 8pm  
Nathalie Stutzmann, conductor  
Pavel Kolesnikov, piano  
Atlanta Symphony Orchestra  
Atlanta Symphony Orchestra Chamber Chorus  
BACH: Cantata BWV 150  
GRIEG: Piano Concerto  
BRAHMS: Symphony No. 4

The world-renowned Atlanta Symphony Orchestra and Chamber Chorus perform a concert-hall rarity, J. S. Bach's breathtaking and devotional Cantata No. 150. Music Director Nathalie Stutzmann pairs the work with the music it inspired, Johannes Brahms's Romantic and roiling Fourth Symphony. In between, the Siberian virtuoso Pavel Kolesnikov, "poet of the keyboard" (*The Guardian*), plays one of the all-time greatest hits of the instrument, the fiery Piano Concerto by Edvard Grieg.

#### **About Pavel Kolesnikov**

Following performances with the London Symphony Orchestra at Classical Pride this summer, the 24/25 season features Pavel in recitals at such places as Wigmore Hall, Concertgebouw Brugges, Spivey Hall and Severance Music Center as part of the Cleveland Orchestra's Piano Series. He also returns to The Hallé, Bournemouth Symphony, Hong Kong Sinfonietta and debuts with the Adelaide Symphony.

Recent highlights include concertos with the Danish National Symphony, Cincinnati Symphony, Philharmonia Orchestra, Royal Philharmonic Orchestra, Netherlands Philharmonic and at the BBC Proms with the BBC Scottish Symphony. In addition to recitals and concertos with the Britten Sinfonia and Sinfonia of London, Pavel gave immersive performances with partner and pianist Samson Tsoy. The duo have since performed at Carnegie Hall, Barbican Centre and BOZAR.

#### **About Nathalie Stutzmann, conductor**

Nathalie Stutzmann is the Music Director of the Atlanta Symphony Orchestra and the second woman in history to lead a major American orchestra. She was Principal Guest Conductor of the Philadelphia Orchestra from 2021 to 2024. Nathalie made big news in the opera pit in 2023 with her debut at the Bayreuth Festival with Wagner's *Tannhäuser*. The performances resulted in her being named 'Best Conductor' of the year in the 2024 Oper! Awards. She returned to Bayreuth in 2024 for a revival of *Tannhäuser* and will be back in 2026 to mark the 150th anniversary of the Festival, conducting a new production of *Rienzi*.

Her opera debut at the Metropolitan Opera in 2023 was declared by *The New York Times* as “the coup of the year.” With several notable debuts including the Czech Philharmonic, Boston Symphony, Tonhalle Orchestra Zurich and at the Musikverein with Wiener Symphoniker; her current season also includes returns to the New York Philharmonic, Munich Philharmonic, Orchestre de Paris, and Philadelphia Orchestra. In June 2025 she returned to Bruxelles La Monnaie to conduct *Carmen*.

Nathalie Stutzmann has signed an exclusive recording contract with Warner Classics/ Erato and her first symphonic recording for the label of Dvořák's Symphony No. 9 and *American Suite* with the Atlanta Symphony Orchestra was released in August 2024. Awarded the 2023 Opus Klassik “Concerto Recording of the Year” for her recording of the Glière and Mosolov Harp concertos with Xavier de Maistre and WDR Sinfonieorchester, 2022 also saw the release of complete Beethoven Piano Concertos recorded with Haochen Zhang and The Philadelphia Orchestra.

Nathalie started her studies at a very young age in piano, bassoon, and cello and later studied conducting with the legendary Finnish teacher Jorma Panula. As one of today's most esteemed contraltos, she has made more than 80 recordings and received the most prestigious awards. Nathalie was named “Chevalier de la Légion d'Honneur”, France's highest honor; and “Commandeur dans l'Ordre des Arts et des Lettres” by the French government.

### **About the ASO Chamber Chorus**

The ASO Chamber Chorus performs music of the Baroque and Classical eras, as well as works by modern masters such as Golijov, Tavener, Pärt, Paulus, Theofanidis and Britten. Highlights of its history include a residency with the ASO and Robert Spano at California's Ojai Festival; participation with the ASO in Telarc recordings of masterworks by Bach, Golijov, Handel, Haydn, Mozart, Schubert and Vivaldi; a 2005 a cappella recording that features the Vaughan Williams' Mass under Norman Mackenzie; an appearance on national television in 1987 performing Handel's *Messiah* with Robert Shaw; and several Carnegie Hall appearances, which include performances of Bach's B-Minor Mass, the *St. Matthew* and *St. John Passions* and *Magnificat*, the Rachmaninoff *Vespers*, the Mozart/Levin *Requiem*, Messiaen's *Trois petites liturgies* and Stravinsky's *Nightingale*. The Chamber Chorus has also performed under the batons of Robert King and Nicholas McGegan.

### **About the Atlanta Symphony Orchestra**

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to experience the power of live orchestra music.

The Orchestra's range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Movies in Concert, Family Concerts, Coca-Cola Holiday series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs regularly with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 Grammy® Award-winning recordings.

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