



OCT 5/7 Thu/Sat: 8pm PREMIUM	Nathalie Stutzmann, conductor Xavier de Maistre, harp TCHAIKOVSKY: <i>The Queen of Spade Overture</i> TCHAIKOVSKY: Polonaise from <i>Eugene Onegin</i> MOSOLOV: Harp Concerto TCHAIKOVSKY: Symphony No. 4
OCT 19/21 Thu/Sat: 8pm	Lidiya Yankovskaya, conductor Amjad Ali Kahn, Amaan Ali Bangash, Ayaan Ali Bangash, sarod Shane Shanahan, percussion GABRIELA LENA FRANK: <i>Elegía Andina</i> AMJAD KHAN: <i>Samaagam</i> PROKOFIEV: <i>Romeo & Juliet Suite</i>
OCT 25 Wed: 8pm	Peter Oundjian, conductor Joshua Bell, violin RIMSKY-KORSAKOV: <i>Capriccio espagnol</i> BRUCH: Violin Concerto No. 1 Selections from <i>The Elements</i> (commissioned by Joshua Bell) KEVIN PUTS: <i>Earth</i> EDGAR MEYER: <i>Water</i> JAKE HEGGIE: <i>Fire</i> SMETANA: <i>The Moldau</i>
OCT 29 Sun: 1:30 & 3pm	Family Concert Pablo Zamora, conductor DÍA DE LOS MUERTOS
NOV 2/4 Thu/Sat: 8pm	Nathalie Stutzmann, conductor ASO Chorus BRAHMS: <i>Nänie</i> BRAHMS: <i>Schicksalslied</i> BRAHMS: <i>Gesang der Parzen</i> RACHMANINOV: <i>The Isle of the Dead</i> DVOŘÁK: <i>Slavonic Dances (Selections)</i>
NOV 9/11 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Josef Špaček, violin DVOŘÁK: <i>American Suite</i> DVOŘÁK: Violin Concerto DVOŘÁK: Symphony No. 9
NOV 16/18/19 Thu/Sat: 8pm Sun: 3pm	David Danzmayr, conductor Michelle Cann, piano PERRY: <i>A Short Piece for Orchestra</i> RACHMANINOV: Piano Concerto No. 2 PROKOFIEV: Symphony No. 7
NOV 30/DEC 2 Thu/Sat: 8pm	Anthony Parnter, conductor Andrew Brady, bassoon CHANDA DANCY: <i>Cacophony of Spirits:</i> <i>A Cinematic Tone Poem</i> JOHN WILLIAMS: <i>The Five Sacred Trees</i> PRICE: Symphony No. 3

DEC 3 Sun: 1:30 & 3pm	Family Concert Glenn Alexander II, conductor ‘Twas THE NIGHT BEFORE CHRISTMAS featuring <i>The Snowman</i> film
DEC 9/10 Sat/Sun: 3pm & 8pm	Norman Mackenzie, conductor Morehouse College Glee Club ASO Chorus CHRISTMAS WITH THE ASO
DEC 14/15 Thu/Fri: 8pm	Norman Mackenzie, conductor ASO Chamber Chorus HANDEL: <i>Messiah (Part I)</i>
DEC 23 Sat: 3 & 8pm	SOUNDS OF THE SEASON
JAN 3 Wed: 8pm	David Coucheron, violin + director VIVALDI: <i>The Four Seasons</i>
JAN 18/20 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Christina Nilsson, soprano Marina Viotti, mezzo-soprano James Ley, tenor Adam Lau, bass ASO Chorus BRUCKNER: Symphony No. 9 BRUCKNER: <i>Te Deum</i>
JAN 25/27 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Sunwook Kim, piano MOZART: Piano Concerto No. 22 BRUCKNER: Symphony No. 7
FEB 1/3 Thu/Sat: 8pm	Gemma New, conductor Joseph Petrasek, percussion Women of GSU & UGA Choruses SALINA FISHER: <i>Rainphase</i> ADAM SCHOENBERG: <i>Losing Earth</i> HOLST: <i>The Planets</i>
FEB 15/16 Thu/Fri: 8pm	Jonathan Taylor Rush, conductor Kearstin Piper Brown, soprano Brian Major, baritone Marc Bamuthi Joseph, spoken word Morehouse College Glee Club Spelman College Glee Club CARLOS SIMON CURATES CARLOS SIMON: <i>Motherboxx Connection</i> H. SMITH: <i>Four Negro Spirituals</i> CHARPENTIER: <i>Depuis le jour</i> , from “Louise” AFRICAN AMERICAN SPIRITUAL: <i>Go Down Moses</i> ANONYMOUS: <i>Make Them Hear You</i> LEONCAVALLO: <i>Si Puo? Si Puo?</i> from “Pagliacci” HOGAN: <i>There’s a man goin round taking names</i> HOWARD GOODALL: “Lacrymosa” from <i>Eternal Light</i> ANONYMOUS: <i>Bethlehemu</i> GOSPEL: <i>We Shall Overcome</i> CARLOS SIMON: <i>brea(d)th</i> ANONYMOUS: <i>Glory</i>
FEB 22/24/25 Thu/Sat: 8pm Sun: 3pm PREMIUM	Nathalie Stutzmann, conductor Masabane Cecilia Rangwanasha, soprano Ekaterina Gubanova, mezzo-soprano Issachah Savage, tenor Andrea Mastroni, bass ASO Chorus VERDI: <i>Requiem</i>
FEB 29/MAR 2 Thu/Sat: 8pm	Osmo Vänskä, conductor Alexander Melnikov, piano HENRY DORN: <i>Transitions</i> PROKOFIEV: Piano Concerto No. 2 SIBELIUS: Symphony No. 3
MAR 14/16 Thu/Sat: 8pm	Alpesh Chauhan, conductor Johannes Moser, cello TCHAIKOVSKY: <i>The Sleeping Beauty Prologue</i> DUTILLEUX: <i>A Whole Distant World</i> TCHAIKOVSKY: <i>The Sleeping Beauty Suite</i>

