ANNOUNCING A TWO-SEASON Beethoven Project

Nathalie Stutzmann and the ASO perform all nine Beethoven symphonies, the Missa solemnis and the Triple Concerto. Beethoven’s first 8 symphonies will be performed in the spring of 2025, followed by the choral Symphony No. 9 in the fall.
DEAR FRIENDS OF THE ASO,

It is with great enthusiasm that I share with you the 24/25 season of the Atlanta Symphony Orchestra and invite you to join us as we celebrate our 80th season!

With each year we are getting to know one another more and more, as we explore new pathways through the orchestral repertoire, and this season I am eager to dive into some of the cornerstones of the Classical period. We will have a strong focus on that repertoire throughout the season and will perform key works by Mozart, Haydn and Beethoven; composers who are at the very foundation of the orchestral musician’s being. Familiar, yes, but also essential. I often say that composers like Beethoven are doctors for the orchestra’s sound, medicine for the orchestra’s soul.

To this end, I decided to embark on the amazing journey of conducting a celebration that features nothing less than all of Beethoven’s symphonies!

The conclusion of this Festival will be of Beethoven’s Ninth Symphony in the fall of 2025, and I’m eager to welcome you to Symphony Hall for each stage of this journey. Along the way, we will also explore the glorious Missa solemnis with our own, exceptional Atlanta Symphony Orchestra Chorus.

As you discover the season in the following pages, I hope that you are excited as I am for what is to come. We welcome lots of great artists, soloists and conductors from the international scene; and we welcome back old friends, as well as a talented trove of singers. Many of the ASO’s own players step into the spotlight as well, taking on solo roles.

The orchestra belongs to us all, a very human instrument. Humans need beauty — it is our mission to bring it to you. Thank you for your support of our orchestra, and I look forward to seeing you soon.

Nathalie Stutzmann
Music Director
Atlanta Symphony Orchestra
SEP 19/21 | Thu/Sat: 8pm
PREMIUM
Nathalie Stutzmann, conductor
Edgar Moreau, cello
SCHUMANN: Cello Concerto
MAHLER: Symphony No. 1, “Titan”

OCT 24/26 | Thu/Sat: 8pm
Roderick Cox, conductor
BARBER: Adagio for Strings
JOHN ADAMS: Doctor Atomic Symphony
RACHMANINOFF: Symphonic Dances

JAN 23/25 | Thu/Sat: 8pm
Nathalie Stutzmann, conductor
BEETHOVEN: Symphony No. 1
BEETHOVEN: Symphony No. 3, “Eroica”

FEB 20/22 | Thu/Sat: 8pm
Matthew Halls, conductor
Sterling Elliott, cello
HAYDN: L’isola disabitata Overture
HAYDN: Cello Concerto No. 2
HAYDN: Symphony No. 101, “The Clock”

APR 3/4 | Thu/Fri*: 8pm
Nathalie Stutzmann, conductor
David Coucheron, violin
Julie Coucheron, piano
BEETHOVEN: Concerto for Violin, Cello, and Piano
STRAUSS: Eine Alpensinfonie
(An Alpine Symphony)

MAY 15/17 | Thu/Sat: 8pm
Marzena Diakun, conductor
Marc-André Hamelin, piano
WEINBERG: Rhapsody on Moldovan Themes
BARTÓK: Piano Concerto No. 3
TCHAIKOVSKY: Symphony No. 1, “Winter Daydreams”

* Please note: Saturday subscribers attend the Friday night concert.
SYMPHONIC SUNRISES
Iconic symphonies abound in this series, with a grand Mahler opener, Beethoven’s First and Third, Tchaikovsky, Haydn and the crystal views at the top of Strauss’ epic Alpine Symphony. In addition to two cello concertos, you’ll hear Marc-André Hamelin play Bartók and the ASO’s own David Coucheron and Daniel Laufer on Beethoven’s delightful Triple Concerto. It’s a great chance to commune with energetic early symphonies.
SONGS AND STORIES
A dazzling selection of evocative tone poems and songs lends a storytelling feel to these concerts. Nathalie Stutzmann opens with Mahler’s *Des Knaben Wunderhorn*, Rimsky-Korsakov’s adventurous tale *Scheherazade* and Khachaturian’s whirling and unabashedly romantic music from the ballets *Gayane* and *Spartacus*. The Beethoven Project is well-represented here, with his Symphonies No. 2 and No. 5 and the epic *Missa solemnis* with the Atlanta Symphony Orchestra Chorus.

