SEASON
Nathalie Stutzmann
Music Director

Atlanta Symphony Orchestra
DEAR FRIENDS,

We are pleased to present to you the 79th season of the Atlanta Symphony Orchestra. We know you will want to be a part of every minute.

In Nathalie’s second year with us as Music Director, we continue to program the most expressive and evocative repertoire. This year marks the bicentenary of composer Anton Bruckner, and we look forward to two weeks of concerts exploring this work. In addition to Bruckner’s Te Deum with the chorus during the Bruckner festival, Nathalie leads Verdi’s operatic Requiem and an intriguing program of Brahms choral works in the fall.

This year, we are welcoming many new guest artists, as well as welcoming back some treasured friends, including the incomparable Renée Fleming and Joshua Bell. Among the new faces this season are harpist Xavier de Maistre, who will join us Opening Weekend, and Maria João Pires, a world-renowned pianist who has never played in Symphony Hall. In addition to these performances and many more detailed in these pages, Nathalie also leads a program with artistic giant Daniil Trifonov in spring of 2024.

We are lucky to be able to bring music of all kinds to this vibrant and diverse city we call home. We hope you will be able to join us in Symphony Hall.

With warm regards,

Jennifer Barlament
Executive Director

Nathalie Stutzmann
Music Director
OCT 5/7 | PREMIUM
Thu/Sat: 8pm
Nathalie Stutzmann, conductor
Xavier de Maistre, harp
Tchaikovsky:
The Queen of Spades Overture
Tchaikovsky: Polonaise from Eugene Onegin
Mosolov: Harp Concerto
Tchaikovsky: Symphony No. 4

Nov 16/18
Thu/Sat: 8pm
David Danzmayr, conductor
Michelle Cann, piano
Perry: A Short Piece for Orchestra
Rachmaninov:
Piano Concerto No. 2
Prokofiev: Symphony No. 7

Jan 25/27 | BRUCKNER @ 200
Thu/Sat: 8pm
Nathalie Stutzmann, conductor
Sunwook Kim, piano
Mozart: Piano Concerto No. 22
Bruckner: Symphony No. 7

Mar 14/16
Thu/Sat: 8pm
Alpesh Chauhan, conductor
Johannes Moser, cello
Tchaikovsky:
The Sleeping Beauty Prologue
Dutilleux:
A Whole Distant World
Tchaikovsky:
The Sleeping Beauty Suite

Apr 18/20
Thu/Sat: 8pm
Nathalie Stutzmann, conductor
Maria João Pires, piano
Mendelssohn:
The Hebrides Overture
Beethoven: Piano Concerto No. 4
Schumann: Symphony No. 4

May 16/18
Thu/Sat: 8pm
Robert Spano, conductor
John Tessier, tenor
Cody Bowers, countertenor
Joseph Lattanzi, baritone
ASO Chorus
Jonathan Leshnoff:
Sacrifice of Isaac*
Stravinsky: The Rite of Spring

*World Premiere

SUBLIME ELEMENTS: Music Director Nathalie Stutzmann brings us three programs in this memorable series featuring symphonies of Prokofiev and Bruckner, as well as Beethoven's Piano Concerto No. 4 featuring the world renowned Maria João Pires making her Symphony Hall debut at long last. Music Director Laureate Robert Spano returns with Stravinsky's masterpiece The Rite of Spring.

“The conductor has it all”
— Le Figaro
NOV 2/4
Thu/Sat: 8pm
Nathalie Stutzmann, conductor
ASO Chorus
BRAHMS: Nänie
BRAHMS: Schicksalslied
BRAHMS: Gesang der Parzen
RACHMANINOV: The Isle of the Dead
DVOŘÁK: Slavonic Dances
(Selections)

FEB 15/17
Thu/Sat: 8pm
Jonathan Taylor Rush, conductor
Kearstin Piper Brown, soprano
Brian Major, baritone
Marc Bamuthi Joseph, spoken word
Morehouse College Glee Club
Spelman College Glee Club
CARLOS SIMON CURATES
CARLOS SIMON:
Motherboxx Connection
UZEE BROWN: We Shall Overcome
CARLOS SIMON: brea(d)th

MAR 21/22*23 | PREMIUM
Thu/Fri/Sat: 8pm
Krzysztof Urbański, conductor
Janai Brugger, soprano
Miles Mykkanen, tenor
Anthony Clark Evans, baritone
Georgia Boy Choir
ASO Chorus
Lutosławski:
Concerto for Orchestra
ORFF:
Carmina Burana

APR 25/26**
Thu/Fri: 8pm
Lina Gonzales-Granados, conductor
Cédric Tiberghien, piano
GABRIELA ORTIZ: Kauyumari
GERSHWIN: Rhapsody in Blue
JOEL THOMPSON: New Work
GABRIELA L. FRANK: Walkabout:
Concerto for Orchestra
ARTURO MÁRQUEZ: Danzón No. 2

MAY 30/JUN 1
Thu/Sat: 8pm
Nathalie Stutzmann, conductor
Daniil Trifonov, piano
BRAHMS: Piano Concerto No. 2
DOWLAND: Lachrimae Antiqua
SCHUMANN: Symphony No. 2

“A huge emotional punch”
— Seen and Heard International

CHORAL BLISS
Highlights include perennial favorite Carmina Burana featuring the mighty ASO Chorus, plus Bruckner’s powerful and touching Te Deum. Music Director Nathalie Stutzmann presents masterworks by Brahms, Schumann, and Dvořák. And don’t miss Gershwin’s rousing Rhapsody in Blue, the piece that brought jazz into the classical concert hall.

