



Associate Principal Horn Repertoire List

September 18-20
Preliminary and Semi-Final Rounds

October 30, 2023
Final Round

Solo Repertoire

Mozart	Horn Concerto No. 2, K. 417	Mvt. 1
OR		
Mozart	Horn Concerto No. 4, K. 495	Mvt. 1 (no cadenza)

Orchestral Repertoire - Horn 1

Bach, J.S.	Brandenburg Concerto No. 1	Mvt. 4: Trio II (no repeats)
Beethoven	Symphony No. 7	Mvt. 1: mm 84-101 Mvt. 1: mm 430-end
Brahms	Piano Concerto No. 1	Mvt. 1: mm 423-443
Dvorak	Cello Concerto	Mvt. 1: 12mm after Reh. 2 - 20mm after Reh. 2
Mahler	Symphony No. 3	Mvt. 1: pickups to Reh. 29 – Reh. 33 Mvt. 1: Reh. 39 - Reh. 41
Mendelssohn	<i>Midsummer Night's Dream</i>	No. 7 "Nocturne": mm 1-34
Mozart	Symphony No. 29	Mvt. 4: pickups to mm 167-end
Ravel	<i>Pavane for a Dead Princess</i>	mm 1-11
*Ravel	Piano Concerto in G	Mvt. 1: Reh 25 - Reh 26
*Shostakovich	Cello Concerto No. 1	Mvt. 1: 1m before Reh. 26 – 1m after Reh. 32
Strauss, R.	<i>Don Juan</i>	9mm before Reh W – 4mm after Reh Z
Strauss, R.	<i>Till Eulenspiegel</i>	m 6 - Reh 1
Tchaikovsky	Symphony No. 4	Mvt. 1: mm 1-21
Wagner	<i>Götterdämmerung</i>	Short Call from <i>Siegfried's Rhine Journey</i>

Orchestral Repertoire - Horn 5

Strauss, R.	<i>Don Quixote</i>	Variations 7 and 8
Strauss, R.	<i>Ein Heldenleben</i>	5mm after Reh. 1 – 3mm after Reh. 12 1m before Reh. 78 - Reh. 80

The official pitch of the Atlanta Symphony Orchestra is A= 440
***Excerpts will be provided by the ASO**

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.