



FOR IMMEDIATE RELEASE: March 30, 2026

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**ATLANTA SYMPHONY ORCHESTRA CONCERT OF LATIN AMERICAN MUSIC FEATURES PACHO FLORES,
TRUMPET**

Plus, preconcert event, *Fiesta Sinfónica*, offers Latino food and fare

ATLANTA— Fresh off conducting Bad Bunny’s 2026 Super Bowl performance, conductor Giancarlo Guerrero leads the Atlanta Symphony Orchestra in a concert of music by Latin American luminaries featuring trumpeter Pacho Flores performing at 8 pm on April 23 and 25 at Atlanta Symphony Hall. Before the concerts, the Orchestra hosts *Fiesta Sinfónica*—a free, vibrant festival of Latin culture on campus at the Woodruff Arts Center.

Six-time GRAMMY® Award-Winning conductor Giancarlo Guerrero leads the Orchestra through a sonic landscape of Central, South American and Afro-Caribbean works from composers Roberto Sierra, Piazzolla, and Revueltas, among others. Maestro Guerrero, praised for producing “an energetic, urgent, even wild intensity from the orchestra” (*Opera Wire*), welcomes trumpeter Pacho Flores, with whom he recently collaborated in a similar program at the Grant Park Music Festival in Chicago, where Guerrero serves as Artistic Director and Principal Conductor.

The charismatic Venezuelan trumpeter, Pacho Flores, performs Márquez’s *Concierto de Otoño* and his own composition, *Morocota*, based on a gold coin that became currency in a newly sovereign Venezuela in 1845. Flores, who won First Prize in the “Maurice André” International Contest, the most renowned trumpet contest in the world, describes *Morocota* as “a simple and pleasant ‘delicate waltz.’”

Before the evening concerts, a free festival titled *Fiesta Sinfónica* is being held from 6 to 8 pm in the Azadi Galleria, celebrating Latin American culture. The festival features food, music, jewelry, arts and more from local vendors representing the Latin diaspora.

Learn more about the concert and *Fiesta Sinfónica* at aso.org.
Tickets for these concerts are on sale at aso.org.

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CALENDAR LISTING

Flores Performs Márquez

Thursday, April 23, 2026, 8pm

Saturday, April 25, 2026, 8pm

Giancarlo Guerrero, conductor

Pacho Flores, trumpet

Atlanta Symphony Orchestra

ROBERTO SIERRA: *Fandangos*

PACHO FLORES: *Morocota*

ARTURO MÁRQUEZ: *Concierto de Otoño*

REVUELTAS: *Sensemaya*

PIAZZOLLA: *Sinfonía Buenos Aires*

After his Super Bowl appearance with Bad Bunny, Six-time Grammy® Award-winning Nicaraguan conductor Giancarlo Guerrero leads the Atlanta Symphony Orchestra in a south-of-the-border immersion, packing plenty of heat into a fusion of Afro-Caribbean, Central, and South American traditions, including the tango-infused *Sinfonía Buenos Aires*. The renowned Venezuelan soloist Pacho Flores dips into Mexico's rich trumpet-playing tradition for a piece written by him and for him by Arturo Márquez.

Giancarlo Guerrero, conductor

Giancarlo Guerrero is a six-time GRAMMY® Award-winning conductor whose imaginative programming and “curatorial and interpretive creativity” (*Chicago Tribune*) draw out of his orchestras “exceptionally powerful and enchanting performances” (*BBC Music Magazine*). 2025 marks Guerrero's first season as Artistic Director and Principal Conductor of the Grant Park Music Festival in Chicago. Guerrero also takes on the role of Music Director of the Sarasota Orchestra in the 2025-26 season.

Guerrero is currently the Music Director Laureate of the Nashville Symphony, following 16 years as Music Director. During his tenure in Nashville, he championed the works of prominent American composers through commissions, recordings, and world premieres. Under Guerrero's direction, the Nashville Symphony released twenty-one commercial recordings, which have garnered thirteen GRAMMY® nominations and six GRAMMY® Awards.

In recent seasons, Guerrero has led prominent North American orchestras including the New York Philharmonic, Los Angeles Philharmonic, Philadelphia Orchestra, Cleveland Orchestra and the San Francisco, Boston, Baltimore, Chicago, Cleveland, Dallas and Detroit Symphonies. Internationally, he has worked with orchestras in Bilbao, Frankfurt, London, Paris, São Paulo and Sydney.

Guerrero previously held posts as Music Director of the NFM Wrocław Philharmonic, Principal Guest Conductor of both The Cleveland Orchestra and the Gulbenkian Symphony in Lisbon, Music Director of the Eugene Symphony, and Associate Conductor of the Minnesota Orchestra.

Born in Nicaragua, Guerrero immigrated to Costa Rica as a child, where he joined the local youth symphony. He studied percussion and conducting at Baylor University and earned his master's degree in conducting at Northwestern. Guerrero is particularly engaged with conducting training orchestras and has worked with

the Curtis School of Music, Colburn School in Los Angeles, The Juilliard School, National Youth Orchestra (NYO2) and Yale Philharmonia. More at giancarlo-guerrero.com.

Pacho Flores, Trumpet + composer

Venezuelan trumpeter Pacho Flores is a First Prize Winner of the Maurice André International Trumpet Competition, Philip Jones International Competition and the Città di Porcia International contest, in addition to being awarded a Gold Medal by the Global Music Awards for his album *ENTROPÍA*. His most recent recording for Deutsche Grammophon, *ESTIRPE* (2022), was nominated in three categories at the Latin Grammy® Awards 2023, and Paquito D’Rivera’s “Concerto Venezolano” was awarded “Best Classical Composition”.

In summer 2025, Pacho made his debut at the BBC Proms with the Royal Liverpool Philharmonic Orchestra, conducted by Chief Conductor Domingo Hindoyan. Following his season-long residency with the orchestra in the 2022/23 season, Flores and Hindoyan were branded ‘The Dream Team’. Further highlights in the 2025-26 season include performances with the Los Angeles Philharmonic at the Hollywood Bowl (Gemma New), Atlanta Symphony Orchestra (Giancarlo Guerrero), Detroit Symphony Orchestra (Jader Bignamini), Philharmonia (Rafael Payare) and tours with the Orchestre national d’Île-de-France (Dina Gilbert) and Sinfónica de Minería (Carlos Miguel Prieto).

Trained in the ground-breaking El Sistema music-education program in Venezuela, Pacho is equally at home across many musical genres and is an advocate for new commissions. Recent premieres include works by composers Christian Lindberg, Paquito D’Rivera, Arturo Márquez, Roberto Sierra, Gabriela Ortiz and Daniel Freiberg. Pacho is also a founding member of the Simón Bolívar Brass Quintet and former Principal Trumpet of the Simón Bolívar Symphony Orchestra.

Pacho Flores is a Stomvi artist, performing exclusively on instruments developed and built for his performances. Pacho records exclusively for Deutsche Grammophon and his discography includes *Cantar* with Konzerthaus Orchester Berlin and Christian Vásquez; *Entropía*, Gold Medal of the Global Music Awards; *Fractales* with Arctic Philharmonic and Christian Lindberg; and the double CD-DVD *Cantos y Revueltas* with Real Filharmonía de Galicia and Manuel Hernández-Silva.

About the Atlanta Symphony Orchestra

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to experience the power of live orchestra music.

The Orchestra’s range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Movies in Concert, Family Concerts, Coca-Cola Holiday Series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also

performs regularly with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 GRAMMY® Award-winning recordings.

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