



March 15, 2023

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THE ATLANTA SYMPHONY ORCHESTRA ANNOUNCES 79th SEASON

**2nd SEASON WITH MUSIC DIRECTOR NATHALIE STUTZMANN
Building on the Momentum of Her Inaugural Season**

**HIGHLIGHTS INCLUDE STUTZMANN'S SIGNATURE WORKS,
ASO CHORUS, DIVERSITY AND NEW VOICES**

**GUEST ARTISTS INCLUDE RENÉE FLEMING, JOSHUA BELL, DANIIL TRIFONOV, MARIA JOÃO PIRES AND
CARLOS SIMON**

Anton Bruckner Festival focuses on works by "Architect of the Spirit"

ATLANTA – The Atlanta Symphony Orchestra announces the 2023/24 Delta Classical Concert season, its second with Music Director Nathalie Stutzmann, described by *The New York Times* as "a conductor who certainly knows how to challenge common wisdom." This is the 79th season for the Grammy[®] Award-winning Orchestra.

"The artistic partnership between Nathalie Stutzmann and the musicians of the Atlanta Symphony Orchestra and Chorus is nothing short of transformative. Around the world and here in Atlanta, critics note Stutzmann's fresh, searching, intriguing interpretations that allow listeners to hear long-beloved works as though they were world premieres," said Jennifer Barlament, Executive Director. "This is one of our most diverse and exciting seasons to date, with artists of great range and gravitas side by side with fresh voices and tremendous variety."

This season the ASO explores many of Stutzmann's favorite works, focusing on Dvořák, Bruckner, Strauss, Brahms, Verdi and Tchaikovsky, as well as lesser-known gems. Stutzmann's performances around the globe this year have generated tremendous praise, especially with this repertoire, of which a recent Arts Desk review said, "In her sweeping gestures, generous dynamic range, and singer's grasp of the long, unfolding phrase, Stutzmann looks and sounds like a fitting companion for this kind of journey across the expanse of the 19th century...She never stinted on drama, colour and contrast, with thunderous fortissimos and lilting, leisurely episodes of calm."

STUTZMANN AND SPECIAL GUEST COLLABORATIONS

The 2023/24 Season provides ample opportunity for new collaborations and artistic fireworks between Nathalie and internationally lauded guest musicians.

Stutzmann opens the season on October 5, 2023, with the debut of French harpist Xavier de Maistre, “a virtuoso of the highest order.” (*Gramophone*). One of the leading harpists in the world, de Maistre will perform a harp concerto from composer Alexander Mosolov. The program also features Tchaikovsky’s glorious Symphony No. 4.

In April of 2024, Maestro Stutzmann and superstar soprano Renée Fleming present an all-Strauss program that includes Fleming’s signature *Four Last Songs*. Selections from *Der Rosenkavalier* and *Capriccio* complete the program.

She also conducts an unmissable weekend of concerts the following week featuring Maria João Pires, who is widely considered to be one of the greatest pianists of our time. While she has enjoyed a long international career, this will be her debut with the Atlanta Symphony Orchestra, and audiences will not be disappointed in her interpretation of Beethoven’s Piano Concerto No. 4.

Stutzmann is also joined by superstar pianist Daniil Trifonov for a performance of Brahms’ Piano Concerto No. 2, paired with Schumann’s Symphony No. 2.

STUTZMANN CONDUCTS ARCHITECT OF THE SPIRIT: BRUCKNER AT 200

In 2024, the ASO will celebrate the 200th birthday of Austrian composer Anton Bruckner with two performance weekends dedicated to the celebrated composer called “Architect of the Spirit: Bruckner at 200.” The first weekend, January 18 and 20, Stutzmann will conduct Bruckner’s brilliant but unfinished Symphony No. 9, with the often-used *Te Deum* to close the performance, featuring the ASO Chorus.

The following weekend, January 25 and 27, Stutzmann continues to honor Bruckner with a performance of his Symphony No. 7, paired with Mozart’s Piano Concerto No. 22, played by Sunwook Kim, making his ASO debut.

NEW VOICES AND PERSPECTIVES

One of the ASO’s artistic goals in the 2023/24 season is to include compositional voices from film and from other genres of music. Additionally, the Orchestra is embracing the concept of a concert entirely curated by a guest artist, Carlos Simon.

