



ASO Fellowship Audition Repertoire
FLUTE/PICCOLO
October & December 2022

SOLO REPERTOIRE

Mozart	Flute Concerto in G major, K. 313	Mvt. 1 & Mvt. 2: Exposition only
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FLUTE 1 REPERTOIRE

Brahms	Symphony No. 4 in E minor, Op. 98	Mvt. 4: m. 89 - 105
Beethoven	<i>Leonore</i> Overture No. 3	Meas. 328 - 360
*Hindemith	<i>Symphonic Metamorphosis</i>	Andantino: 5 m. before Rehearsal C - end of mvt.
Mendelssohn	<i>A Midsummer Night's Dream</i>	"Scherzo:" 2 m. before Reh P – end
Debussy	<i>Prelude to the Afternoon of a Faun</i>	Beginning – m. 5 & Rehearsal 1 - Rehearsal 3
Dvorak	Symphony No. 8 in G major, Op. 88	Mvt. 4: 8 m. before Rehearsal D - Rehearsal E

PICCOLO REPERTOIRE

Ippolitov-Ivanov	<i>Caucasian Sketches</i> Suite No. 1, Op. 10	No. 4 "Procession of the Sardar:" Beginning - Rehearsal B
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*** Excerpt will be provided by the ASO**

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.