



THE IMPACT OF YOUR SUPPORT



THANK YOU for your continued dedication to and generous support of the Atlanta Symphony Orchestra. Because of passionate members of the Atlanta Symphony Orchestra family like you, last year we were able to return to live performances and connect more than 570,000 people with the power and joy of orchestral music.

As we look forward to a history-making year in 2022/23 under the baton of our new Music Director Nathalie Stutzmann, we would like to take a moment to celebrate the extraordinary accomplishments of our 77th season that **you** helped bring to life.



Atlanta Symphony Orchestra

21|22
SEASON
HIGHLIGHTS

MISSION

The Atlanta Symphony Orchestra unites, educates and enriches our community through the engaging and transformative power of orchestral music experiences.

122,010

music lovers once again experienced live concerts in Atlanta Symphony Hall, including blockbuster performances from artists Yo-Yo Ma, Itzhak Perlman, Midori, and Sheku and Isata Kanneh-Mason.

77

Thanks to your sustained support, the 77th season saw the Atlanta Symphony Orchestra (ASO) triumphantly return to in-person concerts and community programs.

A NEW MUSIC DIRECTOR

In October, the ASO announced **Nathalie Stutzmann** as our fifth Music Director. A virtuoso conductor and vocalist, Maestro Stutzmann's appointment has attracted international acclaim, with features in *The New York Times*, *Le Figaro*, *Frankfurter Allgemeine Zeitung*, and many others; and coverage on *The Today Show*, *CBS Evening News*, and more. She is the only female music director of a major American orchestra, and only the second in U.S. history.



It is very important for us to connect with the Atlanta community, sharing our infectious love of music. Fulfilling the community's hopes and expectations is a huge responsibility and a legacy that I am honored to continue.

NATHALIE STUTZMANN

AN ENDURING LEGACY

Under Music Director Laureate Robert Spano's 22 years of leadership, the ASO built an international reputation for bringing new orchestral works to the world. Maestro Spano shaped the careers of many of America's most celebrated composers, including Osvaldo Golijov, Michael Gandolfi, and Jennifer Higdon. Thanks to a lead gift from The Antinori Foundation, **The Spano Fund for New Music** will continue Robert's great legacy and allow the Symphony to commission and perform new works for years to come.



It has been my great honor to have made music with the incomparable musicians of the ASO for twenty-two years. We've suffered through tumultuous times, celebrated joyous occasions, and persisted in our pursuit of musical excellence, but the memories foremost in my mind as we approach our final performances are of the beauty we were able to create together.

ROBERT SPANO

DIGITAL INNOVATION

In spring 2022, the ASO launched an innovative series of **simulcast concerts**. Three premium concerts, featuring Nathalie Stutzmann with the ASO chorus, Yo-Yo Ma, and Robert Spano's final performance in the 2021-22 season, were aired simultaneously in the High Museum's Carroll Slater Sifly Piazza and online as they were performed in Symphony Hall. More than **53,200** people around the world tuned in to enjoy these free simulcasts.



It is 2:46 am in South Africa, and I am listening/watching your concert tonight. Even the sounds of the orchestra warming up before the concert, or during break, is a comfort for me to hear. I cannot wait for the majestic second half to start!

ELMARIE VAN DER VYVER



Bravo to the technical crew bringing this to us via livestream. Sound is superb, as is the camera work. And of course, all the musicians involved are stellar. Thanks for making this available online. Quite a treat!

LINDSAY IRVIN DOYLE

EDUCATION *Your support brought the joy of orchestral music to young people.*



116

talented young student musicians of the **Atlanta Symphony Youth Orchestra (ASYO)** presented 2 concerts that received more than 7,360 views.

25

gifted Black and Latinx students received free weekly music lessons, performance opportunities, and summer scholarships through the nationally acclaimed **Talent Development Program (TDP)**. TDP seniors were accepted to top schools, including NYU, Carnegie Mellon University, and Boston University.

15,202

views of free **Level Up video tutorials** for beginner and intermediate instrumentalists. The Level Up video series was inspired by requests from Georgia music educators, and features ASO musicians providing close-up tutorials on technique for 13 different instruments.

2,139

audience members attended two free **Family Concerts** in Symphony Hall, featuring Prokofiev's beloved *Peter and the Wolf*, and *The Day the Crayons Quit*, a program of classical favorites inspired by the High Museum's Oliver Jeffers exhibition.

3,800

students benefited from free Behind the Curtain virtual concert access, thanks to a **partnership with the Georgia Music Educators Association (GMEA)** and your generous support.

ACCESS AND AUDIENCES *Your support united our community through music.*



22,500

people enjoyed favorites from Bizet's *Carmen*, Gershwin's *An American in Paris*, and more performed by our award-winning Orchestra in three free September and June **Piedmont Park concerts**.

4,103

students, educators, and their family members received complimentary access to classical concerts and Movies in Concert performances, thanks to generous donor support.



169,519

households resonated with **The Atlanta Symphony Orchestra's Holiday Celebration**, a free holiday special that aired seven times on WATL and WXIA-TV in December.

549

veteran, active duty, and military families received complimentary access to all virtual Behind the Curtain concert programming, and free tickets to select 21/22 classical performances.

1,115

A special thank you to the **ASO Advisory Council**, whose members spearheaded three programs that welcomed 1,115 new audience members to Symphony Hall last season:

HBCU Night offered unique programming and behind-the-scenes access for students and alumni of historically black colleges and universities.

IN UNISON served LGBTQ+ patrons and friends with discounted premium tickets and exclusive meet-and-greets with artists.

UpTempo Teen Nights gave 855 middle and high school students free premium classical concert access.



ANNUAL FUND EXCEEDS GOAL

In this critical year of renewal and recovery, the Atlanta Symphony Orchestra is so grateful to have received Annual Fund support above and beyond our goal. Thanks to the many generous donors and audience members who share our belief in the transformative power of music, the ASO team now celebrates **eight consecutive years** of budget surpluses.

THANK YOU!

The Atlanta Symphony Orchestra's 2021/22 season was filled with extraordinary concerts, broader community engagement, and enriching education programs, due to the generosity of our amazing donors and patrons. Thank you for making this triumphant return to live programs possible! We can't wait to see you in Symphony Hall soon.