



ASO Fellowship Audition Repertoire
BASS
October & December 2022

SOLO REPERTOIRE

First movement from a standard repertoire *concerto* of the candidate's choosing (with cadenzas)

ORCHESTRAL REPERTOIRE

*Bartok	<i>Music for Strings, Percussion and Celesta</i>	Mvt. I: m. 27 – downbeat of m. 56
Beethoven	Symphony No. 5, Op. 67	Mvt. III – Complete
Mozart, W.A.	Symphony No. 35, K. 385 ("Haffner")	Mvt. I: m. 13 – m. 66 Mvt. IV: m. 134 – m. 181
	Symphony No. 40, K. 550	Mvt. I: m. 111 – m. 138 & m. 187 – m. 226
*Prokofiev	<i>Romeo and Juliet</i> , Suite No. 2	Mvt. V: 4 m. after Rehearsal 49 – Rehearsal 51 (top octave only)
Strauss, Richard	<i>Ein Heldenleben</i> , Op. 40	Rehearsal 9 – downbeat of 6 m. after Rehearsal 12 & 2 m. before Rehearsal 61 – downbeat of Rehearsal 66 & Rehearsal 77 – 1 m. before Rehearsal 78

*** Excerpts will be provided by the ASO**

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.