



ASO Fellowship Audition Repertoire
VIOLINS
October & December 2022

SOLO REPERTOIRE

- Mozart First movement of one violin concerto (**No. 4 or No. 5 only**, including cadenza)
- Romantic Concerto First movement (exposition and development only) from one of the following concerti:
Bartok No. 2, Beethoven, Brahms, Mendelssohn, Prokofiev No. 2, Sibelius, Tchaikovsky

ORCHESTRAL REPERTOIRE – VIOLIN 1

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| Beethoven | Symphony No. 9, Op. 125 | Mvt. III: m. 99 – downbeat of m. 115 |
| Brahms | Symphony No. 4, Op. 98 | Mvt. III: Beginning – downbeat of Rehearsal B &
Mvt. IV: m. 33 – m. 81 |
| Debussy | <i>La Mer</i> | Rehearsal 33 – 4 m. before Rehearsal 39 |
| Mahler | Symphony No. 1 | Mvt. IV: Rehearsal 16 – Rehearsal 19 |
| Mozart, W.A. | Symphony No. 39, K. 543 | Mvt. I: Beginning – downbeat of m. 14 & m. 26 – m. 104
Mvt. II: Beginning – m. 28 (no repeats)
Mvt. IV: Beginning – m. 79 |
| Schumann, R. | Symphony No. 2, Op. 61 | Mvt. II “Scherzo:” Beginning – m. 97 (1 m. before Trio I)
(with repeats) |
| Strauss, R. | <i>Don Juan</i> , Op. 20 | Beginning – 14 m. after Rehearsal C |

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.