



ASO Fellowship Audition Repertoire
TRUMPET
October & December 2022

SOLO REPERTOIRE

Charlier	<i>36 Transcendantes Etudes</i>	No. 2: Complete
Haydn	Trumpet Concerto	Mvt. I: Complete

ORCHESTRAL REPERTOIRE – TRUMPET 1

Mussorgsky	<i>Pictures at an Exhibition</i>	“Promenade:” Beginning – Rehearsal 2
*Respighi	<i>Pines of Rome</i>	Mvt. II: Complete (offstage solo)

ORCHESTRAL REPERTOIRE – TRUMPET 2

*Bartok	<i>Concerto for Orchestra</i>	Mvt. I: m. 39 – m. 50; m. 328 – m. 396 Mvt. II: m. 90 – m. 147 Mvt. V: m. 201 – m. 254; m. 535 – m. 572
Bizet	<i>Carmen Suite No. 1</i>	Prelude: Complete
*Rachmaninoff	<i>Rhapsody on a Theme of Paganini</i>	Variation 14: Rehearsal 36 – 5 m. after Rehearsal 38
Schumann	Symphony No. 2	Mvt. I: Beginning – m. 14 (play octave with 1 st trumpet)

****Excerpt will be provided by the ASO***

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.