

ADD TO
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COCA-COLA HOLIDAY

CONCERTS

DEC 9/10 | Sat/Sun: 3pm & 8pm
Norman Mackenzie, conductor
Morehouse College Glee Club
ASO Chorus

CHRISTMAS WITH THE ASO

DEC 14/15 | Thu/Fri: 8pm
Norman Mackenzie, conductor
ASO Chamber Chorus

HANDEL: MESSIAH (Part I)

DEC 23 | Sat: 3pm & 8pm

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The Coca-Cola Holiday Concerts are presented by



Holiday concerts are made possible through an endowment from the Livingston Foundation in memory of Leslie Livingston Kellar.

ADD TO
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JAN 3 | Wed: 8pm
David Coucheron, violin + director

VIVALDI'S *Four Seasons*



SPECIAL

OCT 25 | Wed: 8pm

Peter Oundjian, conductor
Joshua Bell, violin

RIMSKY-KORSAKOV: *Capriccio espagnol*

VARIOUS: *The Elements:*

Suite for Violin and Orchestra (Selections)

SMETANA: *The Moldau*

BRUCH: *Violin Concerto*

JOSHUA BELL



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23 24

SEASON

NATHALIE
STUTZMANN
Music Director

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OCT 5/7 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Xavier de Maistre, harp TCHAIKOVSKY: <i>The Queen of Spade</i> Overture TCHAIKOVSKY: Polonaise from <i>Eugene Onegin</i> MOSOLOV: Harp Concerto TCHAIKOVSKY: Symphony No. 4
OCT 19/21 Thu/Sat: 8pm	Lidiya Yankovskaya, conductor Amjad Ali Kahn, Amaan Ali Bangash, Ayaan Ali Bangash, sarod Shane Shanahan, percussion AMJAD KHAN: <i>Samaagam</i> GABRIELA LENA FRANK: <i>Elegía Andina</i> PROKOFIEV: <i>Romeo & Juliet</i> Suite
OCT 25 Wed: 8pm	Peter Oundjian, conductor Joshua Bell, violin RIMSKY-KORSAKOV: <i>Capriccio espagnol</i> VARIOUS: <i>The Elements: Suite for Violin and Orchestra</i> (Selections) SMETANA: <i>The Moldau</i> BRUCH: Violin Concerto
NOV 2/4 Thu/Sat: 8pm	Nathalie Stutzmann, conductor ASO Chorus BRAHMS: <i>Nänie</i> BRAHMS: <i>Schicksalslied</i> BRAHMS: <i>Gesang der Parzen</i> RACHMANINOV: <i>The Isle of the Dead</i> DVOŘÁK: <i>Slavonic Dances</i> (Selections)
NOV 9/11 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Josef Špaček, violin DVOŘÁK: <i>American Suite</i> DVOŘÁK: Violin Concerto DVOŘÁK: Symphony No. 9
NOV 16/18/19 Thu/Sat: 8pm Sun: 3pm	David Danzmayr, conductor Michelle Cann, piano PERRY: A Short Piece for Orchestra RACHMANINOV: Piano Concerto No. 2 PROKOFIEV: Symphony No. 7
NOV 30/DEC 2 Thu/Sat: 8pm	Anthony Parnter, conductor Andrew Brady, bassoon CHANDA DANCY: <i>Cacophony of Spirits: A Cinematic Tone Poem*</i> JOHN WILLIAMS: <i>The Five Sacred Trees</i> PRICE: Symphony No. 3
JAN 18/20 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Christina Nilsson, soprano Marina Viotti, mezzo-soprano James Ley, tenor Adam Lau, bass ASO Chorus BRUCKNER: Symphony No. 9 BRUCKNER: <i>Te Deum</i>

