



ASO Fellowship Audition Repertoire
BASSOON
October & December 2022

SOLO REPERTOIRE

Mozart	Bassoon Concerto	Mvt. 1: Beginning – recapitulation Mvt. 2: Exposition
--------	------------------	--

ORCHESTRAL REPERTOIRE – BASSOON 1

*Bartok	<i>Concerto for Orchestra</i>	Mvt. 2: Beginning – m. 25; m. 165 – m. 181 (Play both Bassoon 1 & 2 parts)
Mozart	<i>Marriage of Figaro Overture</i>	m. 101 – m. 172
Ravel	Piano Concerto in G	Mvt. 3: 5 m. after Rehearsal 14 – Rehearsal 16 (Play both Bassoon 1 & 2 parts)
Stravinsky	<i>Rite of Spring</i>	Beginning – Rehearsal 4
Tchaikovsky	Symphony No. 4	Mvt. 2: m. 274 – end of mvt.

ORCHESTRAL REPERTOIRE – BASSOON 2

Berlioz	<i>Symphonie fantastique</i>	Mvt. 4: 11 m. after Rehearsal 50 – Rehearsal 53
Brahms	Violin Concerto	Mvt. 2: Beginning – m. 32
Sibelius	Symphony No. 2	Mvt. 2: Rehearsal A – 4 m. before Rehearsal B

****Excerpt will be provided by the ASO***

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.