Atlanta Symphony Orchestra

21/22 Season

Isata & Sheku Kanneh-Mason

Yo-Yo Ma

Midori

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It’s a creative partnership like no other, forged over two decades. Since 2001, Robert Spano and Sir Donald Runnicles have collaborated on each of the Atlanta Symphony Orchestra’s seasons, curating a collection of works chosen for this time and this place. Together, our two maestros have led the Atlanta Symphony Orchestra into a new era.

Join us for this momentous season as we celebrate the return to the stage of the resilient and innovative Atlanta Symphony Orchestra under the continued guidance of this unique creative partnership.

**subscriber benefits**

- Continued virtual access to Delta Classical concerts
- Flexible ticket exchanges
- Advance notice of special programming
- Additional savings off Delta Classical Series concerts
- Discounts for Woodruff Arts Center parking
OCT 24 | Sun: 3pm
J. LEE III: Sukkot Through Orion’s Nebula
TCHAIKOVSKY: Violin Concerto
SCHUMANN: Symphony No. 4
Juanjo Mena, conductor
Midori, violin

FEB 13 | Sun: 3pm
VIVALDI: Violin Concerto, Il favorito, RV 277
HANDEL: “Io t’abbraccio” from Rodelinda
HANDEL: “Caro! Bella!” from Giulio Cesare
MOZART: “Dove sono” from The Marriage of Figaro
MOZART: Symphony No. 41, “Jupiter”
Dmitry Sinkovsky, conductor, violin & countertenor
Georgia Jarman, soprano

NOV 19 | Fri: 8pm
Everything Lasts Forever
BRIAN NABORS: Onward
KRISTS AUZNIEKS: Sub Rosa
MICHAEL GANDOLFI: Concerto for Piano
ADAM SCHOENBERG: Luna Azul
MICHAEL KURTH: Everything Lasts Forever
Robert Spano, conductor
Marc-André Hamelin, piano
This concert is made possible through The Robert Spano Fund for New Music, established by The Antinori Foundation in honor of Robert Spano.

MAY 8 | Sun: 3pm
The Kanneh-Mason Recital
BEETHOVEN: Cello Sonata No. 4
SHOSTAKOVICH: Cello Sonata
BRIDGE: Cello Sonata
BRITTEN: Cello Sonata
Sheku Kanneh-Mason, cello
Isata Kanneh-Mason, piano
Please note: The Atlanta Symphony Orchestra will not be featured on this performance.

MAY 21 | Sat: 8pm
ASO Gala
TCHAIKOVSKY: Symphony No. 4
VERDI: Overture to I vespri Siciliani
BRUCH: Violin Concerto
Nicola Luisotti, conductor
Itzhak Perlman, violin

Please note: These performances do not appear on any subscription series; purchase your tickets now as an add-on to your subscription and receive preferred seating.

For full Gala package details, please visit aso.org/gala

Itzhak Perlman
Come On Down
Time for the entire string section to shine, from piano to guitar to every member of the orchestral string family. Concertos by Walton, Shostakovich and Atlanta native (and ASO Talent Development Program alum) Xavier Foley feature the less-heard lower strings, plus Atlanta favorite Garrick Ohlsson at the keyboard.

SEP 9/11 | Thu/Sat: 8pm | PREMIUM
BEETHOVEN: Symphony No. 5
BEETHOVEN: Piano Concerto No. 5
Robert Spano, conductor
Garrick Ohlsson, piano

OCT 13/14 | Wed*/Thu: 8pm
VERDI: Overture to La forza del destino
MISSY MAZZOLI:
Dark with Excessive Bright
TCHAIKOVSKY: Symphony No. 5
Nathalie Stutzmann, conductor
Peter Herresthal, violin

JAN 20/22 | Thu/Sat: 8pm
SARAH GIBSON: warp & weft
JOBY TALBOT: Ink Dark Moon
RACHMANINOV: Vocalise
SIBELIUS: Symphony No. 5
Gemma New, conductor
Miloš Karadaglić, guitar

* PLEASE NOTE: Saturday subscribers will attend the Wednesday, October 13 concert

FEB 24/26 | Thu/Sat: 8pm
JAMES WILSON: The Green Fuse
WALTON: Viola Concerto
MENDELSSOHN: Symphony No. 3, “Scottish”
Jonathon Heyward, conductor

MAR 24/26 | Thu/Sat: 8pm
BEETHOVEN: Leonore Overture No. 3
XAVIER FOLEY: Concerto for Double Bass
SHOSTAKOVICH: Symphony No. 9
Jonathon Heyward, conductor
Xavier Foley, double bass

MAY 12/14 | Thu/Sat: 8pm
ANNA CLYNE: Sound and Fury
SHOSTAKOVICH: Cello Concerto No. 1
ELGAR: Enigma Variations
Alexander Soddy, conductor
Rainer Eudeikis, cello

World Premiere

Choose Your Series
DELTA classical SERIES
1 6 CONCERTS

SEP 10 | Fri: 8pm
Opening Weekend
Third performance added

Garrick Ohlsson
Rainer Eudeikis
Zhenwei Shi
Miloš Karadaglić
Gemma New
Nathalie Stutzmann
Jonathon Heyward
Xavier Foley
Orchestral Fireworks

Bursting with virtuosity, this series features perennial favorite orchestral showpieces including Rimsky-Korsakov’s Scheherazade, Strauss’ Don Juan and Till Eulenspiegel, and Mozart’s Jupiter Symphony; Golijov’s evocative Azul featuring cello superstar Alisa Weilerstein; an evening of operatic fireworks; and the ASO debut of the sensational triple-threat Baroque conductor, violinist and countertenor Dmitry Sinkovsky.

