



**Atlanta**  
**Symphony**  
Orchestra

21/22 SEASON

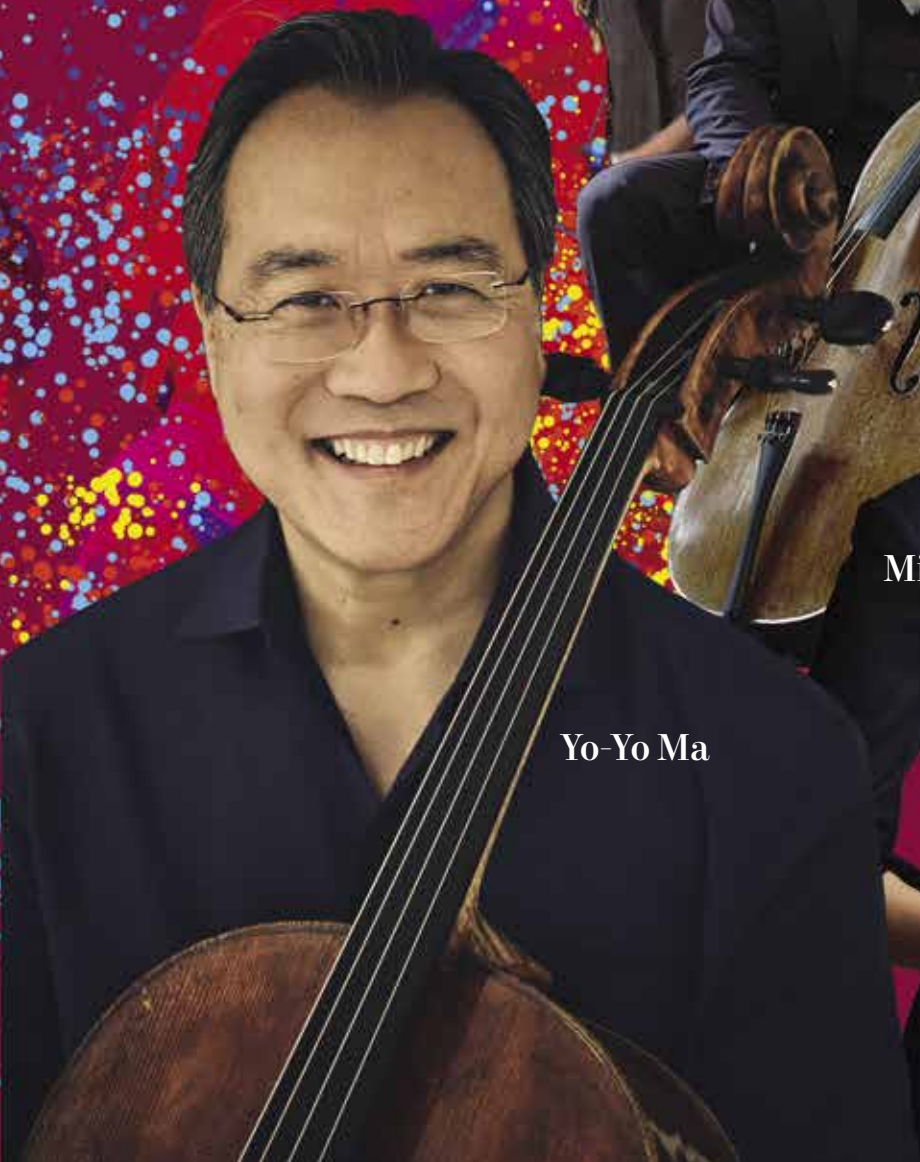
Isata & Sheku  
Kanneh-Mason



Midori




Yo-Yo Ma



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It's a creative partnership like no other, forged over two decades. Since 2001, Robert Spano and Sir Donald Runnicles have collaborated on each of the Atlanta Symphony Orchestra's seasons, curating a collection of works chosen for this time and this place. Together, our two maestros have led the Atlanta Symphony Orchestra into a new era.

Join us for this momentous season as we celebrate the return to the stage of the resilient and innovative Atlanta Symphony Orchestra under the continued guidance of this unique creative partnership.

