



**ASO Fellowship Audition Repertoire**  
**HORN**  
**October & December 2022**

**SOLO REPERTOIRE**

Strauss	Concerto for Horn No. 1, Op. 11	Beginning – Rehearsal B (half note = 60-63)
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**ORCHESTRAL REPERTOIRE**

Brahms	Symphony No. 3	Mvt. III: Rehearsal F – end of m. 110
Mahler	Symphony No. 1	Mvt. III: 3 m. after Rehearsal 13 – Rehearsal 15
Ravel	<i>Pavane for a Dead Princess</i>	Beginning to m. 12 (top line only)
*Shostakovich	Symphony No. 5	Mvt. I: 3 m. after Rehearsal 17 – 2 m. after Rehearsal 21
Strauss	<i>Til Eulenspiegel's Merry Pranks</i>	Beginning – Rehearsal 1
Tchaikovsky	Symphony No. 4	Mvt. I: Beginning – end of 6 m. after Rehearsal A

**\* Excerpt will be provided by the ASO**

**POSSIBLE SIGHT READING**

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.