Introducing NATHALIE STUTZMANN
Music Director
DEAR FRIENDS,

It is an honor and a privilege to introduce myself to you as the Atlanta Symphony Orchestra’s new Music Director. The first time I worked with these talented musicians, it became clear we had instant chemistry as well as mutual respect. The world-class Orchestra is in top shape and devoted to its craft, and I look forward to charting new artistic territory with this incredible ensemble. Together, we will revisit the most revered works in classical music, while honoring the legacy established by Robert Spano to champion new compositions by up-and-coming composers.

I am also looking forward to working with the Atlanta Symphony Orchestra Chorus. This group of dedicated choral musicians adds a real depth and breadth to the repertoire of the ASO. As a singer myself, I appreciate the ambition of this group and I’m looking forward to presenting some of the most beloved choral works in classical music in the coming seasons.

Atlanta is a wonderful city for making music, and I am honored to continue the legacy that began more than 75 years ago. As you peruse all the season has to offer, I hope you will be as excited as I am about the Atlanta Symphony Orchestra’s next chapter.

I look forward to seeing you in Symphony Hall.

Warm regards,

Nathalie Stutzmann
SEP 22/24
ThuSat: 8pm
JOEL THOMPSON: To Awaken the Sleeper
MOZART: Piano Concerto No. 18
RACHMANINOV: Symphonic Dances
Peter Oundjian, conductor
Emanuel Ax, piano

NOV 17/19
ThuSat: 8pm
OUTI TARKIAINEN: Midnight Sun Variations
RACHMANINOV: Rhapsody on a Theme by Paganini
CHOPIN/Stravinsky: Nocturne and Grand Waltz
SIBELIUS: Symphony No. 5
John Storgårds, conductor
Inon Barnatan, piano

FEB 2/3*
ThuFri: 8pm
PROKOFIEV: Sinfonia concertante
SHOSTAKOVICH: Symphony No. 5
Nathalie Stutzmann, conductor
Inon Barnatan, piano

MAR 30/APR 1 | PREMIUM
ThuSat: 8pm
BACH: St. Matthew Passion
Nathalie Stutzmann, conductor
Camilla Tilling, soprano
Patricia Bardon, mezzo-soprano
Kenneth Tarver, tenor
Leon Kalanić, bass
Justin Austin, Jesus
Robin Tritschler, Evangelist
ASO Chamber Chorus

MAY 4-6
ThuSat: 8pm
BERG: Three Excerpts from Wozzeck
MAHLER: Symphony No. 5
Sir Donald Runnicles, conductor
Irene Roberts, mezzo-soprano

**BLOCKBUSTERS: Experience some of music’s greatest treasures that audiences have long cherished and continue to adore. Incoming Music Director Nathalie Stutzmann leads Bach’s St. Matthew Passion and Shostakovitch’s Symphony No. 5. The series also features Rachmaninov’s Symphonic Dances, Bartòk’s Concerto for Orchestra, Mahler’s Symphony No. 5, along with amazing guest soloists like Emanuel Ax, Inon Barnatan, Johannes Moser and Awadagin Pratt.**

*Please note: Saturday subscribers attend the Friday night concert.

“NATHALIE STUTZMANN IS CONSIDERED ONE OF THE MOST OUTSTANDING MUSICAL PERSONALITIES OF OUR TIME.”