PRICING & PURCHASE OPTIONS
aso.org/2425
SEP 26/27 | Thu/Fri*: 8pm
Nathalie Stutzmann, conductor
Fleur Barron, mezzo-soprano
Samuel Hasselhorn, baritone
MAHLER: Des Knaben Wunderhorn
(The Boy’s Magic Horn)
SHOSTAKOVICH: Symphony No. 6

NOV 21/23 | Thu/Sat: 8pm
Nicholas Carter, conductor
Geneva Lewis, violin
HAYDN: Symphony No. 96, “The Miracle”
MOZART: Violin Concerto No. 3
WALTON: Symphony No. 1

JAN 30/FEB 1/2 | Thu/Sat: 8pm/Sun: 3pm
Nathalie Stutzmann, conductor
BEETHOVEN: Symphony No. 2
BEETHOVEN: Symphony No. 5

MAR 27/29 | Thu/Sat: 8pm
Robert Spano, conductor
Jae Hong Park, piano
SIBELIUS: Tapiola
SCRIABIN: Piano Concerto
RIMSKY-KORSAKOV: Scheherazade

APR 24/26 | Thu/Sat: 8pm
Andrew Manze, conductor
Clara-Jumi Kang, violin
KHACHATURIAN:
“Sabre Dance” from Gayane
“Adagio of Spartacus and Phrygia” from Spartacus
“Lezginka” from Gayane
SIBELIUS: Violin Concerto
BORODIN: Symphony No. 2

MAY 8/10/11 | Thu/Sat: 8pm/Sun: 3pm
PREMIUM
Nathalie Stutzmann, conductor
Julia Grütter, soprano
Anna Goryachova, mezzo-soprano
Miles Mykkanen, tenor
Lawson Anderson, baritone
ASO Chorus
BEETHOVEN: Missa solemnis

* Please note: Saturday subscribers attend the Friday night concert.
OCT 17/19 | Thu/Sat: 8pm
Earl Lee, conductor
Elizabeth Koch Tiscione, oboe
Haydn: Symphony No. 104, “London”
Françaix: L’horloge de flore (The Flower Clock)
Mendelssohn: Symphony No. 4, “Italian”

FEB 13/15 | Thu/Sat: 8pm
Vasily Petrenko, conductor
Nathan Berg, baritone
ASO Chorus
Sibelius: Symphony No. 1
Walton: Belshazzar’s Feast

MAR 6/8/9 | Thu/Sat: 8pm/Sun: 3pm
Nathalie Stutzmann, conductor
C.P.E. Bach: Flute Concerto in D minor
Bruckner: Symphony No. 4, “Romantic”

APR 10/12 | Thu/Sat: 8pm
Nathalie Stutzmann, conductor
Anna Geniushene, piano
Tchaikovsky: Piano Concerto No. 1
Ravel: Ma mère l’Oye (Mother Goose)
Ravel: La valse

MAY 29/31 | Thu/Sat: 8pm
Stéphane Denève, conductor
Kirill Gerstein, piano
Ibert: Escales
Ravel: Piano Concerto for the Left Hand
Milhaud: La création du monde (The Creation of the World)
Gershwin: An American in Paris
FEAST FOR THE SENSES

The sheer variety of this series should intrigue even the most-seasoned concertgoer. From Haydn's London Symphony to Walton's choral *Belshazzar’s Feast* to three cherished works by Ravel, this series spans centuries and continents in style. Nathalie Stutzmann conducts three performances in this series, with Bruckner and Beethoven Symphonies (No. 4 and No. 7), plus a delightful program of French works paired with one about France—*An American in Paris*. 
PRIMETIME SYMPHONIES
Hear complex symphonic works written during peak and prime periods of creativity. This series features Beethoven’s Symphonies No. 6 and No. 8 under the baton of Nathalie Stutzmann. The Atlanta Symphony Orchestra Chorus performs Mozart’s Mass in C Minor and longtime ASO collaborator Peter Oundjian conducts Mahler’s Symphony No. 7 to complete this series.