In the Fall of 2023, ASO audiences will experience the magic and majesty of the stringed instrument from India, the sarod. Russian conductor Lidiya Yankovskaya, making her ASO debut, brings a program that begins with *Samaagam*, a concerto for orchestra and sarod by Master of the Sarod himself, Amjad Ali Khan. In addition to composing the piece, Khan will perform it with his sons, Ayaan and Amaan Ali Bangash, who studied under their father and are also renowned sarod players.

February of 2024, the ASO honors Black History Month with an evening curated by GRAMMY® Award-nominated composer and Atlanta native Carlos Simon, who is known for infusing his work with a powerful social conscience. The Orchestra, along with vocalists Kearstin Piper Brown, soprano and Brian K. Majors, baritone, will be joined by the outstanding Glee Clubs of HBCUs Morehouse College and

Spelman College, as well as poet and spoken-word performer Marc Bamuthi Joseph. On the program, Simon's *brea(d)th* and *Motherboxx Connection*, which explore contemporary life in Black America, as well as Uzee Brown's *We Shall Overcome*. Jonathan Taylor Rush conducts the evening of song and spoken word.

In November of 2023, former ASO Principal Bassoon Andrew Brady returns to Symphony Hall with guest conductor and veteran Hollywood bassoonist Anthony Parnter, making his ASO subscription debut conducting famous movie soundtrack composer John Williams' bassoon concerto *The Five Sacred Trees*. The program includes a new work from composer Chanda Dancy, also a film composer, and Florence Price's Symphony No. 3.

Several world premieres and a co-commission are planned, including the premiere by Dancy. Composer Joel Thompson, whose composition was featured in 2022, returns for a joint commission with the New York Philharmonic. Music Director Laureate Robert Spano returns for two commissions by Adam Schoenberg and Jonathan Leshnoff.

FEATURING THE ASO AND CHORUS

The Orchestra's own musicians will take center stage in Symphony Hall multiple times next season. Concertmaster David Coucheron directs the orchestra in a special concert featuring Vivaldi's *The Four Seasons* in January 2024. In April of that same year, Coucheron is joined by Principal Viola Zhenwei Shi to play Mozart's brilliant Sinfonia concertante, and Principal Percussionist Joseph Petrasek plays Adam Schoenberg's *Losing Earth* in February of 2024.

The Atlanta Symphony Orchestra Chorus performs several weekends with Music Director Nathalie Stutzmann, herself a highly regarded contralto and a proponent of the great choral works. In the 2023/24 season, Stutzmann conducts the ASO Chorus in an evening of Brahms rarities and Rachmaninov's *The Isle of the Dead* in November of 2023, and Verdi's Requiem in February of 2024. The Chorus, under the baton of Krzysztof Urbański with an all-star cast of soloists including Janai Brugger, soprano; Miles Mykkanen, tenor; and Anthony Clark Evans, baritone; and the Georgia Boy Choir bring to life the spellbinding *Carmina Burana* for four performances in March of 2024.

DEBUT PERFORMANCES

Performances in the 2023/24 season feature 13 guest artists and six conductors making their ASO debuts.

Legendary conductor Osmo Vänskä conducts Jean Sibelius' Third Symphony in February of 2024, with pianist Alexander Melnikov playing Prokofiev's Piano Concerto No. 2. In spite of a long and storied career in conducting, Maestro Vänskä has never led the Atlanta Symphony Orchestra, and this concert weekend will be both his and Melnikov's debut appearances in Atlanta.

Among other guest artists appearing for the first time with the ASO in the 2023/24 season are Josef Špaček, violin; Masabane Cecilia Rangwanasha, soprano; Ekaterina Gubanova, mezzo-soprano; Issachah Savage, tenor; Joseph Lattanzi, baritone; Yeol Eum Son, piano; and Cedric Tiberghien, piano. Noted conductors making their debut next season are Anthony Parnter; Alpesh Chauhan; Lina Gonzales-Granados; and Krzysztof Urbański.

Notable names returning to the stage in Symphony Hall next season include Solti Conducting Prize winner Gemma New, pianist Michelle Cann, cellist Johannes Moser and conductor Jonathon Heyward.

