Isata & Sheku Kanneh-Mason
Yo-Yo Ma
Midori

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It’s a creative partnership like no other, forged over two decades. Since 2001, Robert Spano and Sir Donald Runnicles have collaborated on each of the Atlanta Symphony Orchestra’s seasons, curating a collection of works chosen for this time and this place. Together, our two maestros have led the Atlanta Symphony Orchestra into a new era.

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- Continued virtual access to Delta Classical concerts
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OCT
24 | Sun: 3pm
J.LEE III: Sukkot Through Orion’s Nebula
TCHAIKOVSKY: Violin Concerto
SCHUMANN: Symphony No. 4
Juanjo Mena, conductor
Midori, violin

FEB
13 | Sun: 3pm
VIVALDI: Violin Concerto, Il favorito, RV 277
HANDEL: “Io t’abbraccio” from Rodelinda
HANDEL: “Caro! Bella!” from Giulia Cesare
MOZART: “Dove sono” from The Marriage of Figaro
MOZART: Symphony No. 41, “Jupiter”
Dmitry Sinkovsky, conductor, violin & countertenor
Georgia Jarman, soprano

APR
13 | Wed: 8pm
Yo-Yo Ma
DVOŘÁK: Symphony No. 9
DVOŘÁK: Cello Concerto
Robert Spano, conductor
Yo-Yo Ma, cello

MAY
08 | Sun: 3pm
The Kanneh-Mason Recital
BEETHOVEN: Cello Sonata No. 4
SHOSTAKOVICH: Cello Sonata
BRIDGE: Cello Sonata
BRITTEN: Cello Sonata
Sheku Kanneh-Mason, cello
Isata Kanneh-Mason, piano
Please note: The Atlanta Symphony Orchestra will not be featured on this performance.

MAY
21 | Sat: 8pm
ASO Gala
TCHAIKOVSKY: Symphony No. 4
VERDI: Overture to I vespri Siciliani
BRUCH: Violin Concerto
Nicola Luisotti, conductor
Itzhak Perlman, violin

JUN
12 | Sun: 3pm
MAHLER: Symphony No. 3
Robert Spano, conductor
Kelley O’Connor, mezzo-soprano
Gwinnett Young Singers
Women of the ASO Chorus

NOV
19 | Fri: 8pm
Everything Lasts Forever
BRIAN NABORS: Onward
KRISTS AUNIENIEKS: Sub Rosa
MICHAEL GANDOLFI: Concerto for Piano
ADAM SCHONBERG: Luna Azul
MICHAEL KURTH: Everything Lasts Forever
Robert Spano, conductor
Marc-André Hamelin, piano
This concert is made possible through The Robert Spano Fund for New Music, established by The Antinori Foundation in honor of Robert Spano.

MAY
08 | Sun: 3pm
The Kanneh-Mason Recital
BEETHOVEN: Cello Sonata No. 4
SHOSTAKOVICH: Cello Sonata
BRIDGE: Cello Sonata
BRITTEN: Cello Sonata
Sheku Kanneh-Mason, cello
Isata Kanneh-Mason, piano
Please note: The Atlanta Symphony Orchestra will not be featured on this performance.

MAY
21 | Sat: 8pm
ASO Gala
TCHAIKOVSKY: Symphony No. 4
VERDI: Overture to I vespri Siciliani
BRUCH: Violin Concerto
Nicola Luisotti, conductor
Itzhak Perlman, violin

For full Gala package details, please visit aso.org/gala

Please note: These performances do not appear on any subscription series; purchase your tickets now as an add-on to your subscription and receive preferred seating.