SEP 17/18 | Fri*/Sat: 8pm
R. STRAUSS: Don Juan
CONRAD TAO: Concerto for Violin ✷
ALVIN SINGLETON: Different River
R. STRAUSS: Till Eulenspiegel
Robert Spano, conductor
Stefan Jackiw, violin

NOV 4/6 | Thu/Sat: 8pm
RAMEAU: Suite from Les indes galantes
OSVALDO GOLIJOV: Azul
JOHN ADAMS: The Chairman Dances
RAVEL: Mother Goose
James Gaffigan, conductor
Alisa Weilerstein, cello

JAN 13/15 | Thu/Sat: 8pm
MOZART: Overture to Idomeneo
SAINT-SAËNS: Piano Concerto No. 4
TAKEMITSU: Requiem
SCHUBERT: Symphony No. 5
Kazuki Yamada, conductor
Stephen Hough, piano

* PLEASE NOTE: Thursday subscribers will attend the Friday, September 17 concert

✈ World Premiere

FEB 10/12 | Thu/Sat: 8pm | PREMIUM
VIVALDI: Violin Concerto,
Il favorito, RV 277
HANDEL: “Io t’abbraccio”
from Rodelinda
HANDEL: “Caro! Bella!”
from Giulio Cesare
MOZART: “Dove sono?”
from The Marriage of Figaro
MOZART: Symphony No. 41, “Jupiter”

•  PLEASE NOTE: Saturday subscribers will attend the Saturday, March 14 concert

MAY 19/20 | Thu/Fri**: 8pm
VERDI: Aida, Act III
Nicola Luisotti, conductor
Michelle Bradley, soprano
Denyce Graves, mezzo-soprano
Clay Hilley, tenor
Reginald Smith, baritone
TBA, bass

** PLEASE NOTE: Saturday subscribers will attend the Saturday, May 20 concert
Iconic Masterpieces  The majesty and power of Copland’s Fanfare for the Common Man will rouse the most serene spirit. The tormented heartache of Tchaikovsky’s Pathétique will move the most stoic soul. The volcanic finale of Mahler’s First Symphony will lift you to your feet. The gentle beauty of Debussy’s Prelude to the Afternoon of a Faun offers sweet solace to the stressed. And to start the series, there is no violin concerto more beloved than Tchaikovsky’s, performed by the incomparable Midori.

OCT 21/23 | Thu/Sat: 8pm | PREMIUM
J.LEE III: Sukkot Through Orion’s Nebula
TCHAIKOVSKY: Violin Concerto
SCHUMANN: Symphony No. 4
Juanjo Mena, conductor
Midori, violin

NOV 18/20 | Thu/Sat: 8pm
COPLAND: Fanfare for the Common Man
MICHAEL GANDOLFI: Concerto for Piano
COPLAND: Symphony No. 3
Robert Spano, conductor
Marc-André Hamelin, piano

JAN 27/29 | Thu/Sat: 8pm
BOULANGER: Of a Spring Morning
GRIEG: Piano Concerto
TCHAIKOVSKY: Symphony No. 6, “Pathétique”
Nikolaj Szeps-Znaider, conductor
Saleem Ashkar, piano

MAR 3/5 | Thu/Sat: 8pm
PRICE: Piano Concerto in One Movement
MAHLER: Symphony No. 1
Donald Runnicles, conductor
Michelle Cann, piano

APR 28/30 | Thu/Sat: 8pm
DEBUSSY: Prelude to the Afternoon of a Faun
DEBUSSY: Nocturnes
DURUFLÉ: Requiem
Donald Runnicles, conductor
TBA, soprano
TBA, baritone
Atlanta Symphony Orchestra Chorus

MAY 26/28 | Thu/Sat: 8pm
MARCELLO: Oboe Concerto
BRAHMS: Symphony No. 4
Nicola Luisotti, conductor
Elizabeth Koch Tiscione, oboe
Off the Beaten Path  The ASO finds exquisite beauty along paths less trodden, like Richard Strauss’ exquisite *Four Last Songs*, Vanhal’s delightful Concerto for Double Bass and Piazzolla’s *Aconcagua* for accordion. And, lest we stray too far from known roads, a few beloved landmarks help guide us: Beethoven’s *Eroica*, Mozart’s *Requiem*, Schubert’s *Unfinished*, Bruch’s *Scottish Fantasy*, and we close the season with Mahler’s transcendent Third Symphony.
Delta Classical Series

Delta Classical Series 1–4 can be combined for a 12-, 18- or 24-concert package.

Compose Your Own Series (CYO) are priced per concert — minimum 4 concert series.