**Sir Donald  
Runnicles**

Principal Guest  
Conductor

**Robert  
Spano**

Music Director  
Laureate

**Co-Artistic Advisors for  
the 2021/22 Season**



## subscriber benefits

- Continued virtual access to Delta Classical concerts
- Flexible ticket exchanges
- Advance notice of special programming
- Additional savings off Delta Classical Series concerts
- Discounts for Woodruff Arts Center parking



## Special CONCERTS

# Hansel & Gretel

IN CONCERT

DEC 5/8 | Sun: 3pm/Wed: 8pm

**HUMPERDINCK: *Hansel and Gretel***

Donald Runnicles, conductor

Kelley O'Connor, Hansel

Jacquelyn Stucker, Gretel

Elizabeth Bishop, Witch

Stephen Powell, Father

Michaela Martens, Mother

Meechot Marrero, Sandman/Dew Fairy

Gwinnett Young Singers

Please note: These performances do not appear on any subscription series; purchase your tickets now as an add-on to your subscription and receive preferred seating.

NOV 19 | Fri: 8pm

**Everything Lasts Forever**

**BRIAN NABORS: *Onward***

**KRISTS AUZNIEKS: *Sub Rosa*** ♦

**MICHAEL GANDOLFI:**

**Concerto for Piano** ♦

**ADAM SCHOENBERG: *Luna Azul***

**MICHAEL KURTH:**

***Everything Lasts Forever***

Robert Spano, conductor

Marc-André Hamelin, piano

This concert is made possible through *The Robert Spano Fund for New Music*, established by The Antinori Foundation in honor of Robert Spano.

APR 13 | Wed: 8pm

**Yo-Yo Ma**

**DVOŘÁK: *Symphony No. 9***

**DVOŘÁK: *Cello Concerto***

Robert Spano, conductor

Yo-Yo Ma, cello

MAY 8 | Sun: 3pm

**The Kanneh-Mason  
Recital**

**BEETHOVEN: *Cello Sonata No. 4***

**SHOSTAKOVICH: *Cello Sonata***

**BRIDGE: *Cello Sonata***

**BRITTEN: *Cello Sonata***

Sheku Kanneh-Mason, cello

Isata Kanneh-Mason, piano

Please note: The Atlanta Symphony Orchestra will not be featured on this performance.

MAY 21 | Sat: 8pm

**ASO Gala**

**TCHAIKOVSKY: *Symphony No. 4***

**VERDI: *Overture to I vespri Siciliani***

**BRUCH: *Violin Concerto***

Nicola Luisotti, conductor

Itzhak Perlman, violin

For full Gala package details,  
please visit [aso.org/gala](http://aso.org/gala)

Itzhak  
Perlman

## DELTA CLASSICAL SERIES Sunday 3-CONCERTS

OCT 24 | Sun: 3pm

**J.LEE III: *Sukkot Through***

***Orion's Nebula***

**TCHAIKOVSKY: *Violin Concerto***

**SCHUMANN: *Symphony No. 4***

Juanjo Mena, conductor

Midori, violin

FEB 13 | Sun: 3pm

**VIVALDI: *Violin Concerto,***

***Il favorito, RV 277***

**HANDEL: "Io t'abbraccio"  
from *Rodelinda***

**HANDEL: "Caro! Bella!"**

**from *Giulio Cesare***

**MOZART: "Dove sono"**

**from *The Marriage of Figaro***

**MOZART: *Symphony No. 41, "Jupiter"***

Dmitry Sinkovsky, conductor, violin &  
countertenor

Georgia Jarman, soprano

JUN 12 | Sun: 3pm

**MAHLER: *Symphony No. 3***

Robert Spano, conductor

Kelley O'Connor, mezzo-soprano

Gwinnett Young Singers

Women of the ASO Chorus

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# Choose Your Series

DELTA  
classical  
SERIES

1

6 CONCERTS

## Come On Down

Time for the entire string section to shine, from piano to guitar to every member of the orchestral string family. Concertos by Walton, Shostakovich and Atlanta native (and ASO Talent Development Program alum) Xavier Foley feature the less-heard lower strings, plus Atlanta favorite Garrick Ohlsson at the keyboard.

