

## **SOLO SELECTIONS**

Candidates shall prepare two selections:

- The exposition of the first movement of either Mozart's 4<sup>th</sup> **OR** 5<sup>th</sup> Violin Concerto
- The exposition and development sections of the first movement of **ONE** of the following concerti:  
Bartók's 2<sup>nd</sup>, Beethoven, Brahms, Mendelssohn, Prokofiev's 2<sup>nd</sup>, Sibelius, **OR** Tchaikovsky

*All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless otherwise specified.*

## **CONCERTMASTER SOLOS**

### **BRAHMS: Symphony No. 1**

- II: m. 90 – end

### **RIMSKY-KORSAKOV: *Scheherazade***

- I: mm. 14–18
- II: mm. 1–5
- III: four before **L** – one before **L**
- IV: mm. 8–9 **AND** m. 29

### **TCHAIKOVSKY: *Swan Lake Suite***

- No. 4, Scène: three after **1** – seven after **5**

## **VIOLIN I SECTION EXCERPTS**

### **BRAHMS: Symphony No. 4**

- III: mm. 1–44
- IV: mm. 33–80

### **DEBUSSY: *La mer***

- No. 2, Jeux de vagues: **33** – five before **39**

### **MAHLER: Symphony No. 1**

- IV: **16** – one before **19**

### **MENDELSSOHN: *A Midsummer Night's Dream***

- Scherzo: eight before **A** – seven after **D**

### **MOZART: Symphony No. 39**

- I: mm. 26–103
- II: mm. 1–27 (*with both repeats*)
- IV: Beginning – downbeat of m. 41

### **SCHUMANN: Symphony No. 2**

- II. Scherzo: mm. 1 – downbeat of m. 97 (*with repeats*)

### **STRAUSS: *Don Juan***

- Beginning – thirteen after **C**