BLOCKBUSTER RETURNS WITH BOLD PROGRAMS

The season includes a special performance with Joshua Bell and the ASO, with Bell playing the Bruch Violin Concerto and excerpts from *The Elements*, a suite for violin commissioned by the artist, on October 25, 2023, conducted by Peter Oundjian.

Famed pianist Garrick Ohlsson returns to the ASO in May of 2024 to play Rachmaninov's Piano Concerto No. 3 with ASO Music Director Laureate Robert Spano on the podium. The following weekend, Maestro Spano conducts Stravinsky's dynamic and once controversial *The Rite of Spring* with the ASO Chorus, alongside the world premiere of Jonathan Leshnoff's *Sacrifice of Isaac*.

The announcement comes as the ASO is seeing concert attendance rebound to near pre-pandemic levels, with an average 80% of the hall full for each classical concert in the 2022/23 season. In addition, the ASO has record numbers of new ticket buyers in the current season.

Subscriptions go on sale **Wednesday, March 15, 2023**, at noon. Details are available at aso.org/2324. A full chronological listing with programming and artists can be found below.

2023/2024 Atlanta Symphony Orchestra Delta Classical Season

**Denotes an ASO debut*

Nathalie Stutzmann Conducts Tchaikovsky

Thursday, October 5, 2023, 8pm

Saturday, October 7, 2023, 8pm

Nathalie Stutzmann, conductor

Xavier de Maistre, harp*

Atlanta Symphony Orchestra

TCHAIKOVSKY: Overture to *The Queen of Spades*

TCHAIKOVSKY: "Polonaise" from *Eugene Onegin*

MOSOLOV: Harp Concerto

TCHAIKOVSKY: Symphony No. 4

Folk Tales, Ragas and Lost Love

Thursday, October 19, 2023, 8pm

Saturday, October 21, 2023, 8pm

Lidiya Yankovskaya, conductor*

Amjad Ali Khan, sarod*

Amaan Ali Bangash, sarod*

Ayaan Ali Bangash, sarod*

Amit Kavthekar, tabla*
Atlanta Symphony Orchestra

AMJAD ALI KHAN: *Samaagam*
GABRIELA LENA FRANK: *Elegía Andina* (Andean Elegy)
PROKOFIEV: Suite from *Romeo & Juliet*

SPECIAL

Joshua Bell Masters the Elements

Wednesday, October 25, 2023, 8:00pm

Peter Oundjian, conductor
Joshua Bell, violin

RIMSKY-KORSAKOV: *Capriccio espagnol*
VARIOUS: Excerpts from *The Elements: Suite for Violin and Orchestra*
SMETANA: *The Moldau*
BRUCH: Violin Concerto

Nathalie Stutzmann + Songs of Destiny

Thursday, November 2, 2023, 8pm

Saturday, November 4, 2023, 8pm

Nathalie Stutzmann, conductor
Atlanta Symphony Orchestra Chorus
Atlanta Symphony Orchestra

BRAHMS: *Nänie*
BRAHMS: *Schicksalslied*
BRAHMS: *Gesang der Parzen*
RACHMANINOV: *The Isle of the Dead*
DVOŘÁK: Selections from *Slavonic Dances*

Nathalie Stutzmann + Dvořák New World Symphony

Thursday November 9, 2023, 8pm

Saturday November 11, 2023, 8pm

Nathalie Stutzmann, conductor
Josef Špaček, violin*
Atlanta Symphony Orchestra

SIBELIUS: *Cortège*
DVOŘÁK: Violin Concerto
DVOŘÁK: Symphony No. 9

Rachmaninov's Piano Concerto No. 2

Thursday, November 16, 2023, 8pm

Saturday, November 18, 2023, 8pm
Sunday, November 19, 2023, 3pm

David Danzmayr, conductor
Michelle Cann, piano
Atlanta Symphony Orchestra

PERRY: *Short Piece for Orchestra*
RACHMANINOV: Piano Concerto No. 2
PROKOFIEV: Symphony No. 7

Andrew Brady + *The Five Sacred Trees*

Thursday, November 30, 2023, 8pm
Saturday, December 2, 2023, 8pm

Anthony Parnter, conductor
Andrew Brady, bassoon
Atlanta Symphony Orchestra

CHANDA DANCY: New work to be announced
JOHN WILLIAMS: *The Five Sacred Trees*
PRICE: Symphony No. 3