PRICING & PURCHASE OPTIONS
aso.org/2324

* The Friday, March 22 concert is an additional, stand-alone concert. Individual tickets may be purchased using your subscriber discount.
** Please note: Saturday subscribers attend the Friday night concert.
HOMETOWN HEROES  ■ Experience Verdi’s mammoth Requiem conducted by Nathalie Stutzmann with your ASO Chorus, plus a program featuring Concertmaster David Coucheron and Principal Viola Zhenwei Shi performing a sinfonia concertante by Mozart. In addition to traditional treasures like Rachmaninov, Wagner, Prokofiev, and Brahms, you’ll also experience modern treasures-in-waiting by John Williams, Gabriela Lena Frank, and Chanda Dancy.

“A delicate sensuality”
— Die Welt

OCT 19/21
Thu/Sat: 8pm
Lidiya Yankovskaya, conductor
Amjad Ali Kahn, sarod
Amaan Ali Bangash, sarod
Ayaan Ali Bangash, sarod
Shane Shanahan, percussion
GABRIELA LENA FRANK: Elegia Andina
AMJAD KHAN: Samaagam
PROKOFIEV: Romeo & Juliet Suite

NOV 30/DEC 2
Thu/Sat: 8pm
Anthony Parnther, conductor
Andrew Brady, bassoon
CHANDA DANCY: New Work
JOHN WILLIAMS: The Five Sacred Trees
PRICE: Symphony No. 3

FEB 22/24 | PREMIUM
Thu/Sat: 8pm
Nathalie Stutzmann, conductor
Masabane Cecilia Rangwanasha, soprano
Ekaterina Gubanova, mezzo-soprano
Issachah Savage, tenor
Andrea Mastroni, bass
ASO Chorus
VERDI: Requiem

APR 4/5*
Thu/Fri: 8pm
Nathalie Stutzmann, conductor
David Coucheron, violin
Zhenwei Shi, viola
BRAHMS: Variations on a Theme by Haydn
MOZART: Sinfonia concertante
BRAHMS: Symphony No. 1

MAY 2/4
Thu/Sat: 8pm
Jonathan Heyward, conductor
Yeol Eum Son, piano
BRITTEN: Piano Concerto (1938)
RACHMANINOV: Symphony No. 2

JUN 6/8
Thu/Sat: 8pm
Nathalie Stutzmann, conductor
Elizabeth Koch Tiscione, oboe
Jesse McCandless, clarinet
Ryan Little, horn
Anthony Georgeson, bassoon
MOZART: Sinfonia Concertante
WAGNER (arr. Maazel): The Ring without Words

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Nathalie Stutzmann, conductor
David Coucheron, violin
Zhenwei Shi, viola
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MOZART: Sinfonia concertante
BRAHMS: Symphony No. 1

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WAGNER (arr. Maazel): The Ring without Words

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OLD WORLD. NEW WORLD

Journey through Dvořák’s New World Symphony and enjoy treasures from Europe and the US along the way. Gaze into space with Holst’s The Planets. Hear symphonies by Prokofiev and Sibelius. Bask in the lustrous voice of soprano Renée Fleming in Strauss’ Four Last Songs. Finish the season with Stravinsky’s haunting and radiant Firebird.

PRICING & PURCHASE OPTIONS
aso.org/2324

“She hears pieces fresh”
— The Philadelphia Inquirer

NOV 9/11
Thu/Sat: 8pm
Nathalie Stutzmann, conductor
Josef Špaček, violin
SIBELIUS: Cortège
DVOŘÁK: Violin Concerto
DVOŘÁK: Symphony No. 9

FEB 1/3
Thu/Sat: 8pm
Gemma New, conductor
Joseph Petrasek, percussion
Women of GSU & UGA Choruses
SALINA FISHER: Rainphase
ADAM SCHOENBERG: Losing Earth
HOLST: The Planets

FEB 29/ MAR 2
Thu/Sat: 8pm
Osmo Vänskä, conductor
Alexander Melnikov, piano
HENRY DORN: Transitions
PROKOFIEV: Piano Concerto No. 2
SIBELIUS: Symphony No. 3

APR 11/13
Thu/Sat: 8pm
Nathalie Stutzmann, conductor
Renée Fleming, soprano
STRAUSS: Sextet from Capriccio
STRAUSS: Four Last Songs
STRAUSS: Four Orchestral Songs
STRAUSS: Der Rosenkavalier Suite

MAY 9/11 | PREMIUM
Thu/Sat: 8pm
Robert Spano, conductor
Garrick Ohlsson, piano
ADAM SCHOENBERG: Concerto for Orchestra*
RACHMANINOV: Piano Concerto No. 3