SEP 9/11 | Thu/Sat: 8pm | **PREMIUM**

**BEETHOVEN: Symphony No. 5**

**BEETHOVEN: Piano Concerto No. 5**

Robert Spano, conductor

Garrick Ohlsson, piano

OCT 13/14 | Wed\*/Thu: 8pm

**VERDI: Overture to *La forza del destino***

**MISSY MAZZOLI:**

*Dark with Excessive Bright*

**TCHAIKOVSKY: Symphony No. 5**

Nathalie Stutzmann, conductor

Peter Herresthal, violin

JAN 20/22 | Thu/Sat: 8pm

**SARAH GIBSON: *warp & weft***

**JOBY TALBOT: *Ink Dark Moon***

**RACHMANINOV: *Vocalise***

**SIBELIUS: Symphony No. 5**

Gemma New, conductor

Miloš Karadaglić, guitar

\* PLEASE NOTE: Saturday subscribers will attend the Wednesday, October 13 concert

FEB 24/26 | Thu/Sat: 8pm

**JAMES WILSON: *The Green Fuse***

**WALTON: Viola Concerto**

**MENDELSSOHN: Symphony No. 3, "Scottish"**

Donald Runnicles, conductor

Zhenwei Shi, viola

MAR 24/26 | Thu/Sat: 8pm

**BEETHOVEN: *Leonore* Overture No. 3**

**XAVIER FOLEY: Concerto for**

**Double Bass** 

**SHOSTAKOVICH: Symphony No. 9**

Jonathon Heyward, conductor

Xavier Foley, double bass

MAY 12/14 | Thu/Sat: 8pm

**ANNA CLYNE: *Sound and Fury***

**SHOSTAKOVICH: Cello Concerto No. 1**

**ELGAR: *Enigma Variations***

Alexander Soddy, conductor

Rainer Eudeikis, cello

 World Premiere

SEP 10 | Fri: 8pm

**Opening  
Weekend**

Third performance  
added

Garrick  
Ohlsson

Rainer  
Eudeikis

Zhenwei  
Shi

Gemma  
New

Nathalie  
Stutzmann

Miloš  
Karadaglić

Xavier  
Foley

Jonathon  
Heyward





## Orchestral Fireworks

Bursting with virtuosity, this series features perennial favorite orchestral showpieces including Rimsky-Korsakov's *Scheherazade*, Strauss' *Don Juan* and *Till Eulenspiegel*, and Mozart's *Jupiter Symphony*; Golijov's evocative *Azul* featuring cello superstar Alisa Weilerstein; an evening of operatic fireworks; and the ASO debut of the sensational triple-threat Baroque conductor, violinist and countertenor Dmitry Sinkovsky.

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SERIES

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6 CONCERTS

SEP 17/18 | Fri\*/Sat: 8pm

**R. STRAUSS: *Don Juan***

**CONRAD TAO: Concerto for Violin** ♦WP

**ALVIN SINGLETON: *Different River***

**R. STRAUSS: *Till Eulenspiegel***

Robert Spano, conductor

Stefan Jackiw, violin

NOV 4/6 | Thu/Sat: 8pm

**RAMEAU: Suite from *Les indes galants***

**OSVALDO GOLIJOV: *Azul***

**JOHN ADAMS: *The Chairman Dances***

**RAVEL: *Mother Goose***

James Gaffigan, conductor

Alisa Weilerstein, cello

JAN 13/15 | Thu/Sat: 8pm

**MOZART: Overture to *Idomeneo***

**SAINT-SAËNS: Piano Concerto No. 4**

**TAKEMITSU: Requiem**

**SCHUBERT: Symphony No. 5**

Kazuki Yamada, conductor

Stephen Hough, piano

\* PLEASE NOTE: Thursday subscribers will attend the Friday, September 17 concert

