



ASO Fellowship Audition Repertoire
TROMBONE
October & December 2022

SOLO REPERTOIRE

Bach, J.S.	Cello Suite No. 3	Bouree No. 1 with repeats
David, Ferdinand	<i>Concertino for Trombone and Orchestra</i>	Complete

ORCHESTRAL REPERTOIRE – TROMBONE 1

Ravel	<i>Bolero</i>	3 m. after Rehearsal 10 – Rehearsal 11
Rossini	<i>La Gazza Ladra</i> (McAlister ed.)	m. 116 – downbeat of m. 139 m. 276 – m. 292 m. 433 – end
Saint-Saëns	Symphony No. 3 (“Organ”)	Mvt. 1: Rehearsal Q – 2 m. before Rehearsal R
Wagner, R.	<i>Die Walküre</i>	Pickup to Rehearsal 6 – 3 m. after Rehearsal 7

ORCHESTRAL REPERTOIRE – TROMBONE 2

Mozart, W. A.	<i>Requiem</i> (Sussmayr ed.)	“Tuba mirum:” m. 1 – m. 19
Strauss, R.	<i>Ein Heldenleben</i>	2 m. after Rehearsal 60 – downbeat of 3 m. before Rehearsal 66

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.