JUN 13/15
Thu/Sat: 8pm
Nathalie Stutzmann, conductor
Veronika Eberle, violin
BEETHOVEN: Violin Concerto
RAVEL: Menuet antique
RAVEL: Alborada del graciosos
STRAVINSKY: The Firebird

*World Premiere
SUNDAY
CLASSICAL SERIES
4 CONCERT SERIES

NOV 19 | Sun: 3pm
David Danzmayr, conductor
Michelle Cann, piano
PERRY: A Short Piece for Orchestra
RACHMANINOV: Piano Concerto No. 2
PROKOFIEV: Symphony No. 7

FEB 25 | Sun: 3pm | PREMIUM
Nathalie Stutzmann, conductor
Masabane Cecilia Rangwanasha, soprano
Ekaterina Gubanova, mezzo-soprano
Issachah Savage, tenor
Andrea Mastroni, bass-baritone
ASO Chorus
VERDI: Requiem

MAR 24 | Sun: 3pm | PREMIUM
Krzysztof Urbański, conductor
Janai Brugger, soprano
Miles Mykkanen, tenor
Anthony Clark Evans, baritone
Georgia Boy Choir
ASO Chorus
LUTOSŁAWSKI: Concerto for Orchestra
ORFF: Carmina Burana

JUN 16 | Sun: 3pm
Nathalie Stutzmann, conductor
Veronika Eberle, violin
BEETHOVEN: Violin Concerto
RAVEL: Menuet antique
RAVEL: Alborada del gracioso
STRAVINSKY: The Firebird
FAMILY
3 CONCERT SERIES

Children of all ages are delighted by the sights and sounds of the ASO’s Family Concert series, with three unique concerts full of all of your favorite classical music.

OCT 29 | Sun: 1:30pm & 3pm
DÍA DE MUERTOS
(Day of the Dead)

DEC 3 | Sun: 1:30pm & 3pm
’TWAS THE NIGHT BEFORE CHRISTMAS

MAR 17 | Sun: 1:30pm & 3pm
THE LUCK OF THE IRISH

The Family Concert Series is made possible by the generous support of the Lettie Pate Evans Foundation.
Join us for these time-honored traditions that make every season bright. Sing along to your favorite carols and hymns at Christmas with the ASO and enjoy the classic retelling of the Christmas story—Handel’s *Messiah*.

NEW! Sounds of the Season is a high-energy concert featuring the ASO and guest vocalists. Make this heartwarming event a new tradition for your family this season and sing along!

**CHRISTMAS WITH THE ASO**

**DEC 9/10** | Sat/Sun: 3pm & 8pm  
Norman Mackenzie, conductor  
Morehouse College Glee Club  
ASO Chorus  
**NEW!**  
SOUNDS OF THE SEASON

DEC 14/15 | Thu/Fri: 8pm  
Norman Mackenzie, conductor  
ASO Chamber Chorus  
**HANDEL: MESSIAH** (Part I)

**DEC 23** | Sat: 3pm & 8pm  
**NEW!**  
SOUNDS OF THE SEASON

The Coca-Cola Holiday Concerts are presented by The Coca-Cola Company.

Holiday concerts are made possible through an endowment from the Livingston Foundation in memory of Leslie Livingston Kellar.
The ASO celebrates two milestone anniversaries this year.

Established in 1974, the Atlanta Symphony Youth Orchestra celebrates its 50th season in 2023-24. The Orchestra, composed of the region’s most talented student musicians, will share its craft during three public performances in Symphony Hall. This season the Atlanta Symphony Youth Orchestra is under the musical direction of William R. Langley with support from ASO musicians and guest artists.

aso.org/ASYO
The Atlanta Symphony Orchestra’s Talent Development Program is one of the most successful diversity music programs in the United States. This year, thanks to decades of vision and commitment, we celebrate 30 years. The Talent Development Program provides gifted Black and Latinx musicians in grades 5-12 with the highest level of musical training. Alumni go on to attend top music schools, with professional careers as soloists, chamber musicians, orchestral performers, composers, teachers, and more.
TCHAIKOVSKY: Symphony No. 4

PROKOFIEV: Piano Concerto No. 2

GABRIELA LENA FRANK: New Work

RACHMANINOV: Concerto for Orchestra

CHANDA DANCY: New Work

RIMSKY-KORSAKOV: The Queen of Spade Overture

DVOŘÁK: Slavonic Dances (Selections)

BRAHMS: Concerto for Orchestra

GAETANO DONIZETTI: Lucia di Lammermoor

RAVEN: Menilmontant

SEASON SPONSORS

*World Premiere

All dates, programs, artists and prices are subject to change.
SPECIAL
OCT 25 | Wed: 8pm
Peter Oundjian, conductor
Joshua Bell, violin
RIMSKY-KORSAKOV: Capriccio espagnol
VARIOUS: The Elements:
Suite for Violin and Orchestra (Selections)
SMETANA: The Moldau
BRUCH: Violin Concerto