♦WP World Premiere

FEB 10/12 | Thu/Sat: 8pm | PREMIUM

**VIVALDI: Violin Concerto, *Il favorito*, RV 277**

**HANDEL: "Io t'abbraccio" from *Rodelinda***

**HANDEL: "Caro! Bella!" from *Giulio Cesare***

**MOZART: "Dove sono?" from *The Marriage of Figaro***

**MOZART: Symphony No. 41, "Jupiter"**

Dmitry Sinkovsky, conductor, violin

& countertenor

Georgia Jarman, soprano

MAR 31/APR 2 | Thu/Sat: 8pm

**MARK BULLER: *The Parallactic Transits*** ♦WP

**JENNIFER HIGDON: Mandolin Concerto**

**RIMSKY-KORSAKOV: *Scheherazade***

Robert Spano, conductor

Avi Avital, mandolin

MAY 19/20 | Thu/Fri\*\*: 8pm

**VERDI: *Aida*, Act III**

Nicola Luisotti, conductor

Michelle Bradley, soprano

Denyce Graves, mezzo-soprano

Clay Hilley, tenor

Reginald Smith, baritone

TBA, bass

\*\* PLEASE NOTE: Saturday subscribers will attend the Friday, May 20 concert

Kazuki  
Yamada

Dmitry  
Sinkovsky

Michelle  
Bradley

Denyce  
Graves

Avi  
Avital

Alisa  
Weilerstein

Stephen  
Hough



**Iconic Masterpieces** The majesty and power of Copland's *Fanfare for the Common Man* will rouse the most serene spirit. The tormented heartache of Tchaikovsky's *Pathétique* will move the most stoic soul. The volcanic finale of Mahler's First Symphony will lift you to your feet. The gentle beauty of Debussy's *Prelude to the Afternoon of a Faun* offers sweet solace to the stressed. And to start the series, there is no violin concerto more beloved than Tchaikovsky's, performed by the incomparable Midori.

