



For Immediate Release

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**ATLANTA SYMPHONY ORCHESTRA ANNOUNCES NEW ADDITION TO FALL MOVIES IN
CONCERT LINEUP
HOW TO TRAIN YOUR DRAGON IN CONCERT– OCT. 4 & 5, 2024**

ATLANTA – Today, the **Atlanta Symphony Orchestra (ASO)** announced the newest addition to the Movies in Concert series, featuring full-length films on a 40-foot screen in Symphony Hall as the Atlanta Symphony Orchestra performs the scores live. This fall, **DreamWorks' *How To Train Your Dragon*** will join the rest of the cinematic series at Symphony Hall. The hit film will be screened alongside the ASO on **Friday, October 4**, and **Saturday, October 5**. Tickets will become available at [ticketmaster.com](https://www.ticketmaster.com) beginning **Friday, April 26 at 10:00AM**. For more information visit aso.org/movies.

How To Train Your Dragon in Concert

The Atlanta Symphony Orchestra will present *How To Train Your Dragon* in Concert featuring a screening of the complete film with the musical score performed live to the film. The concert will be led by conductor Constantine Kitsopoulos.

A winner with audiences and critics alike, DreamWorks' *How to Train Your Dragon* is a captivating and original story that combines humor, fire-breathing action, and epic adventure!

Hiccup is a young Viking who defies tradition when he befriends one of his deadliest foes—a ferocious dragon he calls Toothless. Together, these unlikely heroes must fight against all odds to save both their worlds.

How To Train Your Dragon–In Concert features this acclaimed film presented in HD, with composer John Powell's Academy Award®-nominated score performed live to picture by a full symphony orchestra in a thrilling experience for all ages.

***How To Train Your Dragon* in Concert is presented by the Atlanta Symphony Orchestra, conducted by Constantine Kitsopoulos and will be performed at Atlanta Symphony Hall on Friday, October 4 at 7:30pm and Saturday, October 5 at 3:00pm. For tickets and further information visit aso.org/movies or [ticketmaster.com](https://www.ticketmaster.com).**

About the Atlanta Symphony Orchestra

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to fall in love with

music. Two of the hallmark education programs celebrate anniversaries this season: the Atlanta Youth Symphony Orchestra celebrates 50 years and the Talent Development Program turns 30.

The Orchestra's range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Movies in Concert, Family Concerts, Coca-Cola Holiday series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs with the ASO Chorus, founded by Robert Shaw, currently directed by Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 Grammy® Award-winning recordings.

For more information, visit www.aso.org

About Film Concerts Live!

Film Concerts Live! is a co-venture of IMG Artists and The Gorfaine/Schwartz Agency. Through Film Concerts Live!, IMG and GSA have developed a growing slate of major feature films for presentation in concert venues with orchestras performing the scores live to picture, including classics such as *Home Alone* (score by John Williams), *Back to the Future* (score by Alan Silvestri), *Apollo 13* (score by James Horner), and *The Addams Family* (score by Marc Shaiman). They also offer more recent hits such as the three latest *Star Trek* films and *Jurassic World* (scores by Michael Giacchino), and the first James Bond films to be presented with a live orchestra: *Casino Royale* (score by David Arnold) and *Skyfall* (score by Thomas Newman). Film Concerts Live! delights audiences all over the world with timeless film scores performed by renowned orchestras live in-synch with some of the biggest movies in Hollywood history. With booking, contracting and marketing oversight and support, Film Concerts Live! is a dynamic brand that ensures every engagement is a complete success! People of all ages can enjoy these beloved films in a whole new way – with thrilling scores filling concert venues everywhere!

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