

SOLO SELECTION

The exposition of the first movement of Mozart's Clarinet Concerto, K. 622

ORCHESTRAL EXCERPTS – CLARINET 1

Beethoven	Symphony No. 6 in F major, Op. 68	I: mm. 474–492 II: mm. 68–77
Beethoven	Symphony No. 8 in F major, Op. 93	III: mm. 48–78 (without repeat)
Brahms	Symphony No. 3 in F major, Op. 90	II: mm. 1–22
Kodály	<i>Dances of Galánta</i>	mm. 31–65
Mendelssohn	<i>A Midsummer Night's Dream</i> , Op. 61	No. 1, Scherzo: mm. 1–48
Rachmaninoff	Symphony No. 2 in E minor	III: m. 6 – beat three of one before 47
Rimsky-Korsakov	<i>Capriccio espagnol</i> , Op. 34	I: A – B & C – twenty-one after C III: eleven after K – end
Shostakovich	Symphony No. 9 in E-flat Major, Op. 70	II: mm. 1–32 III: mm. 1–17
Strauss, R.	<i>Don Juan</i> , Op. 20	Sixteen after M – two after N

ORCHESTRAL EXCERPTS – E-FLAT CLARINET

Berlioz	<i>Symphonie fantastique</i> , Op. 14	V: 63 – downbeat of five after 64
Mahler	Symphony No. 9 in D major	I: fifty-eight after 16 to sixty-five after 16
Ravel	<i>Boléro</i>	Three after 3 – 4
Strauss, R.	<i>Till Eulenspiegels lustige Streiche</i>	Seven before 29 – end
Stravinsky	<i>The Rite of Spring</i>	48 – one before 49 & three after 56 – one before 57

The official pitch of the Atlanta Symphony Orchestra is A = 440Hz.

Excerpts in bold are protected by copyright and will be provided by ASO. For all other selections, it is the responsibility of the candidate to acquire their own music from any available source (e.g. IMSLP, standard excerpt books, individual parts for sale from publishers, or full scores). Please note that excerpts are expressed as inclusive ranges (i.e. beginning of measure – end of measure) unless otherwise specified.

NOTE: Candidates are responsible for preparing the entire list for every round and should also be prepared for the possibility of sightreading.