MAR 17 Sun: 1:30 & 3pm	Family Concert William R. Langley, conductor THE LUCK OF THE IRISH
MAR 21–24 Thu/Fri/Sat: 8pm Sun: 3pm PREMIUM	Krzysztof Urbanski, conductor Janai Brugger, soprano Miles Mykkanen, tenor Anthony Clark Evans, baritone Georgia Boy Choir ASO Chorus LUTOSŁAWSKI: <i>Concerto for Orchestra</i> ORFF: <i>Carmina Burana</i>
APR 4/5 Thu/Fri: 8pm	Nathalie Stutzmann, conductor David Coucheron, violin Zhenwei Shi, viola BRAHMS: Variations on a Theme by Haydn MOZART: Sinfonia concertante BRAHMS: Symphony No. 1
APR 11/13 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Renée Fleming, soprano STRAUSS: Sextet from <i>Capriccio</i> STRAUSS: <i>Four Last Songs</i> STRAUSS: <i>Four Orchestral Songs</i> STRAUSS: <i>Suite from Der Rosenkavalier</i>
APR 18/20 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Maria João Pires, piano MENDELSSOHN: <i>The Hebrides Overture</i> BEETHOVEN: Piano Concerto No. 4 SCHUMANN: Symphony No. 4
APR 25/26 Thu/Fri: 8pm	Lina Gonzales-Granados, conductor Cédric Tiberghien, piano GABRIELA ORTIZ: <i>Kauyumari</i> GERSHWIN: <i>Rhapsody in Blue</i> JOEL THOMPSON: <i>New Work</i> GABRIELA L. FRANK: <i>Walkabout</i> ARTURO MÁRQUEZ: <i>Danzón No. 2</i>
MAY 2/4 Thu/Sat: 8pm	Jonathon Heyward, conductor Yeol Eum Son, piano BRITTEN: Piano Concerto (1938) RACHMANINOV: Symphony No. 2
MAY 9/11 Thu/Sat: 8pm PREMIUM	Robert Spano, conductor Garrick Ohlsson, piano ADAM SCHOENBERG: Concerto for Orchestra* RACHMANINOV: Piano Concerto No. 3
MAY 16/18 Thu/Sat: 8pm	Robert Spano, conductor John Tessier, tenor Cody Bowers, countertenor Joseph Lattanzi, baritone ASO Chorus JONATHAN LESHNOFF: <i>Sacrifice of Isaac*</i> STRAVINSKY: <i>The Rite of Spring</i>
MAY 30/JUN 1 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Daniil Trifonov, piano BRAHMS: Piano Concerto No. 2 DOWLAND: <i>Lachrimae Antiqua</i> SCHUMANN: Symphony No. 2
JUN 6/8 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Elizabeth Koch Tiscione, oboe Jesse McCandless, clarinet Ryan Little, horn Anthony Georgeson, bassoon MOZART: Sinfonia Concertante WAGNER (arr. Maazel): <i>The Ring without Words</i>
JUN 13/15/16 Thu/Sat: 8pm Sun: 3pm	Nathalie Stutzmann, conductor Veronika Eberle, violin BEETHOVEN: Violin Concerto RAVEL: <i>Menuet antique</i> RAVEL: <i>Alborada del gracioso</i> STRAVINSKY: <i>The Firebird (1919)</i>

*World Premiere

All dates, programs, artists and prices are subject to change.

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