DELTA CLASSICAL SERIES
Sunday 3-CONCERTS

OCT 24 | Sun: 3pm
J.LEE III: Sukkot Through Orion’s Nebula
TCHAIKOVSKY: Violin Concerto
SCHUMANN: Symphony No. 4
Juanjo Mena, conductor
Midori, violin

FEB 13 | Sun: 3pm
VIVALDI: Violin Concerto, Il favorito, RV 277
HANDEL: “Io t’abbraccio” from Rodelinda
HANDEL: “Caro! Bella!” from Giulia Cesare
MOZART: “Dove sono” from The Marriage of Figaro
MOZART: Symphony No. 41, “Jupiter”
Dmitry Sinkovsky, conductor, violin & countertenor
Georgia Jarman, soprano

JUN 12 | Sun: 3pm
MAHLER: Symphony No. 3
Robert Spano, conductor
Kelley O’Connor, mezzo-soprano
Gwinnett Young Singers
Women of the ASO Chorus

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Special CONCERTS

Hansel & Gretel IN CONCERT
DEC 5/8 | Sun: 3pm/Wed: 8pm
HUMPERDINCK: Hansel and Gretel
Donald Runnicles, conductor
Kelley O’Connor, Hansel
Jacquelyn Stucker, Gretel
Tichina Vaughn, Witch
Stephen Powell, Father
Michaela Martens, Mother
TBA, Sandman/Dew Fairy
Gwinnett Young Singers

Please note: These performances do not appear on any subscription series; purchase your tickets now as an add-on to your subscription and receive preferred seating.

MAY 8 | Sun: 3pm
The Kanneh-Mason Recital
BEETHOVEN: Cello Sonata No. 4
SHOSTAKOVICH: Cello Sonata
BRIDGE: Cello Sonata
BRITTEN: Cello Sonata
Sheku Kanneh-Mason, cello
Isata Kanneh-Mason, piano
Please note: The Atlanta Symphony Orchestra will not be featured on this performance.

MAY 21 | Sat: 8pm
ASO Gala
TCHAIKOVSKY: Symphony No. 4
VERDI: Overture to I vespri Siciliani
BRUCH: Violin Concerto
Nicola Luisotti, conductor
Itzhak Perlman, violin

For full Gala package details, please visit aso.org/gala

Please note: These performances do not appear on any subscription series; purchase your tickets now as an add-on to your subscription and receive preferred seating.

Delightful music awaits you at the ASO! From classic concerts to Special Concerts, there’s something for everyone. Whether you’re a classical music enthusiast or just looking for some entertainment, the ASO has got you covered. Check out our upcoming events and order your tickets online now at aso.org/myaccount.
Come On Down
Time for the entire string section to shine, from piano to guitar to every member of the orchestral string family. Concertos by Walton, Shostakovich and Atlanta native (and ASO Talent Development Program alum) Xavier Foley feature the less-heard lower strings, plus Atlanta favorite Garrick Ohlsson at the keyboard.

SEP 9/11 | Thu/Sat: 8pm | PREMIUM
BEETHOVEN: Symphony No. 5
BEETHOVEN: Piano Concerto No. 5
Robert Spano, conductor
Garrick Ohlsson, piano

OCT 13/14 | Wed*/Thu: 8pm
VERDI: Overture to La forza del destino
MISSY MAZZOLI: Dark with Excessive Bright
TCHAIKOVSKY: Symphony No. 5
Nathalie Stutzmann, conductor
Peter Herresthal, violin

JAN 20/22 | Thu/Sat: 8pm
SARAH GIBSON: warp & weft
JOBY TALBOT: Ink Dark Moon
RACHMANINOV: Vocalise
SIBELIUS: Symphony No. 5
Gemma New, conductor
Miloš Karadaglić, guitar

* PLEASE NOTE: Saturday subscribers will attend the Wednesday, October 13 concert

FEB 24/26 | Thu/Sat: 8pm
JAMES WILSON: The Green Fuse
WALTON: Viola Concerto
MENDELSSOHN: Symphony No. 3, “Scottish”
Donald Runnicles, conductor
Zhenwei Shi, viola

MAR 24/26 | Thu/Sat: 8pm
BEETHOVEN: Leonore Overture No. 3
XAVIER FOLEY: Concerto for Double Bass
SHOSTAKOVICH: Symphony No. 9
Jonathon Heyward, conductor
Xavier Foley, double bass

MAY 12/14 | Thu/Sat: 8pm
ANNA CLYNE: Sound and Fury
SHOSTAKOVICH: Cello Concerto No. 1
ELGAR: Enigma Variations
Alexander Soddy, conductor
Rainer Eudeikis, cello

World Premiere

Choose Your Series
Orchestral Fireworks
Bursting with virtuosity, this series features perennial favorite orchestral showpieces including Rimsky-Korsakov’s Scheherazade, Strauss’ Don Juan and Till Eulenspiegel, and Mozart’s Jupiter Symphony; Golijov’s evocative Azul featuring cello superstar Alisa Weilerstein; an evening of operatic fireworks; and the ASO debut of the sensational triple-threat Baroque conductor, violinist and countertenor Dmitry Sinkovsky.

