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**NEW ARTIST-IN-RESIDENCE, PIANIST ANNA GENIUSHENE, HIGHLIGHTED IN
PAIR OF PROGRAMS**

Concerts feature music by Brahms, Bach, Schumann and Bruckner

ATLANTA – Music Director Nathalie Stutzmann leads the Atlanta Symphony Orchestra in two programs featuring new Artist-In-Residence, pianist Anna Geniushene, whom Stutzmann personally appointed, performing Brahms' Piano Concerto No. 2 and Schumann's Piano Concerto.

Audiences will be treated to the dynamic interplay between Stutzmann, the orchestra and pianist Anna Geniushene, a rising star in the concert world who won the silver medal at the 2022 Van Cliburn Competition. Geniushene first joined Stutzmann with the ASO in April 2025 for Tchaikovsky's First Piano Concerto and will return in June to complete her season-long residency with a performance of Rachmaninoff's *Rhapsody on a Theme of Paganini*.

Stutzmann said, "This artist captivated us all during her first visit. I consider her to be one of the Grandes Dames of today's piano world. Anna possesses everything—technique, but the ultimate technique, the kind that serves the music. She displays extreme sensitivity and finesse, and plays every note with all her heart and soul. It is an immense joy for me to welcome her this year."

NOV 5/7—Stutzmann continues the season-long [*Brahms Revealed*](#) festival with a splendorous orchestral suite by Brahms' hero, J.S. Bach, paired with Brahms' *Academic Festival Overture*, a rollicking piece packed with student drinking songs. His fiery Second Piano Concerto provides a perfect showcase for Geniushene.

NOV 19/21—Geniushene returns to play Schumann's marvelously genial Piano Concerto, with its beaming repartee between piano and orchestra. Stutzmann pairs it with Bruckner's epic Symphony No. 5, a piece that traverses the space between hymn-like poignancy and Herculean muscle for a symphonic and psychological adventure.

Tickets for these concerts are on sale now. Learn more at aso.org.

CALENDAR LISTING

Bach + Brahms

Thursday, November 5, 2026, 8 pm

Saturday, November 7, 2026, 8 pm

Nathalie Stutzmann, conductor

Anna Geniushene, piano

Atlanta Symphony Orchestra

BACH: Orchestral Suite No. 3

BRAHMS: *Academic Festival Overture*

BRAHMS: Piano Concerto No. 2

Brahms Revealed, the season-long Brahms festival, continues with a psychological profile of the composer. Music Director Nathalie Stutzmann kicks it off with a splendorous orchestral suite by Brahms' hero, Johann Sebastian Bach. She follows the suite with something of a joke. When the officials at the University of Breslau awarded Brahms an honorary degree, they hoped that he would write them a symphony. Ever bullheaded and often a tease, Brahms instead gave them the *Academic Festival Overture*, a rollicking piece packed with student drinking songs.

In 1881, Brahms poured that same free spirit into his Piano Concerto No. 2. It's an absolute charmer for audiences, but a bear for the pianist. A concerto with the grandeur of a symphony, it is athletic, turbulent, tender, and fiery, and a perfect showcase for the talents of pianist and ASO Artist-in-Residence, Anna Geniushene.

Schumann + Bruckner

Thursday, November 19, 2026, 8pm

Saturday, November 21, 2026, 8pm

Nathalie Stutzmann, conductor

Anna Geniushene, piano

Atlanta Symphony Orchestra

SCHUMANN: Piano Concerto

BRUCKNER: Symphony No. 5

"Geniushene shows that she is the kind of artist who takes risks for intensity, to transport us beyond this planet and deeper into the mystery of ourselves."—*Boston Musical*

Intelligencer

Atlanta Symphony Orchestra Artist-in-Residence Anna Geniushene returns to play Schumann's marvelously genial Piano Concerto, with its beaming repartee between piano and orchestra. After intermission, Music Director Nathalie Stutzmann unleashes the mighty Atlanta Symphony Orchestra brass in Bruckner's epic Symphony No. 5, a piece that traverses the space between hymn-like poignance and Herculean muscle for a symphonic and psychological adventure.

About Anna Geniushene

Anna Geniushene made a powerful impression at the 2022 Van Cliburn International Piano Competition, earning the silver medal with performances praised for their depth, originality, and commanding presence. Critics were captivated: *Musical America* described her playing as “a powerhouse sound, forceful musical personality, and sheer virtuosity,” *Onstage NTX* noted “a performance of rare devotion and insight,” and *La Scena Musicale* highlighted a “fresh version... that had this listener hanging on every bar.” Recognition followed swiftly—*Musical America* named her Young Artist of the Month in July 2022, and she graced the cover of *Pianist* magazine in June 2023, cementing her growing influence on the international stage.

Highlights of Geniushene's upcoming season include solo recital debuts at Carnegie Hall and Vivo Performing Arts (previously Celebrity Series Boston). Following a highly successful debut with the Atlanta Symphony Orchestra, she returns to the orchestra this season as Artist-in-Residence, appearing in multiple distinct programmes under Music Director Nathalie Stutzmann. Geniushene will also appear with the Santa Fe Symphony under Guillermo Figueroa and Winnipeg Symphony Orchestra under Daniel Raiskin.

