



**ASSISTANT CONDUCTOR, ATLANTA SYMPHONY ORCHESTRA  
JOB DESCRIPTION**

**Position Role:**

The Atlanta Symphony Orchestra (ASO) is actively searching for a highly talented and musical individual to fill the role of Assistant Conductor for the 2024/2025 season. The ideal candidate will possess strong communication skills on and off the podium. This position offers an exciting opportunity for a conductor to contribute their skills, working with the ASO's Music Director and guest conductors in rehearsals, in concerts, on tours and in recording sessions to ensure that the ASO performs at the highest possible artistic levels. In this integral role, the Assistant Conductor will act as additional eyes and ears of the conductor each week, playing a pivotal role in the orchestra's artistic expression. Responsibilities include closely observing rehearsals and performances, providing insightful feedback, and effectively communicating artistic improvements and suggestions as directed. The Assistant Conductor will collaborate closely with the conductor to ensure the musical vision for each performance is realized to its fullest potential. The Assistant Conductor's day-to-day duties are assigned by the ASO's Vice President of Artistic Planning. The Assistant Conductor serves as the primary artistic support staff to the Music Director and assists them with the musical preparation of the orchestra at all rehearsals and concerts, while also preparing for the potential substitute for ailing or indisposed conductors.

The Atlanta Symphony Orchestra is committed to serving our mission by promoting an equitable and inclusive culture where everyone feels valued, appreciated, and free to bring their whole selves to work; and to find intentional ways to grow in our understanding and support of others.

The Atlanta Symphony Orchestra is an Equal Opportunity Employer. All qualified candidates will receive consideration for employment without regard to race, class, religion, country of origin, political belief, (dis)ability, age, gender identity, sexual orientation, protected veteran status, or any factor protected by law. Members of underrepresented groups are encouraged to apply.

**Position Responsibilities:**

- Assist and support the Music Director or the Guest Conductor ("Lead Conductor") for all of the ASO's 2024/2025 Classical Subscription Series rehearsals and concerts (and associated recording sessions, run-out concerts and tours), and on all ASO tours conducted by the Music Director.
- Upon request of the Lead Conductor, assistance duties include, but are not limited to:
  - Advice on balance,
  - Advice on intonation,
  - Advice on acoustics, and
  - any other topic for which the Lead Conductor requests the Assistant Conductor's input.
- Reports for work and checks-in with the Lead Conductor at least 30 mins (earlier if requested) before each rehearsal, recording or concert service. Checks-in with Lead Conductor during breaks and after each rehearsal, recording or concert service. Remain on site and available at

least 30mins (more if requested) after each rehearsal, recording or concert service, unless dismissed earlier by the Music Director or Vice President of Artistic Planning.

- Facilitate communication, and act as a conduit for communication between the Music Director or Guest Conductor and the ASO musicians.
- Assistance with communication with ASO musicians includes, but is not limited to, the delivery of notes to the musicians between rehearsals, between performances, and around recording sessions, in a timely manner and as instructed by the Lead Conductor.
- Facilitate communication, and act as a conduit for communication between the Lead Conductor and the ASO Production Team and Stage Crew around rehearsals and concerts.
- Act as a Cover Conductor for the ASO's 2024/2025 Classical Subscription Series weeks, including performance-ready preparation of all scores for the potential substitution of an indisposed or cancelled lead conductors at minimal notice.
- Assist in the audio capture for all associated "Behind the Curtain" recording sessions.
- As assigned by Vice President of Artistic Planning or Music Director, conduct rehearsals, concerts and associated recording sessions when originally scheduled conductors of these services are not able to conduct; conduct reading sessions and pre-rehearse for Lead Conductor's Classical Series programs.
- As assigned by Vice President of Artistic Planning or Music Director, conduct the ASO for the occasional non-subscription concert, including but not limited to education or community outreach concerts, runout concerts, holiday concerts, parks concerts.
- Assist the Vice President of Artistic Planning, Music Director, guest conductors, music library and artistic planning team as requested on artistic matters.
- Assist in concert logistics such as media cues, supertitles, artist calls and other "theatre of a concert" elements for designated programs.
- Act as a spokesperson for ASO as requested. Raise the exposure of the ASO by attending community activities and fundraising events to demonstrate the Atlanta Symphony's active participation in the community.

#### **Key Relationships:**

- Reports to Vice President of Artistic Planning
- Works with Music Director, Guest Conductors, Guest Artists, ASO Players, ASO Library, Personnel, Operations & Production teams

#### **Qualifications:**

- Minimum of 3 years professional experience conducting a symphony orchestra (or equivalent experience)
- Knowledge of symphony orchestra structures and practices, symphonic repertoire and guest artists/conductors required
- Exceptional oral and written communication skills
- Must demonstrate the ability to successfully manage relationships with guest artists, staff conductor, ASO staff members, musicians and other constituents
- Must be able to work days, evenings and weekends as required
- Demonstrate ability to motivate others
- Ability to communicate effectively with individuals and to handle calmly and efficiently situations ranging from routine to emergency

## **About The Atlanta Symphony Orchestra**

Under the dynamic leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) celebrates its 79th season with a profound commitment to uniting and enriching the community through the transformative power of classical orchestral music. The orchestra's extensive repertoire is showcased in over 150 concerts annually, featuring flagship series such as the Delta Classical Series, Movies in Concert, Family Concerts, and the Coca-Cola Holiday series. Notable educational programs, including the Atlanta Symphony Youth Orchestra's 50th anniversary and the Talent Development Program's 30th anniversary, underscore the ASO's dedication to fostering musical passion among diverse audiences. Collaborating with the world-renowned ASO Chorus, the orchestra has won 27 Grammy® Awards, emphasizing its exceptional depth and range. Music Director Nathalie Stutzmann, the second woman in history to lead a major American orchestra, guides the ASO through a dynamic 2023-2024 season, featuring programs from Beethoven to Tchaikovsky, a Bruckner festival, and the orchestra's first California tour since 2006. Heralded as, "probably the most important conductor of our time," Stutzmann's impact extends beyond her acclaimed opera pit debuts, resonating with unanimously acclaimed performances at prestigious venues like the Bayreuth Festival and the Metropolitan Opera.

## **About The Woodruff Arts Center**

The Woodruff Arts Center is one of the largest arts centers in the world, home to the Tony Award-winning Alliance Theatre, the Grammy® Award-winning Atlanta Symphony Orchestra (ASO) and the High Museum of Art, the leading art museum in the Southeast. Over 800,000 patrons travel to The Woodruff for outstanding theatre, music and exhibitions each year.