



ASO Fellowship Audition Repertoire

TUBA
October 2022
Video Round

SOLO REPERTOIRE

1 lyrical or technical solo of candidate's choice, approximately 4 mins.

ORCHESTRAL REPERTOIRE

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| Respighi | <i>Fountains of Rome</i> | "The Trevi Fountain at Noon:" pickup to 3 m. before Rehearsal 12 – downbeat at Rehearsal 14 (quarter note = 151) |
| Berlioz | <i>Damnation of Faust</i> | "Hungarian March:" Rehearsal 4 – end of 2 m. after Rehearsal 5 (half note = 88) |
| Wagner, R. | <i>Die Meistersinger von Nürnberg Overture</i> | Measure 158 – measure 188 (quarter note = 102) |

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.