



ASO Fellowship Audition Repertoire
OBOE
October & December 2022

SOLO REPERTOIRE

Mozart	Oboe Concerto	Mvt I: Complete
Still, William Grant	<i>Incantation and Dance</i>	“Incantation:” Beginning – downbeat of “much faster”

ORCHESTRAL REPERTOIRE – OBOE 1

Rossini	<i>La Scala de Seta</i>	Pickup to m. 6 – Rehearsal 1 4 m. before Rehearsal 2 – Rehearsal 3
*Higdon	<i>Concerto for Orchestra</i>	Mvt. III: Rehearsal 42 – 3 m. after Rehearsal 60
Ravel	<i>Le Tombeau de Couperin</i>	Prelude: Beginning – Rehearsal 2 5 m. after Rehearsal 8 – Rehearsal 9

ORCHESTRAL REPERTOIRE – OBOE 2

Brahms	Variations on a Theme by Haydn	Theme: Complete
*Bartok	<i>Concerto for Orchestra</i>	Mvt. II: Rehearsal 25 – Rehearsal 45 Mvt. II: Pickup to Rehearsal 181 – 9 after Rehearsal 189

ORCHESTRAL REPERTOIRE – ENGLISH HORN

*Dawson	<i>Negro Folk Symphony</i>	Mvt. 2: Pickup to m. 5 – Rehearsal 1
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**Excerpt will be provided by the ASO*

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.