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THE ATLANTA SYMPHONY ORCHESTRA ANNOUNCES NEW BOARD CHAIR

ATLANTA – The Atlanta Symphony Orchestra (ASO) is pleased to announce that Angela L. Evans has been elected to serve as chair of the Board of Directors, succeeding Patrick Viguerie, who will now hold the role of Immediate Past Chair.

Evans previously served as the Secretary of the Board of Directors for three years and has been a member since 2018, though her history with orchestras goes back further to her years of attending the Dallas Symphony as a young child and holding season tickets for the Fort Worth Symphony since 1994, to use when she visits her home in Texas.

“Angela’s passion for music and for the Orchestra has been evident since she joined the Board,” said Atlanta Symphony Orchestra Executive Director Jennifer Barlament. “Her dedication to the institution, leadership, and generosity have helped move the organization forward. It is a privilege to have the opportunity to serve the ASO together with Angela in a unique partnership, helping to further the mission of providing transformative orchestral music experiences to our community.”

Evans said, “I want to be forward-looking, to build on the success that we’ve had. I want us to come together, to be a place that is supporting and uplifting to all involved, including our growing audiences, our management team, all the wonderful supporting staff and volunteers, our fabulous Music Director, and especially our beloved musicians.”

“We have tremendous positive momentum, especially with the recent three-year agreement with our musicians,” she added. The ASO and the musicians of the Orchestra announced the completion of the new contract on September 23, just months into Evans’ tenure as Chair.

Angela Evans is a partner at EY and has more than 35 years of experience serving clients in the consumer products and transportation services industries. Her primary areas of focus are corporate taxation and accounting for income taxes. She currently serves as the Americas Director of Tax Accounting and Risk

Advisory Services for the Firm and serves as Senior Advisory Partner on a number of Fortune 100 companies in the retail/consumer products industry. Prior to taking her current role, she served the Firm as the Global Consumer Products Industry Leader for Tax, the Consumer Products and Retail Industry Leader for Tax for the Americas and served as the lead global tax partner on several Fortune 100 clients in the Firm's Southwest and Southeast regions.

Evans is a proven business leader who is adept at developing and executing mission-critical strategic plans for EY's multi-billion-dollar Americas practice. Evans also sits on the board of the Pacific Tax Policy Institute, an organization *"devoted to bringing international tax policy and management issues to the forefront of corporate tax leaders and tax professionals"*. In her leadership roles, Angela's counsel is sought by senior executives and board members. She is also a frequent speaker within EY, EY's Center for Board Matters and other professional organization technical sessions.

About the Atlanta Symphony Orchestra

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to experience the power of live orchestra music.

The Orchestra's range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Movies in Concert, Family Concerts, Coca-Cola Holiday series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs regularly with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 Grammy® Award-winning recordings.

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