—BroadwayWorld
**OCT 6**
Thu/Sat: 8pm
**BEETHOVEN:** Ah perfido!
**HILARY PURRINGTON:** Words for Departure

**BEETHOVEN:** Symphony No. 9
Nathalie Stutzmann, conductor
Talise Trevigne, soprano
Jennifer Johnson Cano, mezzo-soprano
Robin Tritschler, tenor
Leon Košavić, bass
ASO Chorus

**DEC 8**
Thu/Sat: 8pm
**BIZET:** Carmen Overture
**BIZET:** Symphony in C Major
**TCHAIKOVSKY:** Selections from The Nutcracker
Nathalie Stutzmann, conductor

**JAN 26**
Thu/Sat: 8pm
**ADOLPHUS HAILSTORK:** Epitaph for a Man Who Dreamed
**BRAHMS:** A German Requiem
Sir Donald Runnicles, conductor
Ying Fang, soprano
Russell Braun, baritone
ASO Chorus

**FEB 23**
Thu/Fri: 8pm
**KODÁLY:** Háry János Suite
**RAVEL:** Piano Concerto in G
**DAWSON:** Negro Folk Symphony
Ryan Bancroft, conductor
Conrad Tao, piano

**APR 13**
Thu/Sat: 8pm
**CARLOS SIMÓN:** Fate Now Conquers
**BRITTEN:** Solo Violin Concerto
**BERLIOZ:** Symphonie fantastique
**STÉPHANE DENÈVE:** Symphony No. 8
Stéphane Denève, conductor
Augustin Hadelich, violin
Michelle Naughton, piano

**MAY 18**
Thu/Sat: 8pm
**KAPRÁLOVA:** Military Sinfonietta
**MARTINO:** Concerto for Two Pianos
**DVOŘÁK:** Symphony No. 8
Petr Popelka, conductor
Christina Naughton, piano
Michelle Naughton, piano

**SIMPLY STUNNING:** Nathalie Stutzmann opens the musical heavens with Beethoven’s immortal Symphony No. 9 featuring the ASO Chorus, as well as perennial favorites by Bizet and Tchaikovsky. Principal Guest Conductor Sir Donald Runnicles brings back his critically acclaimed interpretation of Brahms’ A German Requiem. New works by Hilary Purrington, Carlos Simon, and groundbreaking 20th-century works by William Dawson, George Walker and Vítězslava Kaprálová connect the treasured past with contemporary brilliance.

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**1234 DELTA CLASSICAL SERIES TWO**

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aso.org/subscriptions

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**“A CONSUMMATE ROCK STAR ON THE PODIUM”**
—ArtsATL

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*Please note: Saturday subscribers attend the Friday night concert*
DELTA CLASSICAL SERIES THREE

MUSIC MAKES MAGIC: This series features quite a few works inspired by ghost stories and fairy tales. From Franck’s haunting *Le chasseur maudit* and Mozart’s overture to *The Magic Flute* to Mussorgsky’s *Night on Bald Mountain*, treat yourself to some of music’s most evocative classics. Prepare to be thrilled by the wizardry of soloists Hilary Hahn, Jonathan Biss, Leila Josefowicz and more.

“[A] FORMIDABLE ARTISTIC MIND.”
— The Philadelphia Inquirer

CCT 14*’15
Fri/Sat: 8pm
BRAHMS: Symphony No. 3
FRANCK: Le chasseur maudit
SCHOENBERG: Verklärte Nacht
Nathalie Stutzmann, conductor

DEC 1/2 | PREMIUM
Thu/Sat: 8pm
TCHAIKOVSKY: Violin Concerto
SHOSTAKOVICH: Symphony No. 10
Elim Chan, conductor
Hilary Hahn, violin

JAN 19/21
Thu/Sat: 8pm
MOZART: Piano Concerto No. 20
BRUCKNER: Symphony No. 8
Sir Donald Runnicles, conductor
Jonathan Biss, piano

MUCR 16/18
Thu/Sat: 8pm
WEBER: Der Freischütz Overture
TYSHAWN SOREY: For Wadada Leo Smith (2022)
SIBELIUS: Symphony No. 2
Stephen Mulligan, conductor
Timothy McAllister, saxophone

APR 20/21**
Thu/Fri: 8pm
MOZART: The Magic Flute Overture
MENDELSCH SOHN: Violin Concerto
SCHUBERT: Symphony No. 9
Nathalie Stutzmann, conductor
Daniel Lozakovich, violin