PRICING & PURCHASE OPTIONS
aso.org/2425

CHRISTINA SMITH
CLASSICAL SERIES

NOV 7/9/10 | Thu/Sat: 8pm/Sun: 3pm
PREMIUM
Nathalie Stutzmann, conductor
Olga Kulchynska, soprano
Julia Lezhneva, soprano
Lunga Eric Hallam, tenor
Harold Wilson, bass
ASO Chorus
MOZART: Symphony No. 40
MOZART: Mass in C Minor

JAN 16/18 | Thu/Sat: 8pm
Aziz Shokhakimov, conductor
Behzod Abduraimov, piano
POLINA NAZAYKINSKAYA: Winter Bells
RACHMANINOFF: Rhapsody on a Theme of Paganini
STRAVINSKY: Petrushka (1947)

FEB 27/MAR 1 | Thu/Sat: 8pm
Nathalie Stutzmann, conductor
BEETHOVEN: Symphony No. 8
BEETHOVEN: Symphony No. 6, “Pastoral”

MAR 20/22 | Thu/Sat: 8pm
Robert Spano, conductor
Elisabeth Remy Johnson, harp
COPLAND: Appalachian Spring Suite
JENNIFER HIGDON: Harp Concerto
VAUGHAN WILLIAMS: Symphony No. 5

MAY 1/3 | Thu/Sat: 8pm
Jader Bignamini, conductor
Giuseppe Gibboni, violin
BOTTESINI: Il diavolo della notte
Overture
PAGANINI: Violin Concerto No. 1
RESPIGHI: Fountains of Rome
RESPIGHI: Pines of Rome

JUN 5/7 | Thu/Sat: 8pm
Peter Oundjian, conductor
Inon Barnatan, piano
SHOSTAKOVICH: Piano Concerto No. 1
MAHLER: Symphony No. 7
DELTAClassical Series

SUNDAY
4 CONCERT SERIES

NOV 10 | Sun: 3pm
PREMIUM
Nathalie Stutzmann, conductor
Olga Kulchynska, soprano
Julia Lezhneva, soprano
Lunga Eric Hallam, tenor
Harold Wilson, bass
ASO Chorus
MOZART: Symphony No. 40
MOZART: Mass in C Minor

FEB 2 | Sun: 3pm
Nathalie Stutzmann, conductor
BEETHOVEN: Symphony No. 2
BEETHOVEN: Symphony No. 5

MAR 9 | Sun: 3pm
PREMIUM
Nathalie Stutzmann, conductor
BEETHOVEN: Symphony No. 4
BEETHOVEN: Symphony No. 7

MAY 11 | Sun: 3pm
PREMIUM
Nathalie Stutzmann, conductor
Julia Grüter, soprano
Anna Goryachova, mezzo-soprano
Miles Mykkanen, tenor
Lawson Anderson, baritone
ASO Chorus
BEETHOVEN: Missa solemnis
FAMILY
3 CONCERT SERIES

Children of all ages will be delighted by the sights and sounds of the ASO’s Family Concert Series, with three unique concerts full of all of your favorite classical music.

OCT 27 | Sun: 1:30pm & 3pm
HALLOWEEN SPOOKTACULAR

FEB 16 | Sun: 1:30pm & 3pm
I ♥ MUSIC
VALENTINE’S DAY CONCERT

APR 27 | Sun: 1:30pm & 3pm
OUT OF THIS WORLD
SYMPHONIC SPACE ADVENTURE

The Family Concert Series is made possible by the generous support of the Lettie Pate Evans Foundation.

Behind the Curtain

ALL SUBSCRIBERS have the opportunity to hear again, or for the first time, ASO concerts with our digital concert series: BEHIND THE CURTAIN — a benefit with your subscription purchase.

PRICING & PURCHASE OPTIONS
aso.org/2425
Nathalie Stutzmann and the ASO perform all nine Beethoven symphonies, the Missa solemnis and the Triple Concerto. Beethoven’s first 8 symphonies will be performed in the spring of 2025, followed by the choral Symphony No. 9 in the fall.

