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ATLANTA SYMPHONY ORCHESTRA ANNOUNCES NEW FALL LINEUP FOR MOVIES IN CONCERT SERIES

MARVEL STUDIOS' *BLACK PANTHER IN CONCERT* – SEPT. 15-17

TIM BURTON'S *THE NIGHTMARE BEFORE CHRISTMAS* IN CONCERT – OCT. 27 & 28

***HOME ALONE* IN CONCERT – NOV. 25 & 26**

***THE HOLIDAY* IN CONCERT – DEC. 16 & 17**

ATLANTA – Today, the **Atlanta Symphony Orchestra (ASO)** announced the new season of the Movies in Concert series, featuring the Atlanta Symphony Orchestra playing the film scores live as the films play in Symphony Hall. This fall, films include Marvel Studios' *Black Panther* (September), Tim Burton's *The Nightmare Before Christmas* (October), *Home Alone* (November) and *The Holiday* (December). All films will be displayed on a 40-foot screen suspended above the ASO in Atlanta Symphony Hall. Tickets are available at ticketmaster.com beginning Friday, April 14 at noon. For more information visit aso.org/movies.

Marvel Studios' *Black Panther in Concert*

The Atlanta Symphony Orchestra will present Marvel Studios' *Black Panther in Concert* featuring a screening of the complete film with the musical score performed live to the film. The concert will be led by conductor Anthony Parnter.

In 2018, Marvel Studios' "Black Panther" quickly became a global sensation and cultural phenomenon, showing a new dimension of what Super Hero films could be. *Rolling Stone* raved, "The film lights up the screen with a full-throttle blast of action and fun. That's to be expected. But what sneaks up and floors you is the film's racial conscience and profound, astonishing beauty." Now you can relive the excitement of T'Challa becoming king and battling Killmonger all while the Atlanta Symphony Orchestra performs Ludwig Göransson's Oscar® and Grammy®-winning score live to picture.

Marvel Studios' *Black Panther* Live in Concert is presented by the Atlanta Symphony Orchestra, conducted by Anthony Parnter and will be performed at Atlanta Symphony Hall on Friday, September 15 at 7:30pm, Saturday, September 16 at 7:00pm and Sunday, September 17 at 3:00pm. For tickets and further information visit aso.org/movies or ticketmaster.com.

Tim Burton's *The Nightmare Before Christmas* in Concert

The Atlanta Symphony Orchestra will present Tim Burton's *The Nightmare Before Christmas* featuring a screening of Disney's timeless holiday classic with Grammy®-winning composer Danny

Elfman's musical score performed live to the film. The concert will be led by conductor Thiago Tiberio.

First released in 1993, Tim Burton's *The Nightmare Before Christmas* was directed by Henry Selick ("James and the Giant Peach") and based on a story and characters by Tim Burton. The film follows the earnest-but-misguided adventures of Jack Skellington, Halloween Town's beloved Pumpkin King, as he attempts to take over the Christmas holiday. Against the advice of Sally, a lonely rag doll who has feelings for him, Jack enlists three mischievous trick-or-treaters – Lock, Shock, and Barrel – to help him kidnap Santa Claus. The film is rated "PG."

Tim Burton's *The Nightmare Before Christmas* Live in Concert is presented by the Atlanta Symphony Orchestra, conducted by Thiago Tiberio and will be performed at Atlanta Symphony Hall on Friday, October 27 and Saturday, October 28 at 7:30pm. For tickets and further information, visit aso.org/movies or ticketmaster.com.

Home Alone in Concert

A true holiday favorite, this beloved comedy classic features renowned composer John Williams' charming and delightful score performed live to picture by the Atlanta Symphony Orchestra. Macaulay Culkin stars as Kevin McCallister, an 8-year-old boy who's accidentally left behind when his family leaves for Christmas vacation, and who must defend his home against two bungling thieves. Hilarious and heart-warming, *Home Alone* is holiday fun for the entire family!

***Home Alone* in Concert is presented by the Atlanta Symphony Orchestra, conducted by Scott Terrell and will be performed at Atlanta Symphony Hall on Saturday, November 25 at 7:00pm and Sunday, November 26 at 3:00pm. For tickets and further information, visit aso.org/movies or ticketmaster.com.**

The Holiday in Concert

The beloved Christmas film, *The Holiday*, will be presented live in concert this winter in Atlanta, featuring its musical score performed live to the film by a full concert orchestra. Taking place at Atlanta Symphony Hall on December 16 & 17, the show is a brand-new way of experiencing *The Holiday*, which has become a cult Christmas viewing experience for many.

