



For Immediate Release

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**ATLANTA SYMPHONY ORCHESTRA ANNOUNCES NEW SPRING 2026 LINEUP FOR MOVIES
IN CONCERT SERIES**

HARRY POTTER AND THE DEATHLY HALLOWS™ - PART 2 IN CONCERT – FEB. 6-8, 2026
***DISNEY'S PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST LIVE IN CONCERT – MAR. 28-
29, 2026***

ATLANTA – Today, the **Atlanta Symphony Orchestra (ASO)** released the newest film additions to the Movies in Concert series, presented by Invesco QQQ. Next year, the ASO brings the final installment of the Harry Potter film series: ***Harry Potter and the Deathly Hallows™ - Part 2*** on **February 6, 7, and 8, 2026** followed by **Disney's *Pirates of the Caribbean: Dead Man's Chest*** on **March 14 & 15, 2025**. These concerts feature the full-length movie on a 40-foot screen in Symphony Hall while the Atlanta Symphony Orchestra plays the score live. Tickets are available at [ticketmaster.com](https://www.ticketmaster.com) beginning **Friday, August 8 at 10:00AM**. For more information on these films and the rest of the series, visit aso.org/movies.

Harry Potter and the Deathly Hallows™ - Part 2 in Concert

The Harry Potter™ Film Concert Series returns to Atlanta Symphony Hall with *Harry Potter and the Deathly Hallows™ – Part 2 in Concert*, the final chapter in the Harry Potter series. On February 6, 7, and 8, Justin Freer will conduct the Atlanta Symphony Orchestra in performing Alexandre Desplat's incredible score live from *Harry Potter and the Deathly Hallows™ – Part 2* while the entire film plays in high-definition on a 40-foot screen.

Warner Bros. Discovery Global Themed Entertainment and CineConcerts created the Harry Potter Film Concert Series, the only official global concert tour celebrating the Harry Potter films. Since the world premiere of *Harry Potter and the Sorcerer's/Philosopher's Stone in Concert* in 2016, more than 3 million fans have enjoyed this magical experience, which is scheduled to include over 2,973 performances across more than 48 countries worldwide through 2025.

In the epic finale, the battle between the good and evil forces of The Wizarding World™ escalates into an all-out war. The stakes have never been higher and no one is safe. But it is Harry Potter who may be called upon to make the ultimate sacrifice as he draws closer to the climactic showdown with Lord Voldemort.

It all ends here.

Nominated for a Grammy® Award and winner of the BMI Film & TV Award and World Soundtrack Award for Best Score, Oscar® winning composer Alexandre Desplat creates an epic and emotional finale that pays tribute to not only John Williams' familiar themes but Nicholas Hooper's mournful work in *Harry Potter and the Half-Blood Prince™*.

Justin Freer, President of CineConcerts and Producer/Conductor of the *Harry Potter* Film Concert Series explains, "The *Harry Potter* film series is a once-in-a-lifetime cultural phenomenon that continues to delight millions of fans around the world. It is with great pleasure that we bring fans for the first time ever an opportunity to experience the award-winning music scores played live by a symphony orchestra, all while the beloved film is simultaneously projected onto the big screen. This is truly an unforgettable event."

Brady Beaubien of CineConcerts and Concert Producer for the *Harry Potter* Film Concert Series added, "*Harry Potter* is synonymous with excitement around the world and we hope that by performing this incredible music with the full movie, audiences will continue to celebrate the wizarding world."

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Harry Potter and the Deathly Hallows™ - Part 2 in Concert is presented by the Atlanta Symphony Orchestra, conducted by Justin Freer and will be performed at Atlanta Symphony Hall on Friday, February 6 at 7:00pm, Saturday, February 7 at 3:00pm, and Sunday, February 8, 2025, at 1:00pm. For tickets and further information visit aso.org/movies or ticketmaster.com.

Disney's *Pirates of the Caribbean: Dead Man's Chest Live in Concert*

The Atlanta Symphony Orchestra will present **Disney's *Pirates of the Caribbean: Dead Man's Chest Live in Concert*** featuring Klaus Badelt & Hans Zimmer's score performed live to the film. The concert will be led by Tim Davies.

Oscar® and GRAMMY®-winning composer Hans Zimmer has scored each "Pirates of the Caribbean" adventure for the franchise. The score raised the bar with its sonic complexity and orchestral swashbuckling flavor. Zimmer created the unique sound by having the orchestra play through guitar amps, though no guitars were used in the recording.

The film is the second installment of Disney's "Pirates of the Caribbean" film series.

Charming rogue pirate Captain Jack Sparrow is back for a grand, swashbuckling, nonstop joyride filled with devilish pirate humor, monstrous sea creatures and mysterious black magic. Captain Jack owes a blood debt to Davy Jones, the ghostly captain of the Flying Dutchman. Jack is marked for death until the debt is paid and pursued by the mythical Kraken. Meanwhile, the wedding of Will Turner to Elizabeth Swann is interrupted by Lord Cutler Beckett who wants to acquire Jack's magic compass in a bid to find the Dead Man's Chest.

The presentation is licensed by Disney Concerts.

Disney's Pirates of the Caribbean: Dead Man's Chest Live in Concert is presented by the Atlanta Symphony Orchestra and conducted by Tim Davies on Saturday, March 28 at 7:00pm and Sunday, March 29, 2025, at 3:00pm. For tickets and further information, visit aso.org/movies or ticketmaster.com.

About CineConcerts

CineConcerts is one of the leading producers of live and digital music experiences performed with visual media, and continues to redefine entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts will engage over 4.8 million people worldwide in concert presentations in over 3,000 performances in 48 countries through 2025, and recently launched CineConcerts +PLUS- a global digital network and app suite with hundreds of exclusive

podcast episodes and produced content. CineConcerts continues to work with some of the most prestigious orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and more. Recent and current live and digital concert experiences include *Elf in Concert*, *The Pinball Concert (Digital)*, *The Polar Express in Concert*, *Rudy in Concert*, *The Passion of Christ in Concert*, *The Da Vinci Code in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's A Wonderful Life in Concert*, *DreamWorks Animation in Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert*, and *A Christmas Dream Live*.

About Disney Concerts

Disney Concerts is the concert production and licensing division of Disney Music Group, the music arm of The Walt Disney Company. Disney Concerts produces concerts and tours, and licenses Disney music and visual content to symphony orchestras, choruses and presenters on a worldwide basis. Disney Concerts' concert packages include a variety of formats, such as "live-to-picture" film concerts, and themed instrumental and vocal compilation concerts that range from instrumental-only symphonic performances to multimedia productions featuring live vocalists and choirs. Featuring concerts from the largest movie franchises in the world – from Walt Disney Pictures, Walt Disney Animation Studios, Marvel Studios, Lucasfilm, Pixar and 20th Century Studios – current titles include the Star Wars Film Concert Series, Toy Story, Disney Princess: The Concert, Coco, The Lion King, Up, Tim Burton's The Nightmare Before Christmas, The Muppet Christmas Carol and Infinity Saga Concert Experience.

About the Atlanta Symphony Orchestra

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to experience the power of live orchestra music.

The Orchestra's range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Movies in Concert, Family Concerts, Coca-Cola Holiday series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs regularly with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 Grammy® Award-winning recordings.

For more information, visit www.aso.org

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