ANNOUNCING A TWO-SEASON

BEETHOVEN PROJECT

Nathalie Stutzmann and the ASO perform all nine Beethoven symphonies, the Missa solemnis and the Triple Concerto. Beethoven’s first 8 symphonies will be performed in the spring of 2025, followed by the choral Symphony No. 9 in the fall.

| JAN 23/25 | Nathalie Stutzmann, conductor |
| Thu/Sat: 8pm | BEETHOVEN: Symphony No. 1 |
| | BEETHOVEN: Symphony No. 3, “Eroica” |

| JAN 30/FEB 1/2 | Nathalie Stutzmann, conductor |
| Thu/Sat: 8pm | Sun: 3pm |
| BEETHOVEN: Symphony No. 2 |
| BEETHOVEN: Symphony No. 5 |

| FEB 27/MAR 1 | Nathalie Stutzmann, conductor |
| Thu/Sat: 8pm | BEETHOVEN: Symphony No. 8 |
| | BEETHOVEN: Symphony No. 6, “Pastoral” |

| MAR 6/8/9 | Nathalie Stutzmann, conductor |
| Thu/Sat: 8pm | Sun: 3pm |
| PREMIUM |
| BEETHOVEN: Symphony No. 4 |
| BEETHOVEN: Symphony No. 7 |

| APR 3/4 | Nathalie Stutzmann, conductor |
| Thu/Fri: 8pm |
| David Coucheron, violin |
| Daniel Laufer, cello |
| Julie Coucheron, piano |
| BEETHOVEN: Concerto for Violin, Cello, and Piano |
| STRAUSS: Eine Alpensinfonie (An Alpine Symphony) |

| MAY 8/10/11 | Nathalie Stutzmann, conductor |
| Thu/Sat: 8pm | Sun: 3pm |
| PREMIUM |
| Julia Grütter, soprano |
| Anna Goryachova, alto |
| Miles Mykkanen, tenor |
| Lawson Anderson, baritone |
| ASO Chorus |
| BEETHOVEN: Missa solemnis |
SEP 19/21  
Thu/Sat: 8pm  
Nathalie Stutzmann, conductor  
Edgar Moreau, cello  
SCHUMANN: Cello Concerto  
MAHLER: Symphony No. 1, “Titan”  

SEP 26/27  
Thu/Fri: 8pm  
Nathalie Stutzmann, conductor  
Fleur Barron, mezzo-soprano  
Samuel Hasselhorn, baritone  
MAHLER: Des Knaben Wunderhorn (The Boy’s Magic Horn)  

OCT 17/19  
Thu/Sat: 8pm  
Earl Lee, conductor  
Elizabeth Koch Tiscione, oboe  
HAYDN: Symphony No. 104, “London”  
FRANÇOIS: L’horloge de flore (The Flower Clock)  
MENDELSOHN: Symphony No. 4, “Italian”  

OCT 24/26  
Thu/Sat: 8pm  
Roderick Cox, conductor  
BARBER: Adagio for Strings  
JOHN ADAMS: Doctor Atomic Symphony  
RACHMANINOFF: Symphonic Dances  

OCT 27  
Sun: 1:30 & 3pm  
Family Concert  
HALLOWEEN SPOOKTACULAR  

NOV 3  
Sun: 4pm  
Atlanta Symphony Youth Orchestra  
Overture Concert  

NOV 7/9/10  
Thu/Sat: 8pm  
Sun: 3pm  
Nathalie Stutzmann, conductor  
Olga Kulchynska, soprano  
Julia Leszneva, soprano  
Lung Eric Hallam, tenor  
Harold Wilson, bass  
ASO Chorus  
MUSIC  

NOV 14/16  
Thu/Sat: 8pm  
Nathalie Stutzmann, conductor  
Christina Smith, flute  
C.P.E. BACH: Flute Concerto in D Minor  
BRUCKNER: Symphony No. 4, “Romantic”  

NOV 16  
Sat: 3pm  
Talent Development Program  
Musical Recital  

NOV 21/23  
Thu/Sat: 8pm  
Nicholas Carter, conductor  
Geneva Lewis, violin  
HAYDN: Symphony No. 96, “The Miracle”  
MOZART: Violin Concerto No. 3  
WALTON: Symphony No. 1  

