

SOLO SELECTION

MOZART: Clarinet Concerto

- I: entire movement (A)

All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless otherwise specified.

CLARINET 1 EXCERPTS

BARTÓK: Concerto for Orchestra *

- I: mm. 174–211 (A)
- II: mm. 45–57 (A)

BEETHOVEN: Symphony No. 6

- I: mm. 418–438 (Bb)
- I: mm. 476–492 (Bb)
- II: pickup to m. 70 – 77 (Bb)
- III: mm. 114–133 (Bb)

BEETHOVEN: Symphony No. 8

- III: mm. 48–78, without repeat (Bb)

BRAHMS: Symphony No. 3

- I: mm. 36–44 (A)
- II: mm. 1–22 (Bb)

GERSHWIN: Rhapsody in Blue (orch. Grofé)

- Beginning – **2** (Bb)

KODÁLY: Dances of Galánta *

- mm. 31–65 (A)
- mm. 571–579 (A)

MENDELSSOHN: A Midsummer Night's Dream

- Scherzo: Beginning – **B** (Bb)
- Scherzo: 7 after **D** – **E** (Bb)

MENDELSSOHN: Symphony No. 3

- II: mm. 8–67 (Bb)
- II: mm. 84–102 (Bb)

MENDELSSOHN: Hebrides Overture

- mm. 202–217 (A)

PROKOFIEV: Peter and the Wolf *

- **20** – **21** (A)

RAVEL: Daphnis et Chloé Suite No. 2

- **155** – 3 before **158** (A)
- 3 after **162** – four after **165** (A)
- 3 after **212** – end (A)

RESPIGHI: Pines of Rome

- III: entire movement (A)

RIMSKY-KORSAKOV: Capriccio espagnol

- I: **A** – **B** (A)
- I: **C** – end (A)
- III: 11 after **K** – end (Bb)
- IV: 5 after **L** – 8 before **M** (Bb)

SHOSTAKOVICH: Symphony No. 9 *

- I: mm. 211–219 (Bb)
- II: mm. 1–32 (A)
- III: mm. 1–17 (A)

STRAUSS: Don Juan

- 8 after **G** – **K** (A)
- 16 after **M** – 2nd m. of **N** (Bb)

STRAVINSKY: Firebird Suite (1919)

- I: **9** – end (A)

TCHAIKOVSKY: Symphony No. 6

- I: mm. 153–160 (A)

VERDI: La forza del destino Overture

- **G** – **H** (A)

WEBER: Der Freischütz Overture

- 16 after **B** – **D** (Bb)

Please see the following page for Eb Clarinet excerpts

The Atlanta Symphony Orchestra tunes to A = 440Hz

NOTE: Only works or excerpts marked with an asterisk will be provided in advance. ASO will not provide any other music. This repertoire list is subject to change. Candidates are responsible for preparing the entirety of this list for every round and should also be prepared for the possibility of sightreading.

E♭ CLARINET EXCERPTS

BERLIOZ: *Symphonie fantastique*

- V: mm. 29–78

BERNSTEIN: Three Dance Episodes from *On the Town* *

- III: mm. 1–44

RAVEL: Piano Concerto *

- III: 1 – 3 before 2
- III: 18 – 20
- III: 5 after 26 – end

SHOSTAKOVICH: Symphony No. 5 *

- II: 49 – 54
- IV: 97 – 102

STRAUSS: *Till Eulenspiegels lustige Streiche*

- 2nd m. of 30 – 32
- 40 – 9 after 40

STRAVINSKY: *The Rite of Spring*

- 3 after 9 – 12
- 48 – 49