In January 2027, Geniushene will appear in recital at the prestigious 'Le Piano Symphonique' - Lucerne Symphony's piano festival. She also makes her debut with the BBC National Orchestra of Wales under Pietari Inkinen, Orchestre National de Cannes under Holly Choe and Cape Town Philharmonic Orchestra under Bernhard Gueller. Internationally, her upcoming tours feature highly anticipated appearances across Asia, with performances at the Xi'an Concert Hall and the Shanghai Grand Theatre.

An avid chamber musician and keyboard partner, Geniushene frequently collaborates with husband and acclaimed soloist, Lukas Geniušas. Their joint appearances include an appearance at Cliburn Concert Series, highly anticipated performances at the prestigious Z+ International Chamber Music Festival at Shanghai Symphony Hall and Paris's historic Salle Cortot as part of the Festival Nuits series. These engagements run alongside her active participation in the prestigious Bowers Program at the Chamber Music Society of Lincoln Center.

Geniushene's recording career has earned widespread critical acclaim. Her solo recital album, *Opus 1*, released on Fuga Libera, is a compelling "*journey into beginnings*" that explores the first published works of Romantic and 20th-century masters, including Chopin, Schumann, Brahms, Tchaikovsky, and Berg. The release was hailed by *Gramophone* as an outstanding, deeply persuasive album that showcases her seamless navigation between stern, symphonic power and lyrical warmth. This project runs alongside her celebrated duo release on Alpha Classics, *Hallelujah Junction*. Recorded with Lukas Geniušas, the album traces a vibrant path through 20th-century Americana - featuring works by Gershwin, Copland, Stravinsky, Rzewski, and John Adams - and was praised by *The Guardian* for its finely balanced, imaginative playing.

Born in Moscow on New Year's Day in 1991, Geniushene made her recital debut at age seven in the Small Hall of the Berlin Philharmonic. She has since built a versatile career performing in major venues throughout North and South America, Europe, and Asia alongside distinguished conductors such as Marin Alsop, Edward Gardner, Nicholas McGegan, Arvo Volmer, Gintaras Rinkevičius, and Valentin Uryupin. A laureate of major international piano contests, she earned top prizes at the Leeds, Tchaikovsky, and Busoni International Piano Competitions. Geniushene graduated from the Moscow Tchaikovsky Conservatory in 2015, where she studied with Professor Elena Kuznetsova, and completed her Master's with Distinction and Advanced Diploma at the Royal Academy of Music in London in 2018 under the tutelage of Professor Emeritus Christopher Elton. She currently resides in the Netherlands with her family.

About Nathalie Stutzmann

Nathalie Stutzmann is the Music Director of the Atlanta Symphony Orchestra and the second woman in history to lead a major American orchestra. She was Principal Guest Conductor of the Philadelphia Orchestra from 2021 to 2024. Nathalie made big news in the opera pit in 2023 with her debut at the Bayreuth Festival with Wagner's *Tannhäuser*. The performances resulted in her being named 'Best Conductor' of the year in the 2024 Oper! Awards. She returned to Bayreuth in 2024 for a revival of *Tannhäuser* and will be back in 2026 to mark the 150th anniversary of the Festival, conducting a new production of *Rienzi*.

Her opera debut at the Metropolitan Opera in 2023 was declared by *The New York Times* as "the coup of the year." With several notable debuts including the Czech Philharmonic, Boston Symphony, Tonhalle Orchestra Zurich and at the Musikverein with Wiener Symphoniker; her current season also includes returns to the New York Philharmonic, Munich Philharmonic, Orchestre de Paris, and Philadelphia Orchestra. In June 2025 she returned to Bruxelles La Monnaie to conduct *Carmen*.

Nathalie Stutzmann has signed an exclusive recording contract with Warner Classics/ Erato and her first symphonic recording for the label of Dvořák's Symphony No. 9 and *American Suite* with the Atlanta Symphony Orchestra was released in August 2024. Awarded the 2023 Opus Klassik “Concerto Recording of the Year” for her recording of the Glière and Mosolov Harp concertos with Xavier de Maistre and WDR Sinfonieorchester, 2022 also saw the release of complete Beethoven Piano Concertos recorded with Haochen Zhang and The Philadelphia Orchestra.

Nathalie started her studies at a very young age in piano, bassoon, and cello and later studied conducting with the legendary Finnish teacher Jorma Panula. As one of today's most esteemed contraltos, she has made more than 80 recordings and received the most prestigious awards. Nathalie was named “Chevalier de la Légion d'Honneur”, France's highest honor; and “Commandeur dans l'Ordre des Arts et des Lettres” by the French government.

About the Atlanta Symphony Orchestra

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to experience the power of live orchestra music.

The Orchestra's range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Movies in Concert, Family Concerts, Coca-Cola Holiday series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs regularly with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 GRAMMY® Award-winning recordings.

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