SPECIAL

Vivaldi's *The Four Seasons*

Wednesday, January 3, 2024, 8pm

David Coucheron, violin, director
Atlanta Symphony Orchestra

MOZART: Divertimento in D
ELGAR: Introduction and Allegro for Strings
VIVALDI: *The Four Seasons*

Architect of the Spirit: Celebrating Bruckner @ 200

Stutzmann Conducts Bruckner + ASO Chorus

Thursday, January 18, 2024, 8pm
Saturday, January 20, 2024, 8pm

Nathalie Stutzmann, conductor
Christina Nilsson, soprano
Marina Viotti, mezzo-soprano
James Ley, tenor
David Leigh, bass
Atlanta Symphony Orchestra Chorus
Atlanta Symphony Orchestra

BRUCKNER: Symphony No. 9

BRUCKNER: *Te Deum*

Nathalie Stutzmann Conducts Mozart + Bruckner

Thursday, January 25, 2024, 8pm

Saturday, January 27, 2024, 8pm

Nathalie Stutzmann, conductor
Sunwook Kim, piano*
Atlanta Symphony Orchestra

MOZART: Piano Concerto No. 22

BRUCKNER: Symphony No. 7

The Planets

Thursday, February 1, 2024, 8pm

Saturday, February 3, 2024, 8pm

Gemma New, conductor
Joseph Petrasek, percussion
Georgia State University Women's Chorus
University of Georgia Women's Chorus
Atlanta Symphony Orchestra

SALINA FISHER: *Rainphase*

ADAM SCHOENBERG: *Losing Earth*

HOLST: *The Planets*

Carlos Simon Curates

Thursday, February 15, 2024, 8pm

Saturday, February 17, 2024, 8pm

Jonathan Taylor Rush, conductor
Kearstin Piper-Brown, soprano
Brian K. Major, baritone
Marc Bamuthi Joseph, spoken word
Morehouse College Glee Club
Spelman College Glee Club
Atlanta Symphony Orchestra

CARLOS SIMON: *Motherboxx Connection*

UZEE BROWN: *We Shall Overcome*

CARLOS SIMON: *bre(a)d(th)*

Stutzmann Conducts Verdi Requiem

Thursday, February 22, 2024, 8pm

Saturday, February 24, 2024, 8pm

Sunday, February 25, 2024, 3pm

Nathalie Stutzmann, conductor
Masabane Cecilia Rangwanasha, soprano*
Ekaterina Gubanova, mezzo-soprano*
Issachah Savage, tenor *
Andrea Mastroni, bass-baritone
Atlanta Symphony Orchestra
Atlanta Symphony Orchestra Chorus

VERDI: Requiem

Vänskä Conducts Prokofiev + Sibelius

Thursday, February 29, 2024, 8pm

Saturday, March 2, 2024, 8pm

Osmo Vänskä, conductor*
Alexander Melnikov, piano*
Atlanta Symphony Orchestra

HENRY DORN: *Transitions*
PROKOFIEV: Piano Concerto No. 2
SIBELIUS: Symphony No. 3

Tchaikovsky's *Sleeping Beauty*

Thursday, March 14, 2024, 8pm

Saturday, March 16, 2024, 8pm

Alpesh Chauhan, conductor*
Johannes Moser, cello
Atlanta Symphony Orchestra

TCHAIKOVSKY: Prologue from *Sleeping Beauty*
DUTILLEUX: *Tout un monde lointain* (A Whole Distant World)
TCHAIKOVSKY: Suite from *Sleeping Beauty*

Carmina Burana

Thursday, March 21, 2024, 8pm

Friday, March 22, 2024, 8pm

Saturday, March 23, 2024, 8pm

Sunday, March 24, 2024, 3pm

Krzysztof Urbański, conductor*
Janai Brugger, soprano
Miles Mykkanen, tenor
Anthony Clark Evans, baritone
Georgia Boy Choir, David White, director
Atlanta Symphony Orchestra Chorus
Atlanta Symphony Orchestra

LUTOSŁAWSKI: Concerto for Orchestra
ORFF: *Carmina Burana*

Stutzmann Conducts Mozart + Brahms

Thursday, April 4, 2024, 8pm
Friday, April 5, 2024, 8pm

Nathalie Stutzmann, conductor
David Coucheron, violin
Zhenwei Shi, viola
Atlanta Symphony Orchestra

