



ASO Fellowship Audition Repertoire
BASS TROMBONE
October & December 2022

SOLO REPERTOIRE

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|-------------|--------------------------|----------------------------------|
| Bach, J.S. | Cello Suite No. 5 | Sarabande: Complete (no repeats) |
| Lebedev, A. | Concerto in One Movement | Beginning through cadenza |

ORCHESTRAL REPERTOIRE – BASS TROMBONE

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| Haydn | The Creation | No. 26 “Achieved is the Glorious Work: Beginning - Rehearsal C |
| *Kodály | <i>Háry János</i> Suite | Mvt. 4: Rehearsal 5 – <i>lunga pausa</i> |
| Respighi | <i>Fountains of Rome</i> | 4 m. after Rehearsal 11 – 2 m. after Rehearsal 14 |
| Rossini | <i>William Tell</i> Overture | Rehearsal C – 9 m. after Rehearsal D |
| Schumann, R. | Symphony No. 3 | Mvt. 4: Beginning – 13 m. after Rehearsal A |
| Strauss, R. | <i>Ein Heldenleben</i> | Rehearsal 55 – 2 m. after Rehearsal 56 & Rehearsal 61 – Rehearsal 65 |
| Wagner | <i>Das Rheingold</i> (Trombone 4) | Act I, Scene 4: last 15 meas. |
| Wagner | <i>Ride of the Valkyries</i> | Pickup to Rehearsal 11 – 5 m. after Rehearsal 12 |

*** Excerpt will be provided by the ASO**

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.