The Holiday, from Universal Pictures, stars Cameron Diaz, Kate Winslet, Jude Law, and Jack Black, and tells the story of how two women who have never met and live 6,000 miles apart find themselves in the same exact place.

They meet online at a home exchange website and impulsively switch homes for the holiday. Iris moves into Amanda's L.A. house in sunny California as Amanda arrives in the snow-covered English countryside. Shortly after arriving at their destinations, both women find the last thing either wants or expects; a new romance.

The film grossed over \$205 million worldwide, and has gone on to become a firm festive favorite with its rebroadcast each year.

***The Holiday* in Concert is presented by the Atlanta Symphony Orchestra and will be performed at Atlanta Symphony Hall on Saturday, December 16 at 7:30pm and Sunday, December 17 at 3:00pm. For tickets and further information, visit aso.org/movies or ticketmaster.com.**

About the Atlanta Symphony Orchestra

The Atlanta Symphony Orchestra (ASO) is in its 78th season, with Nathalie Stutzmann as only the fifth music director in the history of the Orchestra—and the only woman to ever hold the position. Maestro Stutzmann will continue the ASO's mission of bringing new and exciting composers and guest artists to Atlanta.

The ASO is one of the leading orchestras in the United States, performing more than 150 concerts each year from the Delta Classical, Movies in Concert, Family Concert, and Coca-Cola Holiday series, as well as the Atlanta Symphony Hall LIVE concerts and many community and education concerts.

In addition, the ASO performs with the 200-plus voice, all-volunteer ASO Chorus, originally founded in 1970 by Robert Shaw, and currently under the Direction of Norman Mackenzie. The chorus was featured on nine of the ASO's Grammy award-winning recordings.

For more information, visit www.aso.org

About Disney Concerts

Disney Concerts is the concert production and licensing division of Disney Music Group, the music arm of The Walt Disney Company. Disney Concerts produces concerts and tours, and licenses Disney music and visual content to symphony orchestras and presenters on a worldwide basis. Disney Concerts' concert packages include a variety of formats, such as "live to picture" film concerts and themed instrumental and vocal compilation concerts, and range from instrumental-only symphonic performances to multimedia productions featuring live vocalists and choir. Numerous new concert packages and touring productions from Disney's portfolio of studios, including Disney's feature animation and live action studios, Pixar, Lucasfilm and Marvel, are currently in development. Current titles include the *Star Wars Film Concert Series* (Episodes IV-VIII), *Toy Story*, *Aladdin*, *The Muppets Christmas Carol*, *Disney Princess - The Concert*, *Coco*, *The Lion King*, *Up* and *The Nightmare Before Christmas*, which in 2019 accounted for over 900 performances in many of the world's top concert venues.

About Film Concerts Live

Film Concerts Live! is a co-venture of IMG Artists and The Gorfaine/Schwartz Agency. Through Film Concerts Live!, IMG and GSA have developed a growing slate of major feature films for presentation in concert venues with orchestras performing the scores live to picture, including classics such as *Home Alone* (score by John Williams), *Back to the Future* (score by Alan Silvestri), *Apollo 13* (score by James Horner), and *The Addams Family* (score by Marc Shaiman). They also offer more recent hits such as the three latest *Star Trek* films and *Jurassic World* (scores by Michael Giacchino), and the first James Bond films to be presented with a live orchestra: *Casino Royale* (score by David Arnold) and *Skyfall* (score by Thomas Newman). Film Concerts Live! delights audiences all over the world with timeless film scores performed by renowned orchestras live in-synch with some of the biggest movies in Hollywood history. With booking, contracting and marketing oversight and support, Film Concerts Live! is a dynamic brand that ensures every engagement is a complete success! People of all ages can enjoy these beloved films in a whole new way – with thrilling scores filling concert venues everywhere!

About Senbla

Founded by Ollie Rosenblatt in 2011, Senbla is a London-based concert promoting and production company that operates both nationally and internationally. With an acute focus on delivering a bespoke, tailor made approach to all our shows and artists we work with, Senbla has become known for it's creative input and output. In July 2019, Sony Music Entertainment acquired a majority stake in Senbla. Senbla works across multiple forms of live entertainment from artist touring, one off specially produced shows, performing arts, outdoor concerts, family entertainment, sport, theatre and experiential. Senbla were the pioneers of promoting the 'films in concert' shows, touring The Harry Potter and Star Wars film with live orchestra franchises extensively throughout the UK as well as Beauty and The Beast, La La Land, Love Actually (UK and Australia), A Muppet Christmas Carol, The Godfather. They also produce and create film with live orchestra shows, most notably, 'Joker' in Concert of which Senbla is also promoting throughout various international territories.

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