OCT 21/23 | Thu/Sat: 8pm | **PREMIUM**

**J.LEE III: Sukkot Through Orion's Nebula**

**TCHAIKOVSKY: Violin Concerto**  
**SCHUMANN: Symphony No. 4**

Juanjo Mena, conductor  
Midori, violin

NOV 18/20 | Thu/Sat: 8pm

**COPLAND: Fanfare for the Common Man**

**MICHAEL GANDOLFI: Concerto for Piano** 

**COPLAND: Symphony No. 3**

Robert Spano, conductor  
Marc-André Hamelin, piano

 World Premiere

JAN 27/29 | Thu/Sat: 8pm

**BOULANGER: Of a Spring Morning**

**GRIEG: Piano Concerto**

**TCHAIKOVSKY: Symphony No. 6, "Pathétique"**

Nikolaj Szeps-Znaider, conductor  
Saleem Ashkar, piano

MAR 3/5 | Thu/Sat: 8pm

**PRICE: Piano Concerto in One Movement**

**MAHLER: Symphony No. 1**

Donald Runnicles, conductor  
Michelle Cann, piano

APR 28/30 | Thu/Sat: 8pm

**DEBUSSY: Prelude to the Afternoon of a Faun**

**DEBUSSY: Nocturnes**

**DURUFLE: Requiem**

Donald Runnicles, conductor

TBA, soprano

TBA, baritone

Atlanta Symphony Orchestra Chorus

MAY 26/28 | Thu/Sat: 8pm

**MARCELLO: Oboe Concerto**

**BRAHMS: Symphony No. 4**

Nicola Luisotti, conductor

Elizabeth Koch Tiscione, oboe

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3

6 CONCERTS

Midori

Marc-  
André  
Hamelin

Michelle  
Cann

Saleem  
Ashkar

Elizabeth  
Koch  
Tiscione

Nikolaj  
Szeps-  
Znaider





DELTA  
classical  
SERIES

4

6 CONCERTS

SEP 23/25 | Thu/Sat: 8pm

**HAYDN: Symphony No. 102**

**VANHAL: Double Bass Concerto**

**BRAHMS: Serenade No. 2**

Shi-Yeon Sung, conductor

Joseph McFadden, double bass

DEC 2/4 | Thu/Sat: 8pm

**MELODY EÖTVÖS:**

*The Deciding Machine*

**R. STRAUSS: Four Last Songs**

**BRAHMS: Symphony No. 1**

Donald Runnicles, conductor

Jacquelyn Stucker, soprano

FEB 3/5 | Thu/Sat: 8pm

**JESSIE MONTGOMERY:**

*Records from a Vanishing City*

**PIAZZOLLA: Aconcagua**

**SCHUBERT: Symphony No. 8,**

*"Unfinished"*

**JOSEF STRAUSS: Music of the Spheres**

Carlos Kalmar, conductor

Ksenija Sidorova, accordion

MAR 17/18 | Thu/Fri\*: 8pm

**R. STRAUSS: Death and Transfiguration**

**MOZART: Requiem**

Nathalie Stutzmann, conductor

Martina Janková, soprano

Sara Mingardo, mezzo-soprano

Kenneth Tarver, tenor

Burak Bilgili, bass

ASO Chorus

APR 21/23 | Thu/Sat: 8pm

**BRUCH: Scottish Fantasy**

**BEETHOVEN: Symphony No. 3, "Eroica"**

Donald Runnicles, conductor

David Coucheron, violin

Elisabeth Remy Johnson, harp

JUN 9/11 | Thu/Sat: 8pm | **PREMIUM**

**MAHLER: Symphony No. 3**

Robert Spano, conductor

Kelley O'Connor, mezzo-soprano

Gwinnett Young Singers

Women of the ASO Chorus

\* PLEASE NOTE: Saturday subscribers will  
attend the Friday, March 18 concert

**Off the Beaten Path** The ASO finds exquisite beauty along paths less trodden, like Richard Strauss' exquisite *Four Last Songs*, Vanhal's delightful Concerto for Double Bass and Piazzolla's *Aconcagua* for accordion. And, lest we stray too far from known roads, a few beloved landmarks help guide us: Beethoven's *Eroica*, Mozart's Requiem, Schubert's *Unfinished*, Bruch's *Scottish Fantasy*, and we close the season with Mahler's transcendent Third Symphony.

David  
Coucheron

Kenneth  
Tarver

Nathalie  
Stutzmann

Elisabeth  
Remy Johnson

Joseph  
McFadden

Ksenija  
Sidorova

Kelley  
O'Connor

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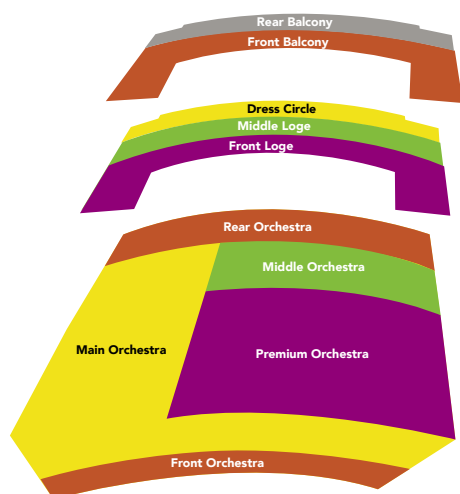
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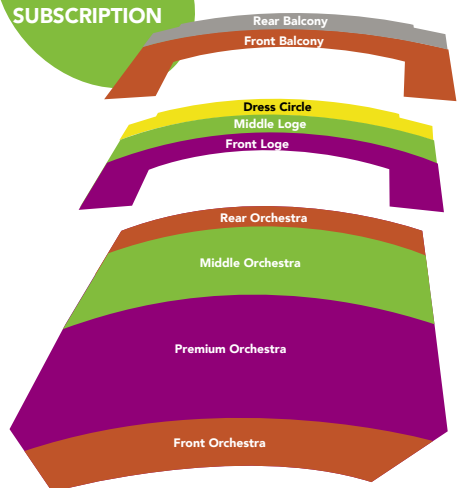
## Delta Classical Series

**Delta Classical Series 1–4** can be combined for a 12-, 18- or 24-concert package.  
**Compose Your Own Series (CYO)** are priced per concert — minimum 4 concert series.