JAN 25/27 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Sunwook Kim, piano MOZART: Piano Concerto No. 22 BRUCKNER: Symphony No. 7
FEB 1/3 Thu/Sat: 8pm	Gemma New, conductor Joseph Petrasek, percussion Women of GSU & UGA Choruses SALINA FISHER: <i>Rainphase</i> ADAM SCHOENBERG: <i>Losing Earth</i> HOLST: <i>The Planets</i>
FEB 15/16 Thu/Fri: 8pm	Jonathan Taylor Rush, conductor Kearstin Piper Brown, soprano Brian K. Major, baritone Marc Bamuthi Joseph, spoken word Morehouse College Glee Club Spelman College Glee Club CARLOS SIMON CURATES CARLOS SIMON: <i>Motherboxx Connection</i> UZEE BROWN: <i>We Shall Overcome</i> CARLOS SIMON: <i>brea(d)th</i>
FEB 22/24/25 Thu/Sat: 8pm Sun: 3pm	Nathalie Stutzmann, conductor Masabane Cecilia Rangwanasha, soprano Ekaterina Gubanova, mezzo-soprano Issachah Savage, tenor Andrea Mastroni, bass ASO Chorus VERDI: Requiem
FEB 29/MAR 2 Thu/Sat: 8pm	Osmo Vänskä, conductor Alexander Melnikov, piano HENRY DORN: <i>Transitions</i> PROKOFIEV: Piano Concerto No. 2 SIBELIUS: Symphony No. 3
MAR 14/16 Thu/Sat: 8pm	Alpesh Chauhan, conductor Johannes Moser, cello TCHAIKOVSKY: <i>The Sleeping Beauty</i> Prologue DUTILLEUX: <i>A Whole Distant World</i> TCHAIKOVSKY: <i>The Sleeping Beauty</i> Suite
MAR 21–24 Thu/Fri/Sat: 8pm Sun: 3pm	Krzysztof Urbański, conductor Janai Brugger, soprano Miles Mykkanen, tenor Anthony Clark Evans, baritone Georgia Boy Choir ASO Chorus LUTOSŁAWSKI: Concerto for Orchestra ORFF: <i>Carmina Burana</i>
APR 4/5 Thu/Fri: 8pm	Nathalie Stutzmann, conductor David Coucheron, violin Zhenwei Shi, viola BRAHMS: Variations on a Theme by Haydn MOZART: Sinfonia concertante BRAHMS: Symphony No. 1
APR 11/13 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Renée Fleming, soprano STRAUSS: Sextet from <i>Capriccio</i> STRAUSS: <i>Four Last Songs</i> STRAUSS: Suite from <i>Der Rosenkavalier</i>

APR 18/20 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Maria João Pires, piano MENDELSSOHN: <i>The Hebrides</i> Overture BEETHOVEN: Piano Concerto No. 4 SCHUMANN: Symphony No. 4
APR 25/26 Thu/Fri: 8pm	Lina Gonzales-Granados, conductor Cédric Tiberghien, piano GABRIELA ORTIZ: <i>Kauyumari</i> JOEL THOMPSON: <i>New Work</i> GERSHWIN: <i>Rhapsody in Blue</i> GABRIELA L. FRANK: <i>Walkabout</i> ARTURO MÁRQUEZ: <i>Danzón</i> No. 2
MAY 2/4 Thu/Sat: 8pm	Jonathon Heyward, conductor Yeol Eum Son, piano BRITTEN: Piano Concerto (1938) RACHMANINOV: Symphony No. 2
MAY 9/11 Thu/Sat: 8pm	Robert Spano, conductor Garrick Ohlsson, piano ADAM SCHOENBERG: Concerto for Orchestra* RACHMANINOV: Piano Concerto No. 3
MAY 16/18 Thu/Sat: 8pm	Robert Spano, conductor John Tessier, tenor Cody Bowers, countertenor Joseph Lattanzi, baritone ASO Chorus JONATHAN LESHNOFF: <i>Sacrifice of Isaac*</i> STRAVINSKY: <i>The Rite of Spring</i>
MAY 30/JUN 1 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Daniil Trifonov, piano BRAHMS: Piano Concerto No. 2 DOWLAND: <i>Lachrimae Antiqua</i> SCHUMANN: Symphony No. 2
JUN 6/8 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Elizabeth Koch Tiscione, oboe Jesse McCandless, clarinet Ryan Little, horn Anthony Georgeson, bassoon MOZART: Sinfonia Concertante WAGNER (arr. Maazel): <i>The Ring without Words</i>
JUN 13/15/16 Thu/Sat: 8pm Sun: 3pm	Nathalie Stutzmann, conductor Veronika Eberle, violin BEETHOVEN: Violin Concerto RAVEL: <i>Alborada del gracioso</i> RAVEL: <i>Menuet antique</i> STRAVINSKY: <i>The Firebird</i> (1919)

*World Premiere

23
24

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