

SOLO REPERTOIRE

Stamitz Viola concerto Mvt. I: Exposition

The first movement of ONE of the following concertos: Bartok Viola Concerto, Hindemith *Der Schwanendreher*, Walton Viola Concerto.

ORCHESTRAL REPERTOIRE

Beethoven	Symphony No.5	Mvt. II: Beginning - measure 10; measure 72 – 86 and measure 98 - 106
Copland	Appalachian Spring	Rehearsal 6 – Rehearsal 10
Mendelssohn	A Midsummer Night's Dream	"Scherzo:" Beginning – Rehearsal D
Mozart	Symphony No.35	Finale: m. 134 - 181
*Shostakovich	Symphony No. 5	Mvt. I: Rehearsal 15 – Rehearsal 17
Strauss	Don Juan	Beginning - Rehearsal D

*Excerpt will be provided by the ASO

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.