

SOLO REPERTOIRE

Marimba

Bach Violin Sonata No. 1 in G minor "Fuga:" Beginning – downbeat of m. 55

Snare Drum

Delecluse 12 Etudes for Snare Drum Etude No. 9: Complete

ORCHESTRAL REPERTOIRE

Snare Drum

Nielsen	Clarinet Concerto, Op. 57	4 m. before Rehearsal 29 – Rehearsal 32
*Prokofiev	<i>Lt. Kije</i> Suite, Op. 60	Mvt. I: Rehearsal 1 – Rehearsal 2
Rimsky-Korsakov	<i>Capriccio espagnole</i> , Op. 34	Mvt. IV: Beginning to 10 m. after Rehearsal L
Rimsky-Korsakov	<i>Scheherazade</i> , Op. 35	Mvt. III: Rehearsal D – Rehearsal E; Mvt. IV: Rehearsal P – Rehearsal U (condense rests)

Xylophone

*Copland	<i>Appalachian Spring</i> (full orch vers)	5 m. after Rehearsal 48 – 4 m. after Rehearsal 49
*Gershwin/Bennett	<i>Porgy and Bess</i> Symphonic Picture	Rehearsal 13 – downbeat of Rehearsal 15
*Messiaen	<i>Oiseaux exotiques</i>	Rehearsal 6 – Rehearsal 7
Stravinsky	<i>The Firebird</i> Complete Ballet	Rehearsal 127 – Rehearsal 133

Glockenspiel

Dukas	<i>The Sorcerer's Apprentice</i>	Rehearsal 17 – Rehearsal 20 Rehearsal 22 – Rehearsal 24
Mozart	<i>The Magic Flute</i> (complete opera)	Act 1: Finale, Complete
*Respighi	<i>The Pines of Rome</i>	Mvt. I: Complete

Vibraphone

*Bernstein	Symphonic Dances from <i>West Side Story</i>	Rehearsal 620 – Rehearsal 632
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Tambourine

*Britten	Four Sea Interludes from <i>Peter Grimes</i>	Mvt. IV: Rehearsal 10 – Rehearsal 11
Dvořák	<i>Carnival Overture</i>	Beginning – Rehearsal C Rehearsal Q – Rehearsal S

Cymbals

Dvořák

Scherzo Capriccioso, Op. 56

Rehearsal Q – end

Rachmaninoff

Piano Concerto No. 2, Op. 18

Rehearsal 32 – Rehearsal 33

Bass Drum

Mahler

Symphony No. 3

Mvt. I: Rehearsal 1 – Rehearsal 3

Tchaikovsky

Symphony No. 4, Op. 36

Mvt. IV: m. 272 - end

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.