MUSORSKY: Night on Bald Mountain
HELEN GRIME: Violin Concerto
RACHMANINOV: Symphony No. 3
Andrew Manze, conductor
Leila Josefowicz, violin

MAR 16/18
Thu/Sat: 8pm
WEBER: Der Freischütz Overture
TYSHAWN SOREY: For Wadada Leo Smith (2022)
SIBELIUS: Symphony No. 2
Stephen Mulligan, conductor
Timothy McAllister, saxophone

APR 20/21**
Thu/Fri: 8pm
MOZART: The Magic Flute Overture
MENDELSCH SOHN: Violin Concerto
SCHUBERT: Symphony No. 9
Nathalie Stutzmann, conductor
Daniel Lozakovich, violin

MUSORSKY: Night on Bald Mountain
HELEN GRIME: Violin Concerto
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DELTA CLASSICAL SERIES

APR 27/29
ThuSat: 8pm
LERA AUERBACH: Icarus
WAGNER: “Dawn” and “Siegfried’s Rhine Journey” from Götterdämmerung
VAUGHAN WILLIAMS: A Sea Symphony
Nicholas Carter, conductor
Nathalie Stutzmann, conductor
Lucas Meachem, baritone
ASO Chorus

JUN 15/17 | PREMIUM
ThuSat: 8pm
WAGNER: Tannhäuser Overture
BEETHOVEN: Piano Concerto No. 3
RAVEL: Le tombeau de Couperin
RAVEL: Boléro
Nicholas Carter, conductor
Lise de la Salle, piano

RE熏VE AND DISCOVER: This series pairs classics like Vaughan Williams’ A Sea Symphony and Mussorgsky’s Pictures at an Exhibition and Ravel’s timeless Boléro with works destined to become classics, like Jennifer Higdon’s Concerto for Orchestra and Anna Clyne’s This Midnight Hour. Enjoy performances by ASO principal players David Coucheron and Elizabeth Koch Tiscione, plus superstar violinist Gil Shaham.

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*Please note: Saturday subscribers attend the Sunday afternoon concert

*NATHALIE STUTZMANN IS A MUSICIAN OF GREAT REFINEMENT AND SOPHISTICATION.*
—The Times of London
The Sunday Series features an all-star vocal cast with the mighty ASO Chorus & Chamber Chorus. Plus the holiday season dances in with The Nutcracker and the season finale marches out with a newly interpreted Boléro.

Vivaldi perfectly captures the flavor of the seasons in his Four Seasons — with ASO Concertmaster, David Coucheron.

The future is looking bright with our beaming young musicians. Catch the next wave of talent with the Atlanta Symphony Youth Orchestra and the ASO’s Talent Development Program specifically designed to guide Black and Latinx young musicians.

You’ll have the opportunity to hear again, or for the first time, ASO concerts with our virtual concert series: BEHIND THE CURTAIN. The series comes as a benefit with your subscription purchase.
We’re pleased to announce the return of our family concert series. Stay tuned for concert updates and plan to bring your little superheroes to the ASO.

FAMILY
3 CONCERT SERIES

2022-23 Season Sponsors

FAMILY CONCERT Series is made possible through an endowment from the Livingston Foundation in memory of Lettie Livingston Kellar.

The Coca-Cola Holiday Concerts are presented by:

No matter how you celebrate the holiday season, the ASO’s annual holiday concerts are a can’t miss Atlanta favorite.

THE POLAR EXPRESS

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HOLLYWOOD SPOOKTACULAR

TCHAIKOVSKY: Selections from

JESSIE MONTGOMERY: Night on Bald Mountain

MUSICALE CONCERT

BYRD: Overture

THE NUTCRACKER

THE NUTCRACKER: Ballet Music

JESSIE MONTGOMERY: Night on Bald Mountain

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Your Atlanta Symphony Orchestra