SEP 17/18 | Fri*/Sat: 8pm
R. STRAUSS: Don Juan
CONRAD TAO: Concerto for Violin
ALVIN SINGLETON: Different River
R. STRAUSS: Till Eulenspiegel
Robert Spano, conductor
Stefan Jackiw, violin

NOV 4/6 | Thu/Sat: 8pm
RAMEAU: Suite from Les indes galantes
OSVALDO GOLIJOV: Azul
JOHN ADAMS: The Chairman Dances
RAVEL: Mother Goose
James Gaffigan, conductor
Alisa Weilerstein, cello

JAN 13/15 | Thu/Sat: 8pm
MOZART: Overture to Idomeneo
SAIN-T-SÆNS: Piano Concerto No. 4
TAKEMITSU: Requiem
SCHUBERT: Symphony No. 5
Kazuki Yamada, conductor
Stephen Hough, piano

* PLEASE NOTE: Thursday subscribers will attend the Friday, September 17 concert

** PLEASE NOTE: Saturday subscribers will attend the Friday, May 20 concert
**Iconic Masterpieces**  The majesty and power of Copland’s *Fanfare for the Common Man* will rouse the most serene spirit. The tormented heartache of Tchaikovsky’s *Pathétique* will move the most stoic soul. The volcanic finale of Mahler’s First Symphony will lift you to your feet. The gentle beauty of Debussy’s *Prelude to the Afternoon of a Faun* offers sweet solace to the stressed. And to start the series, there is no violin concerto more beloved than Tchaikovsky’s, performed by the incomparable Midori.

**OCT 21/23** | Thu/Sat: 8pm  
J.LEE III: *Sukkot Through Orion’s Nebula*  
TCHAIKOVSKY: *Violin Concerto*  
SCHUMANN: *Symphony No. 4*  
Juanjo Mena, conductor  
Midori, violin

**NOV 18/20** | Thu/Sat: 8pm  
COPLAND: *Fanfare for the Common Man*  
MICHAEL GANDOLFI: *Concerto for Piano*  
COPLAND: *Symphony No. 3*  
Robert Spano, conductor  
Marc-André Hamelin, piano

**JAN 27/29** | Thu/Sat: 8pm  
BOULANGER: *Of a Spring Morning*  
GRIEG: *Piano Concerto*  
TCHAIKOVSKY: *Symphony No. 6, “Pathétique”*  
Nikolaj Szeps-Znaider, conductor  
Saleem Ashkar, piano

**MAR 3/5** | Thu/Sat: 8pm  
PRICE: *Piano Concerto in One Movement*  
MAHLER: *Symphony No. 1*  
Donald Runnicles, conductor  
Michelle Cann, piano

**APR 28/30** | Thu/Sat: 8pm  
DEBUSSY: *Prelude to the Afternoon of a Faun*  
DEBUSSY: *Nocturnes*  
DURUFLÉ: *Requiem*  
Donald Runnicles, conductor  
TBA, soprano  
TBA, baritone  
Atlanta Symphony Orchestra Chorus

**MAY 26/28** | Thu/Sat: 8pm  
MARCELLO: *Oboe Concerto*  
BRAHMS: *Symphony No. 4*  
Nicola Luisotti, conductor  
Elizabeth Koch Tiscione, oboe

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**World Premiere**

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**JAN 27/29** | Thu/Sat: 8pm  
BOULANGER: *Of a Spring Morning*  
GRIEG: *Piano Concerto*  
TCHAIKOVSKY: *Symphony No. 6, “Pathétique”*  
Nikolaj Szeps-Znaider, conductor  
Saleem Ashkar, piano

