



*All excerpts are expressed as inclusive ranges  
(i.e. beginning of measure through end of measure) unless specified otherwise.*

**PLEASE NOTE: NO SOLO PIANO REPERTOIRE IS REQUIRED**

**POSSIBLE SIGHT READING ON PIANO**

**PIANO – REQUIRED FOR THE AUDITION**

<b>BARTÓK</b>	<b>Music for Strings, Percussion, and Celesta</b>	<b>Mvt. 2: mm. 154-166; Mvt. 2: mm. 199-241 Mvt. 4: mm. 114-183; Mvt. 4: mm. 258-end (top part)</b>
FALLA, de	<i>Three Cornered Hat</i> , Suite No. 1	Reh [7] - 1m. before [12]; 5mm. after [31] - 1m. before [34]
<b>SHOSTAKOVICH</b>	<b>Symphony No. 1</b>	<b>Mvt. 2: (complete)</b>
STRAUSS	<i>Bourgeois gentilhomme</i>	Mvt. 1: beginning - 5 mm. after [11] Mvt. 3: (complete)
STRAVINSKY	<i>Petrouchka</i> (1911): Russian Dance	[33] - [47] (complete)

**CELESTA – REQUIRED FOR THE AUDITION**

<b>BARTÓK</b>	<b>Music for Strings, Percussion, and Celesta</b>	<b>Mvt. 3: (complete)</b>
HOLST	<i>The Planets – Mercury</i>	complete
STRAVINSKY	<i>The Firebird</i> (1911): Infernal Dance	[14] - 1mm. before [21]; 1 m. before [139] - 1 m. after [141]; [150] - 7mm. after [151]

**HARPSICHORD – CANDIDATES HAVE THE OPTION TO AUDITION FOR HARPSICHORD AND/OR ORGAN**

BACH (ed. Bessler)	Brandenburg Concerto No. 5: No. 1	SOLO: m. 154 - end of Mvt. 1 (continue to p. 2)
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The official pitch of the Atlanta Symphony Orchestra is A = 440Hz.

Excerpts in bold are protected by copyright and will be provided by ASO. For all other selections, it is the responsibility of the candidate to acquire their own music from any available source (e.g. IMSLP, standard excerpt books, individual parts for sale from publishers, or full scores).

**NOTE: Candidates are responsible for preparing the entire list for every round and should also be prepared for the possibility of sightreading.**

## HARPSICHORD CONTINUED...

HANDEL	<i>The Messiah:</i> Overture; Comfort Ye & Every Valley (Nos. 1 & 2/Accompagnato & Aria) <b>Candidates should realize from the provided ASO music</b>
VIVALDI	<i>The Four Seasons:</i> “Spring” (Bärenreiter ed.)

## ORGAN – CANDIDATES HAVE THE OPTION TO AUDITION FOR ORGAN AND/OR HARPSICHORD

BACH	Cantata No. 29, BWV29: “Wir danken dir, Gott, wir danken dir”	Sinfonia (organ obligato)
FAURE (ed. Rutter)	<b>Requiem (Chamber version)</b>	<b>Mvt. 1: Introit and Kyrie; Mvt. 5: Agnus Dei; Mvt. 7: In Paradisum</b>
JANÁČEK	<b>Glagolitic Mass</b>	<b>Mvt. 7: Organ solo</b>