	6 concert series	12 concert series	18 concert series	24 concert series	3SUN concert series	CYO series concert	PREMIUM CYO series concert	SUBSCRIBER ADD-ON Single ticket pricing	PREMIUM Single ticket pricing
Rear Balcony	\$122	\$230	\$345	\$460	\$75	\$21	\$32	\$21	\$32
Front Balcony	\$185	\$342	\$513	\$688	\$108	\$32	\$43	\$32	\$43
Dress Circle	\$257	\$476	\$684	\$888	\$132	\$47	\$58	\$47	\$58
Middle Loge	\$378	\$712	\$1,047	\$1,344	\$195	\$67	\$78	\$67	\$78
Front Loge	\$572	\$1,084	\$1,605	\$1,852	\$294	\$97	\$108	\$97	\$108
Rear Orchestra	\$192	\$346	\$522	\$668	\$108	\$37	\$48	\$37	\$48
Middle Orchestra	\$319	\$590	\$846	\$1,108	\$156	\$67	\$78	\$67	\$78
Premium Orchestra	\$572	\$1,072	\$1,563	\$1,800	\$294	\$97	\$108	\$97	\$108
Main Orchestra	\$255	\$500	\$708	\$924	\$132	\$47	\$58	\$47	\$58
Front Orchestra	\$136	\$260	\$387	\$536	\$108	\$27	\$38	\$27	\$38

Series and single ticket pricing reflect subscriber discounts where applicable.



## Special Concerts

	Yo-Yo Ma	Kanneh- Mason Recital	Perlman Gala concert	SUBSCRIBER DISCOUNT APPLIED Hansel & Gretel	Everything Lasts Forever
Rear Balcony	\$69	\$39	\$69	\$18	\$17
Front Balcony	\$79	\$49	\$79	\$26	\$17
Dress Circle	\$99	\$59	\$99	\$35	\$26
Middle Loge	\$139	\$69	\$129	\$44	\$35
Front Loge	\$139	\$79	\$129	\$62	\$44
Rear Orchestra	\$99	\$59	\$79	\$35	\$17
Middle Orchestra	\$109	\$79	\$99	\$44	\$35
Premium Orchestra	\$159	\$99	\$159	\$53	\$44
Front Orchestra	\$169	\$99	\$159	\$44	\$17

2021/22 Season Sponsors



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All dates, programs, artists and prices are subject to change.



