

All excerpts will be provided by the ASO. Please use the provided materials.

PRELIMINARY ROUND

BERLIOZ: Hungarian March

— Six before **4** – 2nd m. of **5**

HAYDN: *The Creation*

— No. 26: m.1 – downbeat of m. 25

SCHUMANN: Symphony No. 3

— IV: mm. 1–18

STRAUSS: *Till Eulenspiegels lustige Streiche*

— Three after **18** – six before **20**

— **36** – four before **38**

WAGNER: *Ride of the Valkyries* *(arr. Hutschenruyter)*

— Pickup to **11** – five after **12**

SEMIFINAL ROUND

MOZART: *Requiem* *(ed. Sussmayr)*

— “Kyrie”: mm. 1–21

BEETHOVEN: Symphony No. 9

— IV: mm. 594–626

STRAUSS: *Ein Heldenleben*

— **55** – 2nd m. of **56**

— Two after **61** – **65**

— Five before **76** – **77**

VERDI: *Falstaff*

— Act III, Part I: **7** – five after **7**

WAGNER: *Ride of the Valkyries* *(arr. Hutschenruyter)*

— Pickup to **11** – five after **12**

ROSSINI: *William Tell* Overture

— **C** – nine after **D**

WILLIAMS: Imperial March from *Star Wars Suite*

— mm. 5–20

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FINAL ROUND

Please be prepared to play any excerpt from previous rounds as well

BERLIOZ: Hungarian March

- Six before **4** – 2nd m. of **5**

MAHLER: Symphony No. 7

- I: Six after **42** – one before **44**

WAGNER: Prelude to Act III of *Lohengrin*

- **B** – three before **C**
- One before **D** – five after **E**

STRAUSS: *Till Eulenspiegels lustige Streiche*

- Three after **18** – six before **20**
- **36** – four before **38**

KODALY: *Háry János Suite*

- IV: Five after **5** – ten after **6**

SCHUBERT: Symphony No. 9

- I: mm. 199–240

SCHUMANN: Symphony No. 3

- IV: mm. 1–18

RESPIGHI: *Fountains of Rome*

- Pickup to **11** – five before **16**

BERNSTEIN: Symphonic Dances from *West Side Story*

- “Cool”: mm. 664–700

WAGNER: *Das Rheingold*

- Scene IV: Last 15 mm. (Trombone 4)