BRAHMS: Variations on a Theme by Haydn
MOZART: Sinfonia Concertante
BRAHMS: Symphony No. 1

Nathalie Stutzmann + Renée Fleming

Thursday, April 11, 2024, 8pm
Saturday, April 13, 2024, 8pm

Nathalie Stutzmann, conductor
Renée Fleming, soprano
Atlanta Symphony Orchestra

STRAUSS: Sextet from *Capriccio*
STRAUSS: *Four Last Songs*
STRAUSS: *Four Orchestral Songs*
STRAUSS: *Der Rosenkavalier* Suite

Stutzmann Conducts Beethoven with Pires

Thursday, April 18, 2024, 8pm
Saturday, April 20, 2024, 8pm

Nathalie Stutzmann, conductor
Maria João Pires, piano*
Atlanta Symphony Orchestra

MENDELSSOHN: *The Hebrides* Overture
BEETHOVEN: Piano Concerto No. 4
SCHUMANN: Symphony No. 4

Gershwin's *Rhapsody in Blue*

Thursday, April 25, 2024, 8pm
Friday, April 26, 2024, 8pm

Lina Gonzalez-Granados, conductor*
Cedric Tiberghien, piano*
Atlanta Symphony Orchestra

GABRIELA ORTIZ: *Kauyumari*
JOEL THOMPSON: New work to be announced
GERSHWIN: *Rhapsody in Blue*
GABRIELA LENA FRANK: *Walkabout: Concerto for Orchestra*
ARTURO MÁRQUEZ: Danzón No. 2

Jonathon Heyward Conducts Rachmaninov

Thursday, May 2, 2024, 8pm
Saturday, May 4, 2024, 8pm

Jonathon Heyward, conductor
Yeol Eum Son, piano*
Atlanta Symphony Orchestra

BRITTEN: Piano Concerto (1938)
RACHMANINOV: Symphony No. 2

Robert Spano + Garrick Ohlsson

Thursday, May 9, 2024, 8pm
Saturday, May 11, 2024, 8pm

Robert Spano, conductor
Garrick Ohlsson, piano
Atlanta Symphony Orchestra

ADAM SCHOENBERG: Concerto for Orchestra [world premiere]
RACHMANINOV: Piano Concerto No. 3

Robert Spano + *Rite of Spring*

Thursday, May 16, 2024, 8pm
Saturday, May 18, 2024, 8pm

Robert Spano, conductor
John Tessier, tenor
Cody Bowers, countertenor
Joseph Lattanzi, baritone*
Atlanta Symphony Orchestra Chorus
Atlanta Symphony Orchestra

JONATHAN LESHNOFF: *Sacrifice of Isaac*
STRAVINSKY: *The Rite of Spring*

Stutzmann + Trifonov

Thursday, May 30, 2024, 8pm
Saturday, June 1, 2024, 8pm

Nathalie Stutzmann, conductor

Daniil Trifonov, piano
Atlanta Symphony Orchestra

BRAHMS: Piano Concerto No. 2
DOWLAND: "Lachrimae antiquae" from *Lachrimae, or Seaven Teares*
SCHUMANN: Symphony No. 2

Nathalie Stutzmann + *The Ring Without Words*

Thursday, June 6, 2024, 8pm
Saturday, June 8, 2024, 8pm

Nathalie Stutzmann, conductor
Atlanta Symphony Orchestra

WAGNER (arr. Maazel): *The Ring Without Words*

Firebird Finale with Nathalie Stutzmann

Thursday, June 13, 2024, 8pm
Saturday, June 15, 2024, 8pm
Sunday, June 16, 2024, 3pm

Nathalie Stutzmann, conductor
Veronika Eberle, violin
Atlanta Symphony Orchestra

BEETHOVEN: Violin Concerto
RAVEL: *Alborada del gracioso* (Morning Song of the Jester)
RAVEL: *Menuet antique*
STRAVINSKY: *The Firebird* (1919)

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With Gratitude

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The ASO also thanks our entire family of donors who support the Annual Fund, whose generosity keeps music going strong for our great community and beyond.