**MAR 3/5** | Thu/Sat: 8pm  
PRICE: *Piano Concerto in One Movement*  
MAHLER: *Symphony No. 1*  
Donald Runnicles, conductor  
Michelle Cann, piano

**DELTA CLASSICAL SERIES**

**3**  
**6 CONCERTS**

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**Midori**  
**Marc-André Hamelin**  
**Michelle Cann**  
**Saleem Ashkar**  
**Nikolaj Szeps-Znaider**  
**Elizabeth Koch Tiscione**
SEP 23/25 | Thu/Sat: 8pm
HAYDN: Symphony No. 102
VANHAL: Double Bass Concerto
BRAHMS: Serenade No. 2
Shi-Yeon Sung, conductor
Joseph McFadden, double bass

DEC 2/4 | Thu/Sat: 8pm
MELODY ÉÖTVÖS: The Deciding Machine
R. STRAUSS: Four Last Songs
BRAHMS: Symphony No. 1
Donald Runnicles, conductor
Jacquelyn Stucker, soprano

FEB 3/5 | Thu/Sat: 8pm
JESSIE MONTGOMERY: Records from a Vanishing City
PIAZZOLLA: Aconcagua
SCHUBERT: Symphony No. 8, “Unfinished”
JOSEF STRAUSS: Music of the Spheres
Carlos Kalmar, conductor
Ksenija Sidorova, accordion

MAR 17/18 | Thu/Fri*: 8pm
R. STRAUSS: Death and Transfiguration
MOZART: Requiem
Nathalie Stutzmann, conductor
Martina Janková, soprano
Sara Mingardo, mezzo-soprano
Kenneth Tarver, tenor
Burak Bilgili, bass
ASO Chorus

JUN 9/11 | Thu/Sat: 8pm | PREMIUM
MAHLER: Symphony No. 3
Robert Spano, conductor
Kelley O’Connor, mezzo-soprano
Gwinnett Young Singers
Women of the ASO Chorus

* PLEASE NOTE: Saturday subscribers will attend the Friday, March 18 concert

Off the Beaten Path  The ASO finds exquisite beauty along paths less trodden, like Richard Strauss’ exquisite Four Last Songs, Vanhal’s delightful Concerto for Double Bass and Piazzolla’s Aconcagua for accordion. And, lest we stray too far from known roads, a few beloved landmarks help guide us: Beethoven’s Eroica, Mozart’s Requiem, Schubert’s Unfinished, Bruch’s Scottish Fantasy, and we close the season with Mahler’s transcendent Third Symphony.
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Delta Classical Series
Delta Classical Series 1–4 can be combined for a 12-, 18- or 24-concert package.
Compose Your Own Series (CYO) are priced per concert — minimum 4 concert series.

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Series and single ticket pricing reflect subscriber discounts where applicable.

Special Concerts

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<th>Kanneh-Mason Recital</th>
<th>Perlman Gala concert</th>
<th>Hansel &amp; Gretel</th>
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2021/22 Season Sponsors