# Atlanta Symphony Orchestra Concert Calendar

SEP 9/10/11 Thu/Fri/Sat 8pm <b>PREMIUM</b>	<b>BEETHOVEN: Symphony No. 5</b> <b>BEETHOVEN: Piano Concerto No. 5</b> Robert Spano, conductor   Garrick Ohlsson, piano	<b>D</b>
SEP 17/18 Fri/Sat: 8pm	<b>R. STRAUSS: Don Juan</b> <b>CONRAD TAO: Concerto for Violin</b> ✦ <b>ALVIN SINGLETON: Different River</b> <b>R. STRAUSS: Till Eulenspiegel</b> Robert Spano, conductor   Stefan Jackiw, violin	<b>D</b>
SEP 23/25 Thu/Sat: 8pm	<b>HAYDN: Symphony No. 102</b> <b>VANHAL: Double Bass Concerto</b> <b>BRAHMS: Serenade No. 2</b> Shi-Yeon Sung, conductor   Joseph McFadden, double bass	<b>D</b>
OCT 13/14 Wed/Thu: 8pm	<b>VERDI: Overture to La forza del destino</b> <b>MISSY MAZZOLI: Dark with Excessive Bright</b> <b>TCHAIKOVSKY: Symphony No. 5</b> Nathalie Stutzmann, conductor   Peter Herresthal, violin	<b>D</b>
OCT 21/23/24 Thu/Sat: 8pm Sun: 3pm <b>PREMIUM</b>	<b>J.LEE III: Sukkot Through Orion's Nebula</b> <b>TCHAIKOVSKY: Violin Concerto</b> <b>SCHUMANN: Symphony No. 4</b> Juanjo Mena, conductor   Midori, violin	<b>D</b>
NOV 4/6 Thu/Sat: 8pm	<b>RAMEAU: Suite from Les indes galants</b> <b>OSVALDO GOLIJOV: Azul</b> <b>JOHN ADAMS: The Chairman Dances</b> <b>RAVEL: Mother Goose</b> James Gaffigan, conductor   Alisa Weilerstein, cello	<b>D</b>
NOV 18/20 Thu/Sat: 8pm	<b>COPLAND: Fanfare for the Common Man</b> <b>MICHAEL GANDOLFI: Concerto for Piano</b> ✦ <b>COPLAND: Symphony No. 3</b> Robert Spano, conductor   Marc-André Hamelin, piano	<b>D</b>
NOV 19 Fri: 8pm	<b>BRIAN NABORS: Onward</b> <b>KRISTS AUZNIIEKS: Sub Rosa</b> ✦ <b>MICHAEL GANDOLFI: Concerto for Piano</b> ✦ <b>ADAM SCHOENBERG: Luna Azul</b> <b>MICHAEL KURTH: Everything Lasts Forever</b> Robert Spano, conductor   Marc-André Hamelin, piano  <small>This concert is made possible through The Robert Spano Fund for New Music, established by The Antinori Foundation in honor of Robert Spano.</small>	<b>S</b>
DEC 2/4 Thu/Sat: 8pm	<b>MELODY EÖTVÖS: The Deciding Machine</b> <b>R. STRAUSS: Four Last Songs</b> <b>BRAHMS: Symphony No. 1</b> Donald Runnicles, conductor   Jacquelyn Stucker, soprano	<b>D</b>
DEC 5/8 Sun: 3pm Wed: 8pm	<b>HUMPERDINCK: Hansel and Gretel</b> Donald Runnicles, conductor   Kelley O'Connor, Hansel Jacquelyn Stucker, Gretel   Elizabeth Bishop, Witch Stephen Powell, Father   Michaela Martens, Mother Meechot Marrero, Sandman/Dew Fairy Gwinnett Young Singers	<b>S</b>
JAN 13/15 Thu/Sat: 8pm	<b>MOZART: Overture to Idomeneo</b> <b>SAINT-SAËNS: Piano Concerto No. 4</b> <b>TAKEMITSU: Requiem</b> <b>SCHUBERT: Symphony No. 5</b> Kazuki Yamada, conductor   Stephen Hough, piano	<b>D</b>
JAN 20/22 Thu/Sat: 8pm	<b>SARAH GIBSON: warp &amp; weft</b> <b>JOBY TALBOT: Ink Dark Moon</b> <b>RACHMANINOV: Vocalise</b> <b>SIBELIUS: Symphony No. 5</b> Gemma New, conductor   Miloš Karadaglić, guitar	<b>D</b>
JAN 27/29 Thu/Sat: 8pm	<b>BOULANGER: Of a Spring Morning</b> <b>GRIEG: Piano Concerto</b> <b>TCHAIKOVSKY: Symphony No. 6, "Pathétique"</b> Nikolaj Szeps-Znaider, conductor   Saleem Ashkar, piano	<b>D</b>
FEB 3/5 Thu/Sat: 8pm	<b>JESSIE MONTGOMERY: Records from a Vanishing City</b> <b>PIAZZOLLA: Aconcagua</b> <b>SCHUBERT: Symphony No. 8, "Unfinished"</b> <b>JOSEF STRAUSS: Music of the Spheres</b> Carlos Kalmar, conductor   Ksenija Sidorova, accordion	<b>D</b>