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Series and single ticket pricing reflect subscriber discounts where applicable.

**Special Concerts**

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<th>Kanneh-Mason Recital</th>
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All dates, programs, artists and prices are subject to change.
| Concert Calendar |
|------------------|-----------------------|
| **SEP 9/10/11**  | **BEETHOVEN: Symphony No. 5** D  |
| Thu/Fri/Sat 8pm  | Robert Spano, conductor | Garrick Ohlsson, piano |
| **SEP 17/18**    | **R. STRAUSS: Don Juan** D  |
| Fri/Sat 8pm      | **CONRAD TAO: Concerto for Violin** D  |
|                  | **ALVIN SINGLETON: Different River** D  |
|                  | **R. STRAUSS: Till Eulenspiegel** D  |
|                  | Robert Spano, conductor | Stefan Jackiw, violin |
| **SEP 23/25**    | **HAYDN: Symphony No. 102** D  |
| Thu/Sat 8pm      | **VANHAL: Double Bass Concerto** D  |
| **OCT 13/14**    | **VERDI: Overture to La forza del destino** D  |
| Wed/Thu 8pm      | **MISZY MAZZOLI: Dark with Excessive Brightness** D  |
| **OCT 21/23/24** | **J.LEE III: Sukkot Through Orion’s Nebula** D  |
| Thu/Sat 8pm      | **TCHAIKOVSKY: Violin Concerto** D  |
| Sun 3pm          | **SCHUMANN: Symphony No. 4** D  |
| **NOV 4/6**      | **RAMEAU: Suite from Les indes galantes** D  |
| Thu/Sat 8pm      | **OSVALDO GOLJIO: Azul** D  |
|                  | **JOHN ADAMS: The Chairman Dances** D  |
|                  | **RAVEL: Mother Goose** D  |
|                  | James Gaffigan, conductor | Alisa Weilerstein, cello |
| **NOV 18/20**    | **COPLAND: Fanfare for the Common Man** D  |
| Thu/Sat 8pm      | **MICHAEL GANDOLFI: Concerto for Piano** D  |
|                  | **COPLAND: Symphony No. 3** D  |
|                  | Robert Spano, conductor | Marc-André Hamelin, piano |
| **NOV 19**       | **BRIAN NABORS: Onward** S  |
| Fri 8pm          | **KRISTS AUNZIES: Sub Rosa** S  |
|                  | **MICHAEL GANDOLFI: Concerto for Piano** S  |
|                  | **ADAM SCHOENBOOM: Luna Azul** S  |
|                  | **MICHAEL KURTH: Everything Lasts Forever** S  |
|                  | Robert Spano, conductor | Marc-André Hamelin, piano |
| **DEC 2/4**      | **MELODY EÖTVÖS: The Deciding Machine** D  |
| Thu/Sat 8pm      | **R. STRAUSS: Four Last Songs** D  |
|                  | **BRAHMS: Symphony No. 1** D  |
| **DEC 5/8**      | **HUMPERDINCK: Hansel and Gretel** S  |
| Sun 3pm          | **Donald Runnicles, conductor** S  |
| Wed 8pm          | **Jocelyn Stucker, Gretel** S  |
|                  | **Elizabeth Bishop, Witch** S  |
|                  | **Stephen Powell, Father** S  |
|                  | **Michaela Martens, Mother** S  |
|                  | **Meechot Marrero, Sandman/Dew Fairy** S  |
|                  | Gwinnett Young Singers |
| **JAN 13/15**    | **MOZART: Overture to Idomeneo** D  |
| Thu/Sat 8pm      | **SAINT-SAËNS: Piano Concerto No. 4** D  |
|                  | **TAKEMITSU: Requiem** D  |
|                  | **SCHUBERT: Symphony No. 5** D  |
| **JAN 20/22**    | **SARAH GIBSON: warp & weft** D  |
| Thu/Sat 8pm      | **JOBY TALBOT: Ink Dark Moon** D  |
|                  | **RACHMANINOV: Vocalise** D  |
|                  | **SIBELIUS: Symphony No. 5** D  |
|                  | Gemma New, conductor | Miloš Karadaglíc, guitar |
| **JAN 27/29**    | **BOULANGER: Of a Spring Morning** D  |
| Thu/Sat 8pm      | **GRIEG: Piano Concerto** D  |
|                  | **TCHAIKOVSKY: Symphony No. 6, “Pathétique”** D  |
|                  | Nikolaj Szeps-Znaider, conductor | Saleem Ashkar, piano |
| **FEB 3/5**      | **JESSIE MONTGOMERY: Records from a Vanishing City** D  |
| Thu/Sat 8pm      | **PIAZZOLLA: Aconcagua** D  |
|                  | **SCHUBERT: Symphony No. 8, “Unfinished”** D  |
|                  | **JOSEF STRAUSS: Music of the Spheres** D  |
|                  | CarlosKalmar, conductor | Ksenija Sidorova, accordion |

**Premium Concerts**

- **Sun: 3pm**
- **Thu/Sat 8pm**

**World Premiere**

- **D** Delta Classical
- **S** Special