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**ATLANTA SYMPHONY ORCHESTRA WELCOMES CLASSICAL MUSIC EXECUTIVE
GAETAN LE DIVELEC AS VICE PRESIDENT OF ARTISTIC PLANNING**



Photo Credit: Benjamin Ealovega

ATLANTA – The Atlanta Symphony Orchestra (ASO) announces the appointment of Gaetan Le Divelec as its new Vice President of Artistic Planning, effective from July 15, 2022. In collaboration with incoming Music Director Nathalie Stutzmann, Executive Director Jennifer Barlament and the ASO’s senior leadership, Le Divelec will guide the Orchestra’s classical footprint by building relationships with and engaging guest artists and conductors, directing repertoire choices and helping generate concepts for new series.

Le Divelec boasts a long and distinguished career in classical music, most recently serving as a director and artist manager at the esteemed classical music artist representation firm Askonas Holt, where he led a team of managers responsible for more than 30 world-class artists. Also

managing his own roster of conductors and instrumental soloists—Nathalie Stutzmann, Matthias Pintscher, Sir András Schiff, Robin Ticciati and Alisa Weilerstein among them—Le Divelec recruited new and emerging talent to Askonas Holt during a period of historic growth for the London-based company.

In addition to his work at Askonas Holt, Le Divelec has served in several field-wide leadership capacities and is an in-demand speaker and member of international competition juries. Leadership roles include a stint as a Director at the Leicester International Music Festival, Director & Trustee of the International Artist Managers' Association, and Trustee of the Young Classical Artists Trust. He has presented at conferences in Paris, London and Budapest and has served on the juries of the Leeds International Piano Competition and the Hong Kong International Conducting Competition and Workshop. In recognition of his services to music, he was named an Associate of London's Royal Academy of Music in 2011.

"I am thrilled to welcome Gaetan to Atlanta as an important new voice on the leadership team and a key partner for new Music Director Nathalie Stutzmann," said Jennifer Barlament, Executive Director. "His creativity, brilliance, and tremendous relationships in the classical music world will open doors of possibility for us. In addition, his long-standing commitment to diversity and inclusion and his passionate advocacy for young artists are aligned perfectly with our strategic mission to engage the diverse and international community of our city, including our youngest citizens; and to provide a stage for artists who bring unique voices and perspectives."

A native of Nantes, France, Le Divelec comes to Atlanta from the UK, where he has lived since 1986. He is a graduate of the Royal Academy of Music, where he majored in oboe performance and studied piano, conducting and composition. Before completing his training at the Britten-Pears School for Advanced Musical Studies and Canada's Banff Centre for the Arts and Creativity, he also studied economics at the Université de Nantes. A former member of the acclaimed Parnassus Ensemble, he was a professional oboist for more than 10 years.

"I feel privileged and excited to join the leadership of the Atlanta Symphony Orchestra, an institution with an incredible legacy in artistic excellence, a unique footprint in new music creation, and roots that run deep in Atlanta. It is a powerful legacy to build on, and I look forward to working under Jennifer Barlament's visionary leadership, in collaboration with the extraordinary Nathalie Stutzmann and in partnership with the Orchestra's senior leadership and musicians, as the ASO enters a new era," said Le Divelec. "My partner and I are also looking forward to living in Atlanta, a vibrant, dynamic, diverse and inclusive city, with energy that emanates from growth not just in size and economic clout, but in vision and cultural significance. Culture is what binds communities. As our societies evolve, a fundamental challenge is emerging for our artform – ensuring that great music remains relevant and meets its audience, in all its diversity. Inclusion must be at the heart of our sense of purpose. It is an opportunity for growth: artistic, human and institutional. I am grateful for this opportunity to work in a city and an institution that supports these values."

Fluent in English and French, in his spare time he is an avid cyclist and hiker, with more than 40 years of experience hiking around the world.

About the Atlanta Symphony Orchestra

Celebrating its 77th season, the Atlanta Symphony Orchestra continues to affirm its position as one of America's leading orchestras with excellent live performances, renowned guest artist features and engaging education initiatives. As a cornerstone for artistic development in the Southeast, the Atlanta Symphony Orchestra performs a full schedule of more than 150 concerts, including educational and community concerts, each year for a combined audience of more than a quarter-million people.

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