FEB 10/12/13 Thu/Sat: 8pm Sun: 3pm <b>PREMIUM</b>	<b>VIVALDI: Violin Concerto, Il favorito, RV 277</b> <b>HANDEL: "Io t'abbraccio" from Rodelinda</b> <b>HANDEL: "Caro! Bella!" from Giulio Cesare</b> <b>MOZART: "Dove sono?" from The Marriage of Figaro</b> <b>MOZART: Symphony No. 41, "Jupiter"</b> Dmitry Sinkovsky, conductor, violin & countertenor Georgia Jarman, soprano	<b>D</b>
FEB 24/26 Thu/Sat: 8pm	<b>JAMES WILSON: The Green Fuse</b> <b>WALTON: Viola Concerto</b> <b>MEDELSSOHN: Symphony No. 3, "Scottish"</b> Donald Runnicles, conductor   Zhenwei Shi, viola	<b>D</b>
MAR 3/5 Thu/Sat: 8pm	<b>PRICE: Piano Concerto in One Movement</b> <b>MAHLER: Symphony No. 1</b> Donald Runnicles, conductor   Michelle Cann, piano	<b>D</b>
MAR 17/18 Thu/Fri: 8pm	<b>R. STRAUSS: Death and Transfiguration</b> <b>MOZART: Requiem</b> Nathalie Stutzmann, conductor   Martina Janková, soprano Sara Mingardo, mezzo-soprano   Kenneth Tarver, tenor Burak Bilgili, bass   ASO Chorus	<b>D</b>
MAR 24/26 Thu/Sat: 8pm	<b>BEETHOVEN: Leonore Overture No. 3</b> <b>XAVIER FOLEY: Concerto for Double Bass</b> ✦ <b>SHOSTAKOVICH: Symphony No. 9</b> Jonathon Heyward, conductor   Xavier Foley, double bass	<b>D</b>
MAR 31/APR 2 Thu/Sat: 8pm	<b>MARK BULLER: The Parallaxic Transits</b> ✦ <b>JENNIFER HIGDON: Mandolin Concerto</b> <b>RIMSKY-KORSAKOV: Scheherazade</b> Robert Spano, conductor   Avi Avital, mandolin	<b>D</b>
APR 13 Wed: 8pm	<b>DVOŘÁK: Symphony No. 9</b> <b>DVOŘÁK: Cello Concerto</b> Robert Spano, conductor   Yo-Yo Ma, cello	<b>S</b>
APR 21/23 Thu/Sat: 8pm	<b>BRUCH: Scottish Fantasy</b> <b>BEETHOVEN: Symphony No. 3, "Eroica"</b> Donald Runnicles, conductor   David Coucheron, violin Elisabeth Remy Johnson, harp	<b>D</b>
APR 28/30 Thu/Sat: 8pm	<b>DEBUSSY: Prelude to the Afternoon of a Faun</b> <b>DEBUSSY: Nocturnes</b> <b>DURUFLÉ: Requiem</b> Donald Runnicles, conductor   TBA, soprano TBA, baritone   Atlanta Symphony Orchestra Chorus	<b>D</b>
MAY 8 Sun: 3pm	<b>BEETHOVEN: Cello Sonata No. 4</b> <b>SHOSTAKOVICH: Cello Sonata</b> <b>BRIDGE: Cello Sonata</b> <b>BRITTEN: Cello Sonata</b> Sheku Kanneh-Mason, cello   Isata Kanneh-Mason, piano  <small>Please note: The Atlanta Symphony Orchestra will not be featured on this performance.</small>	<b>S</b>
MAY 12/14 Thu/Sat: 8pm	<b>ANNA CLYNE: Sound and Fury</b> <b>SHOSTAKOVICH: Cello Concerto No. 1</b> <b>ELGAR: Enigma Variations</b> Alexander Soddy, conductor   Rainer Eudeikis, cello	<b>D</b>
MAY 19/20 Thu/Fri: 8pm	<b>VERDI: Aida, Act III</b> Nicola Luisotti, conductor   Michelle Bradley, soprano Denyce Graves, mezzo-soprano   Clay Hilley, tenor Reginald Smith, baritone   TBA, bass	<b>D</b>
MAY 21 Sat: 8pm	<b>ASO GALA</b> <b>TCHAIKOVSKY: Symphony No. 4</b> <b>VERDI: Overture to I vespri Siciliani</b> <b>BRUCH: Violin Concerto</b> Nicola Luisotti, conductor   Itzhak Perlman, violin  <small>For full Gala package details, please visit <a href="http://aso.org/gala">aso.org/gala</a></small>	<b>S</b>
MAY 26/28 Thu/Sat: 8pm	<b>MARCELLO: Oboe Concerto</b> <b>BRAHMS: Symphony No. 4</b> Nicola Luisotti, conductor   Elizabeth Koch Tiscione, oboe	<b>D</b>
JUN 9/11/12 Thu/Sat: 8pm Sun: 3pm <b>PREMIUM</b>	<b>MAHLER: Symphony No. 3</b> Robert Spano, conductor Kelley O'Connor, mezzo-soprano Gwinnett Young Singers   Women of the ASO Chorus	<b>D</b>

✦ World Premiere | D Delta Classical | S Special