



ASO Fellowship Audition Repertoire
BASS TROMBONE
October 2022
Video Round

SOLO REPERTOIRE

Bach, J.S. Cello Suite No. 5 Sarabande: Complete (no repeats)

ORCHESTRAL REPERTOIRE – BASS TROMBONE

Haydn The Creation No. 26 “Achieved is the Glorious Work:
Beginning - Rehearsal C

Respighi *Fountains of Rome* 4 m. after Rehearsal 11 – 2 m. after Rehearsal 14

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.