



ASO Fellowship Audition Repertoire
HARP
October & December 2022

SOLO REPERTOIRE

Ravel	<i>Introduction et Allegro</i>	Rehearsal 2 – Rehearsal 3 Cadenza: Complete
Mozart	Flute and Harp Concerto in C major, K.299/297c	Mvt. I: Complete, no cadenza

ORCHESTRAL REPERTOIRE

Verdi	<i>La Forza del destino</i> Overture	Rehearsal G – downbeat of Rehearsal O
Tchaikovsky	<i>Swan Lake</i> Suite, Op. 20a	No. 4 Scene: cadenza, complete
Ravel	<i>Le Tombeau de Couperin</i>	Mvt. I: Prelude, Complete
Bartok	<i>Concerto for Orchestra</i>	Mvt. I: m. 157 – m. 199
*Britten	<i>Young Person's Guide to the Orchestra</i>	Variation I: Complete & Fugue: Complete

*** Excerpt will be provided by the ASO**

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.