DEC 5  
Thurs: 8pm  
Eric Jacobsen, conductor  
Yo-Yo Ma, cello  
DVORAK: Slavonic Dance, Op. 46, No. 9  
CURTIS STEWART: “M. Bett” from The Famous People  
HAYDN: Cello Concerto No. 1  
VILLA-LOBOS: Bachianas Brasileiras No. 4  
DVORAK: Symphony No. 8  

DEC 12/14/15  
Thu: 8pm  
Norman Mackenzie, conductor  
Morehouse Glee Club  
Spivey Hall Children’s Choir  
ASO Chorus  

DEC 19  
Norman Mackenzie, conductor  
ASO Chamber Chorus  
HANDEL: Messiah (Part I)  

JAN 12  
Sun: 3pm  
David Cougheron, violin and director  
DVORAK: Serenade For Strings, Op. 22  
VIVALDI: The Four Seasons  

JAN 16/18  
Thu/Sat: 8pm  
Aizar Shokchkamov, conductor  
Behzod Abduraimov, piano  
POLINA NAZAYKINSKAIA: Winter Bells  
RACHMANINOFF: Rhapsody on a Theme of Paganini  
STRAVINSKI: Petrushka (1947)  

JAN 23/25  
Thu/Sat: 8pm  
Nathalie Stutzmann, conductor  
BEETHOVEN: Symphony No. 3, “Eroica”  

JAN 30/FEB 1/2  
Thu/Sat: 8pm  
BEETHOVEN: Symphony No. 2  
BEETHOVEN: Symphony No. 5  

FEB 13/15  
Thu/Sat: 8pm  
Vasily Petrenko, conductor  
Nathan Berg, baritone  
ASO Chorus  
SIBELIUS: Symphony No. 1  
WALTON: Belshazzar’s Feast  

FEB 16  
Sun: 1:30 & 3pm  
MUSIC  
Valentine’s Day Concert  

FEB 20/22  
Thu/Sat: 8pm  
Matthew Halls, conductor  
Sterling Elliott, cello  
HAYDN: L’isola disabitata Overture  
HAYDN: Cello Concerto No. 2  
HAYDN: Symphony No. 101, “The Clock”  

FEB 23  
Sun: 4pm  
Atlanta Symphony Youth Orchestra  
Crescendo Concert  

MAR 6/8/9  
Thu/Sat: 8pm  
Sun: 3pm  
Nathalie Stutzmann, conductor  
BEETHOVEN: Symphony No. 8  
BEETHOVEN: Symphony No. 6, “Pastoral”  

MAR 20/22  
Thu/Sat: 8pm  
Robert Spano, conductor  
Elisabeth Remy Johnson, harp  
COPLAND: Appalachian Spring Suite  
JENNIFER HIGDON: Harp Concerto  
VAUGHAN WILLIAMS: Symphony No. 5  

MAR 27/29  
Thu/Sat: 8pm  
Robert Spano, conductor  
Jaehong Park, piano  
SIBELIUS: Tapiola  
SCRIABIN: Piano Concerto  
RIMSKY-KORSAKOV: Scheherazade  

APR 3/4  
Thu/Fri: 8pm  
Nathalie Stutzmann, conductor  
David Cougheron, violin  
DANIEL LAUFFER, cello  
JULIE COUCHERON, piano  
BEETHOVEN: Concerto for Violin, Cello, and Piano  
STRAUSS: Eine Alpensinfonie (An Alpine Symphony)  

APR 10/12  
Thu/Sat: 8pm  
Nathalie Stutzmann, conductor  
Anna Geniushene, piano  
TCHAIKOVSKY: Piano Concerto No. 1  
RAVEL: Mâme l’Oye (Mother Goose)  

APR 24/26  
Thu/Sat: 8pm  
Andrew Manze, conductor  
Clara-Jumi Kang, violin  
KHACHATURIAN: “Sabe Dance” from Gayane; “Adagio of Spartacus and Phrygia” from Spartacus; “Lezghinka” from Gayane  
SIBELIUS: Violin Concerto  
BORODIN: Symphony No. 2  

