



Associate Principal Horn & Third Horn (2 positions, tenure track) Repertoire List - Spring 2024

Solo Repertoire

Mozart Horn Concerto No. 2, K. 417 Mvt. 1

OR

Mozart Horn Concerto No. 4, K. 495 Mvt. 1 (no cadenza)

Orchestral Repertoire - Horn 1

Bach, J.S. Brandenburg Concerto No. 1 Mvt. 4: Trio II (no repeats)

Beethoven Symphony No. 7 Mvt. 1: mm 84-101

Dvorak Cello Concerto Mvt. 1: 12mm after Reh. 2 - 20mm after Reh. 2

Mahler Symphony No. 3 Mvt. 1: pickups to Reh. 29 to Reh. 31
Mvt. 1: Reh. 39 - Reh. 41

Mendelssohn *Midsummer Night's Dream* No. 7 "Nocturne": mm 1-34

Mozart Symphony No. 29 Mvt. 4: pickups to mm 167-end

Ravel *Pavane for a Dead Princess* mm 1-11

*Ravel Piano Concerto in G Mvt. 1: Reh. 25 – Reh. 26

*Shostakovich Cello Concerto No. 1 Mvt. 1: 1m before Reh. 26 – 1m after Reh. 32

Strauss, R. *Don Juan* 9mm before Reh. W – 4mm after Reh. Z

Strauss, R. *Till Eulenspiegel* m6 – Reh. 1

Tchaikovsky Symphony No. 4 Mvt. 1: mm 1-21

Wagner *Götterdämmerung* Short Call from *Siegfried's Rhine Journey*

Orchestral Repertoire - Horn 3

Brahms Piano Concerto No. 1 Mvt. 1: mm 199-215

*Bruckner Symphony No. 4 Mvt. 4: 5 mm after Reh. F - 4 bars before Reh. G

Dvorak Symphony No. 9 Mvt. 1: mm 16-27
Mvt. 3: 6 mm before Reh. 3 – Reh. 4

Mendelssohn Symphony No. 3 Mvt. 2: mm 48-67 and 189-223;
Mvt. 3: mm 74-95

Strauss, R. *Till Eulenspiegel* 13 mm before Reh. 29 – Reh. 32

The official pitch of the Atlanta Symphony Orchestra is A= 440

***Excerpts will be provided by the ASO**

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.