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CONTACTS:

Ashley Mirakian, ashley.mirakian@atlantasymphony.org

Camille McClain, camille.mcclain@atlantasymphony.org

THE ATLANTA SYMPHONY ORCHESTRA AND CHAMBER CHORUS PERFORM ALL-SCHUBERT CONCERT

Featuring Schubert's "Great" Ninth Symphony

ATLANTA— The Atlanta Symphony Orchestra presents an all-Schubert concert as Music Director Nathalie Stutzmann leads the Orchestra and Chamber Chorus in his Second Mass and "Great" Ninth Symphony on January 15 and 16 in Symphony Hall.

Schubert's "Great" and final Ninth Symphony was written during a joyful and successful period of the composer's career, yet was only first performed eleven years after his death. Adorned with trombone and harmonic excursion throughout, the exuberant Ninth Symphony showcases Schubert's fondness for Beethoven with the composer's own panache for effusive melodic writing.

Music Director Nathalie Stutzmann welcomes the ASO Chamber Chorus for Schubert's devotional and contemplative Mass No. 2 in G major. Stutzmann, a decorated contralto of over 80 recordings, leads the Chamber Chorus in this modestly scored Mass written in only six days when Schubert was 18 years old.

While Beethoven decorated Vienna with grandiose public concerts and large-scale pieces, Franz Schubert was prolifically creating small-scale works guided by melody. Music Director Nathalie Stutzmann begins the concert from this vantage, with Ballet No. 2 from *Rosamunde*. Using woodwinds and horns, Schubert illustrates the story of a shepherdess turned princess in one of his most well-known and charming works.

Concert tickets are on sale now and details can be found at aso.org.

CALENDAR LISTING

Thursday, January 15, 2026, 8pm

Friday, January 16, 2026, 8pm

Nathalie Stutzmann, conductor

Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Chamber Chorus

SCHUBERT: Ballet No. 2 from *Rosamunde*

SCHUBERT: Mass No. 2 in G major

SCHUBERT: Symphony No. 9, "The Great"

Atlanta Symphony Orchestra Music Director Nathalie Stutzmann leads a journey into 19th-century Vienna, where Napoleon's army laid siege to a vibrant city of beer gardens, coffee houses, and towering Baroque buildings. Amid the tumult, a musical genius took quill in hand to compose music of timeless beauty. Hear Franz Schubert's enchanting Ballet Music No. 2 from his score *Rosamunde*. Then, the renowned Atlanta Symphony Chamber Chorus sings his sublime Mass No. 2. Maestro Stutzmann and the Orchestra finish on a high with Schubert's rousing "Great" Symphony in C Major.

About Nathalie Stutzmann

Nathalie Stutzmann is the Music Director of the Atlanta Symphony Orchestra and the second woman in history to lead a major American orchestra. She was Principal Guest Conductor of The Philadelphia Orchestra from 2021-2024.

Nathalie's 2025-26 season includes major debuts with the Symphonieorchester des Bayerischen Rundfunks, Staatskapelle Berlin, and Royal Concertgebouw Orchestra. She also returns to conduct the London Symphony Orchestra, Swedish Radio Symphony Orchestra, and Oslo Philharmonic.

Named Best Conductor of the Year at the 2024 Oper! Awards, she earned acclaim for Wagner's *Tannhäuser* at the Bayreuth Festival in 2023 and 2024, with *Frankfurter Allgemeine Zeitung* praising her as "a genius who makes music irresistible." In 2026, she returns for the festival's 150th anniversary with a new production of *Rienzi*, and debuts at the Bayerische Staatsoper conducting *Faust*. She also opens the 2025–26 season at Dutch National Opera with *Tosca*.

An exclusive recording artist with Warner Classics/Erato, Nathalie's first symphonic release with the Atlanta Symphony—Dvořák's Symphony No. 9 and American Suite—earned her cover recognition from *Gramophone* magazine. The album was highlighted by *The New York Times* as one of "5 Classical Music Albums You Can Listen to Right Now," and received OPUS Klassik nominations for Best Conductor and Best Symphonic Recording of the Year. This followed her 2023 OPUS Klassik win for Concerto Recording of The Year, for her album featuring the Glière and Mosolov harp concertos with Xavier de Maistre and the WDR Sinfonieorchester. In 2022, she released the complete Beethoven piano concertos with Haochen Zhang and The Philadelphia Orchestra, which *Gramophone* hailed as "a brilliant collaboration".

Nathalie started her studies at a young age in piano, bassoon, and cello, and studied conducting with legendary Finnish teacher Jorma Panula. As one of the world's most celebrated contraltos, she has made over 80 recordings and received numerous international accolades. Named "Chevalier de la Légion d'Honneur" and "Commandeur dans l'Ordre des Arts et des Lettres" by the French government, she is also an Honorary Member of the Royal Academy of Music.

About the Atlanta Symphony Orchestra Chamber Chorus

The ASO Chamber Chorus performs music of the Baroque and Classical eras, as well as works by modern masters such as Golijov, Tavener, Pärt, Paulus, Theofanidis and Britten. Highlights of its history include a residency with the ASO and Robert Spano at California's [Ojai Festival](#); participation with the ASO in Telarc recordings of masterworks by Bach, Golijov, Handel, Haydn, Mozart, Schubert and Vivaldi; a 2005 a cappella recording that features the Vaughan Williams' Mass under Norman Mackenzie; an appearance on national television in 1987 performing Handel's *Messiah* with Robert Shaw; and several Carnegie Hall appearances, which include performances of Bach's B-Minor Mass, the *St. Matthew* and *St. John Passions* and *Magnificat*, the Rachmaninoff *Vespers*, the Mozart/Levin *Requiem*, Messiaen's *Trois petites liturgies* and Stravinsky's *Nightingale*. The Chamber Chorus has also performed under the batons of Robert King and Nicholas McGegan.

About the Atlanta Symphony Orchestra

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to experience the power of live orchestra music.

The Orchestra's range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Movies in Concert, Family Concerts, Coca-Cola Holiday series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs regularly with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 GRAMMY® Award-winning recordings.

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