All dates, programs, artists and prices are subject to change.
Date | Concert Details
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**SEP 9/10/11**<br>Thu/Fri/Sat<br>8pm | PREMIUM<br>BEETHOVEN: Symphony No. 5<br>BEETHOVEN: Piano Concerto No. 5<br>Robert Spano, conductor | D
**SEP 17/18**<br>Fri/Sat: 8pm | PREMIUM<br>R. STRAUSS: Don Juan<br>CONRAD TAO: Concerto for Violin<br>ALVIN SINGLETON: Different River<br>R. STRAUSS: Till Eulenspiegel<br>Robert Spano, conductor | D
**SEP 23/25**<br>Thu/Sat: 8pm | PREMIUM<br>HAYDN: Symphony No. 102<br>VANHAL: Double Bass Concerto<br>BRAHMS: Serenade No. 2<br>Robert Spano, conductor | D
**OCT 13/14**<br>Wed/Thu: 8pm | PREMIUM<br>VERDI: Overture to La forza del destino<br>MISY MAZZOLI: Dark with Excessive Bright<br>TCHAIKOVSKY: Symphony No. 5<br>Nathalie Stutzmann, conductor | D
**OCT 21/23/24**<br>Thu/Sat: 8pm<br>Sun: 3pm | PREMIUM<br>J.LEE III: Sukkot Through Orion's Nebula<br>TCHAIKOVSKY: Violin Concerto<br>SCHUMANN: Symphony No. 4<br>Robert Spano, conductor | D
**NOV 4/6**<br>Thu/Sat: 8pm | PREMIUM<br>RAINEAU: Suite from Les indes galantes<br(OSALDO GOLIJO: Azul<br>JHON ADAMS: The Chairman Dances<br>RAVEL: Mother Goose<br>James Gaffigan, conductor | Aisa Weilerstein, cello | D
**NOV 18/20**<br>Thu/Sat: 8pm | PREMIUM<br>COPLAND: Fanfare for the Common Man<br>MICHAEL GANDOLFI: Concerto for Piano<br>COPLAND: Symphony No. 3<br>Robert Spano, conductor | Marc-André Hamelin, piano | D
**NOV 19**<br>Fri: 8pm | PREMIUM<br>BRIAN NABORS: Onward<br>KRIST AZNIEKZ: Sub Rosa<br>MICHAEL GANDOLFI: Concerto for Piano<br>ADAM SCHONBERG: Luna Azul<br>MICHAEL KURTZ: Everything Lasts Forever<br>Robert Spano, conductor | Marc-André Hamelin, piano | D
**DEC 2/4**<br>Thu/Sat: 8pm | PREMIUM<br>MELODY ÉÔVÓS: The Deciding Machine<br>R. STRAUSS: Four Last Songs<br>BRAHMS: Symphony No. 1<br>Donald Runnicles, conductor | Jacquelyn Stucker, soprano | D
**DEC 5/8**<br>Sun: 3pm<br>Wed: 8pm | PREMIUM<br>HUMPERDINCK: Hansel and Gretel<br>Donald Runnicles, conductor | Kelley O’Connor, Hansel | S
**JAN 13/15**<br>Thu/Sat: 8pm | PREMIUM<br>MOZART: Overture to Idomeneo<br>SAINT-SAÉNS: Piano Concerto No. 4<br>TAKEMITSU: Requiem<br>SCHUBERT: Symphony No. 5<br>Kazuki Yamada, conductor | Stephen Hough, piano | D
**JAN 20/22**<br>Thu/Sat: 8pm | PREMIUM<br>SARAH GIBSON: warp & weft<br>JOBY TALBOT: Ink: Dark Moon<br>RACHMANINOV: Vocalise<br>SIBELIUS: Symphony No. 5<br>Gemma New, conductor | Miloš Karadagić, guitar | D
**JAN 27/29**<br>Thu/Sat: 8pm | PREMIUM<br>BOULANGER: Of a Spring Morning<br>PIER: Concerto<br>TCHAIKOVSKY: Symphony No. 6, “Pathétique”<br>Nikolaj Szeps-Zimmerman, conductor | Saleem Ashkar, piano | D
**FEB 3/5**<br>Thu/Sat: 8pm | PREMIUM<br>JESSIE MONTGOMERY: Records from a Vanishing City<br>PIAZZOLLA: Aconcagua<br>SCHUBERT: Symphony No. 8, “Unfinished”<br>JOSEF STRAUSS: Music of the Spheres<br>Carlos Kalmar, conductor | Ksenija Sidorova, accordion | D
**FEB 10/12/13**<br>Thu/Sat: 8pm | PREMIUM<br>VIVALDI: Violin Concerto, Il favorito, RV 277<br>HANDEL: “Io t’abbraccio” from Rodelinda<br>HANDEL: “Caro Belli!” from Giulio Cesare<br>MOZART: “Dove sono?” from The Marriage of Figaro<br>MOZART: Symphony No. 41, “Jupiter”<br>Dmitry Sinkovsky, conductor | violin & countertenor | Georgia Jarman, soprano | D
**FEB 24/26**<br>Thu/Sat: 8pm | PREMIUM<br>JAMES WILSON: The Green Fuse<br>WALTON: Viola Concerto<br>MENDELSSOHN: Symphony No. 3, “Scottish”<br>Daniel Rundin, conductor | Michelle Cann, piano | D
**MAR 3/5**<br>Thu/Sat: 8pm | PREMIUM<br>PRICE: Piano Concerto in One Movement<br>MAHLER: Symphony No. 1<br>Daniel Rundin, conductor | Michelle Cann, piano | D
**MAR 17/18**<br>Thu/Fri: 8pm | PREMIUM<br>R. STRAUSS: Death and Transfiguration<br>MOZART: Requiem<br>Nathalie Stutzmann, conductor | Martina Janková, soprano | Sara Mingardo, mezzo-soprano | Kenneth Tarver, tenor | Burak Bilgili, bass | ASO Chorus | D
**MAR 24/26**<br>Thu/Sat: 8pm | PREMIUM<br>BEETHOVEN: Leonore Overture No. 3<br>XAVIER FOLEY: Concerto for Double Bass<br>SHOSTAKOVICH: Symphony No. 9<br>Jonathan Heyward, conductor | Xavier Foley, double bass | D
**MAR 31/APR 1**<br>Thu/Sat: 8pm | PREMIUM<br>MARK BULLER: The Paralactic Transits<br>JENNIFER HIGDON: Mandolin Concerto<br>RIMSKY-KORSAKOV: Scheherazade<br>Robert Spano, conductor | Avi Avital, mandolin | D
**APR 13**<br>Wed: 8pm | PREMIUM<br>DVOŘÁK: Symphony No. 9<br>DVOŘÁK: Cello Concerto<br>Robert Spano, conductor | Yo-Yo Ma, cello | D
**APR 21/23**<br>Thu/Sat: 8pm | PREMIUM<br>BRUCH: Scottish Fantasy<br>BEETHOVEN: Symphony No. 3, “Eroica”<br>Robert Spano, conductor | David Coughran, violin | Elisabeth Remijohn, harp | D
**APR 28/30**<br>Thu/Sat: 8pm | PREMIUM<br>DEBUSSY: Prelude to the Afternoon of a Faun<br>DEBUSSY: Nocturnes<br>DUPLÉ: Requiem<br>Donald Runnicles, conductor | TBA, soprano | TBA, baritone | Atlanta Symphony Orchestra Chorus | D
**MAY 8**<br>Sun: 3pm | PREMIUM<br>BEETHOVEN: Cello Sonata No. 4<br>SHOSTAKOVICH: Cello Sonata<br>BRIDGE: Cello Sonata<br>BEETHOVEN: Cello Sonata<br>Shoku Kanneh-Mason, cello | Isata Kanneh-Mason, piano | D
**MAY 12/14**<br>Thu/Sat: 8pm | PREMIUM<br>ANNA CLYNE: Sound and Fury<br>SHOSTAKOVICH: Cello Concerto No. 1<br>ELGAR: Enigma Variations<br>Alexander Sodd, conductor | Rainer Eudeiken, cello | D
**MAY 19/20**<br>Thu/Fri: 8pm | PREMIUM<br>VERDI: Aida, Act III<br>Runnicles, conductor | Michelle Bradley, soprano | Denyce Graves, mezzo-soprano | Clay Hilley, tenor | Rinaldo Smith, baritone | TBA, bass | D
**MAY 21**<br>Sat: 8pm | PREMIUM<br>AMO GALA<br>MOZART: Symphony No. 4<br>VERDI: Overture to I vespri Siciliani<br>BRUCH: Violin Concerto<br>Nicola Luisotti, conductor | Itzhak Perlman, violin<br>For full gala package details, please visit aso.org/gala | S
**MAY 26/28**<br>Thu/Sat: 8pm | PREMIUM<br>REMARCELLO: Oboe Concerto<br>BRAHMS: Symphony No. 4<br>Nicola Luisotti, conductor | Elizabeth Koch Tiscione, oboe | D
**JUN 9/11/12**<br>Thu/Sat: 8pm<br>Sun: 3pm | PREMIUM<br>MAHLER: Symphony No. 1<br>Robert Spano, conductor | Kelley O’Connor, mezzo-soprano | Gwyneth Yvonne | Women of the ASO Chorus | D

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