APR 27  
Sun: 6:30pm  
Family Concert  
OUT OF THIS WORLD  
Symphonic Space Adventure  

APR 27  
Thu/Sat: 8pm  
Atlanta Symphony Youth Orchestra  
Finale Concert  

MAY 1/3  
Thu/Sat: 8pm  
Jader Bignamini, conductor  
Giuseppe Gibboni, violin  
BOTTESINI: Il diavolo della notte  
PAGANINI: Violin Concerto No. 1  
RESPIGHI: Fountains of Rome  
RESPIGHI: Pines of Rome  

MAY 8/10/11  
Thu/Sat: 8pm  
Sun: 3pm  
PREMIUM  
Nathalie Stutzmann, conductor  
Julia Gruter, soprano  
Anna Goryachova, mezzo-soprano  
Miles Mykkanen, tenor  
LAWSON ANDERSON, baritone  
ASO Chorus  
BEETHOVEN: Missa solemnis  

MAY 15/17  
Thu/Sat: 8pm  
Marzena Diakun, conductor  
Marc-André Hamelin, piano  
WEINBERG: Rhapsody on Moldovan Themes  
BARTOK: Piano Concerto No. 3  
TCHAIKOVSKY: Symphony No. 1, “Winter Fantasia”  

MAY 29/31  
Thu/Sat: 8pm  
Stéphane Denève, conductor  
KIRILL GERSTEIN, piano  
IBERT: Escales  
RAVEL: Piano Concerto for the Left Hand  
MILHAUD: La création du monde (The Creation of the World)  
GERSHWIN: An American in Paris  

JUN 5/7  
Thu/Sat: 8pm  
Peter Oundjian, conductor  
Inon Barnatan, piano  
SHOSTAKOVICH: Piano Concerto No. 1  
MAHLER: Symphony No. 7  

SEASON SPONSORS
A Friend of the Symphony  
DELTA THE Coca-Cola COMPANY  
1140 PEACHTREE
Coca-Cola Holiday Concerts are presented by Holiday concerts are made possible through an endowment from the Livingston Foundation in memory of Leslie Livingston Kellar.

**CHRISTMAS WITH THE ASO**

DEC 12/14/15 | Thurs: 8pm; Sat: 3pm/8pm, Sun: 3pm
Norman Mackenzie, conductor
Spivey Hall Children’s Choir
Morehouse College Glee Club
ASO Chorus

**HANDEL: MESSIAH** (Part I)

DEC 19 | Thu: 8pm
Norman Mackenzie, conductor
ASO Chamber Chorus

The Coca-Cola Holiday Concerts are presented by The Coca-Cola Company.

Holiday concerts are made possible through an endowment from the Livingston Foundation in memory of Leslie Livingston Kellar.

Join us for these time-honored traditions that make every season bright. Sing along to your favorite carols and hymns at Christmas with the ASO and enjoy the classic retelling of the Christmas story—Handel’s *Messiah*.

**VIVALDI: THE FOUR SEASONS**

David Coucheron, violin and director

DEC 19 | Sun: 3pm

**ADD TO YOUR SUBSCRIPTION**
Get ready for the ultimate cinematic experience. Each Movies in Concert features a full-length film on a 40-ft screen while the ASO performs the score live on the Symphony Hall stage. Visit aso.org/movies for new film announcements.

**THE ASO RETURNS TO ALPHARETTA**

**MAY 19 | Sun: 6pm**

**STAR WARS AND MORE**

**AMERIS BANK AMPHITHEATRE**

A family-friendly symphonic concert in a beautiful outdoor setting, featuring pieces from John Williams' works including Star Wars, Harry Potter, Jurassic Park, Indiana Jones, and more. This event does not include a video element.
YO-YO MA SPECIAL
DEC 5 | Thurs: 8pm
Eric Jacobsen, conductor
Yo-Yo Ma, cello
DVOŘÁK: Slavonic Dance, Op. 46, No. 8
CURTIS STEWART: “M. Bett” from The Famous People
HAYDN: Cello Concerto No. 1
VILLA-LÓBOS: Bachianas Brasileiras No. 5
DVOŘÁK: Symphony No. 8