Corporate Leaders

Nothing brings people together like the transcendent power of music, and the Atlanta Symphony Orchestra’s 77th Season is the perfect time to bring your clients and employees to Atlanta Symphony Hall. The ASO is as unparalleled and vibrant as the city and communities we represent. With our appetite for artistic innovation and a spirit that is woven into the fabric of this great city – we are sure to have the perfect concert experience for your group.

With Grammy®-winning musicians, ample meeting spaces, and central location in the heart of midtown Atlanta, Symphony Hall is the perfect event location for your team building meetings, employee recognition celebrations, or client engagement functions. Let us help you plan your next immersive Atlanta experience.

Enjoy these incredible benefits as part of your group offering:

- Up to 30% savings on group ticket pricing for most Delta Classical concerts.
- Reserve your seats in advance with no deposit for convenient event planning.
- Free ticket with every 20 purchased for most Delta Classical concerts, limit 5 free tickets per concert.
- Arrange for your group to meet with a musician after the concert for a special one on one experience.
- Recognition in Symphony Hall prior to the concert for groups of 50 or more.
- Convenient ticketing – Tickets can be mailed to you in advance of your event for easy distribution.
- Complimentary motor coach parking.
Get a Group & GO!

Plan your memorable visit today by contacting the Atlanta Symphony Orchestra Group Sales team at asogroups@atlantasymphony.org or visit aso.org/groups.

2021/22 Delta Classical Season

SEP 9/10/11 | Thu/Fri/Sat: 8pm | PREMIUM
BEETHOVEN: Symphony No. 5
BEETHOVEN: Piano Concerto No. 5
Robert Spano, conductor
Garrik Ohlsson, piano

SEP 17/18 | Fri/Sat: 8pm
R. STRAUSS: Don Juan
CONRAD TAO: Concerto for Violin
ALVIN SINGLETON: Different River
R. STRAUSS: Till Eulenspiegel
Robert Spano, conductor
Stefan Jackiw, violin

SEP 23/25 | Thu/Sat: 8pm
HAYDN: Symphony No. 102
VANHAL: Double Bass Concerto
BRAHMS: Serenade No. 2
Shi-yeon Sung, conductor
Joseph McFadden, double bass

OCT 13/14 | Wed/Thu: 8pm
VERDI: Overture to La forza del destino
MISSY MAZZOLI: Dark with Excessive Bright
TCHAIKOVSKY: Symphony No. 5
Nathalie Stutzmann, conductor
Peter Herresthal, violin

OCT 21/23 | Thu/Sat: 8pm | PREMIUM
J.LEE III: Sukkot Through Orion's Nebula
TCHAIKOVSKY: Violin Concerto
SCHUMANN: Symphony No. 4
Juanjo Mena, conductor
Midori, violin

NOV 4/6 | Thu/Sat: 8pm
RAMEAU: Suite from Les indes galantes
OSVALDO GOLIJOV: Azul
JOHN ADAMS: The Chairman Dances
RAVEL: Mother Goose
James Gaffigan, conductor
Alisa Weilerstein, cello

NOV 18/20 | Thu/Sat: 8pm
COPLAND: Fanfare for the Common Man
MICHAEL GANDOLFI: Concerto for Piano
COPLAND: Symphony No. 3
Robert Spano, conductor
Marc-André Hamelin, piano

DEC 2/4 | Thu/Sat: 8pm
MELODY EÖTVÖS: The Deciding Machine
R. STRAUSS: Four Last Songs
BRAHMS: Symphony No. 1
Donald Runnicles, conductor
Jacquelyn Stucker, soprano

JAN 13/15 | Thu/Sat: 8pm
MOZART: Overture to Idomeneo
SAINT-SAËNS: Piano Concerto No. 4
TAKEMITSU: Requiem
SCHUBERT: Symphony No. 5
Kazuki Yamada, conductor
Stephen Hough, piano

JAN 20/22 | Thu/Sat: 8pm
SARAH GIBSON: warp & weft
JOBY TALBOT: Ink Dark Moon
RACHMANINOV: Vocalise
SIBELIUS: Symphony No. 5
Gemma New, conductor
Miloš Karadaglic, guitar

JAN 27/29 | Thu/Sat: 8pm
BOULANGER: Of a Spring Morning
GRIEG: Piano Concerto
TCHAIKOVSKY: Symphony No. 6, “Pathétique”
Nikolaj Szeps-Znaider, conductor
Saleem Ashkar, piano

FEB 3/5 | Thu/Sat: 8pm
JESSIE MONTGOMERY: Records from a Vanishing City
PIAZZOLLA: Aconcagua
SCHUBERT: Symphony No. 8, “Unfinished”
JOSEF STRAUSS: Music of the Spheres
Carlos Kalmar, conductor
Ksenija Sidorova, accordion

FEB 10/12 | Thu/Sat: 8pm | PREMIUM
VIVALDI: Violin Concerto, Il favorito, RV 277
HANDEL: “Io t’abbraccio” from Rodelinda
HANDEL: “Caro! Bella!” from Giulio Cesare
MOZART: “Dove sono?” from The Marriage of Figaro
MOZART: Symphony No. 41, “Jupiter”
Dmitry Sinkovsky, conductor, violin & countertenor
Georgia Jarman, soprano

FEB 24/26 | Thu/Sat: 8pm
JAMES WILSON: The Green Fuse
WALTON: Viola Concerto
MENDELSSOHN: Symphony No. 3, “Scottish”
Donald Runnicles, conductor
Zhenwei Shi, viola

404.733.4848 | aso.org/groups
More Great Concerts

2021/22 Delta Classical Season (continued)

MAR 3/5 | Thu/Sat: 8pm
PRICE: Piano Concerto in One Movement
MAHLER: Symphony No. 1
Donald Runnicles, conductor
Michelle Cann, piano

MAR 17/18 | Thu/Fri*: 8pm
R. STRAUSS: Death and Transfiguration
MOZART: Requiem
Nathalie Stutzmann, conductor
Martina Jankovà, soprano
Sara Mingardo, mezzo-soprano
Kenneth Tarver, tenor
Burak Bilgili, bass
ASO Chamber Chorus

MAR 24/26 | Thu/Sat: 8pm
BEETHOVEN: Leonore Overture No. 3
XAVIER FOLEY: Concerto for Double Bass
SHOSTAKOVICH: Symphony No. 9
Jonathon Heyward, conductor
Xavier Foley, double bass

MAR 31/APR 2 | Thu/Sat: 8pm
MARK BULLER: The Parallactic Transits
JENNIFER HIGDON: Mandolin Concerto
RIMSKY-KORSAKOV: Scheherazade
Robert Spano, conductor
Avi Avital, mandolin

APR 21/23 | Thu/Sat: 8pm
BRUCH: Scottish Fantasy
BEETHOVEN: Symphony No. 3, “Eroica”
Donald Runnicles, conductor
David Coucheron, violin
Elisabeth Remy Johnson, harp

APR 28/30 | Thu/Sat: 8pm
DEBUSSY: Prelude to the Afternoon of a Faun
DEBUSSY: Nocturnes
DURUFLÉ: Requiem
Donald Runnicles, conductor
TBA, soprano
TBA, baritone
Atlanta Symphony Orchestra Chorus

MAY 12/14 | Thu/Sat: 8pm
ANNA CLYNE: Sound and Fury
SHOSTAKOVICH: Cello Concerto No. 1
ELGAR: Enigma Variations
Alexander Soddy, conductor
Rainer Eudeiks, cello

MAY 19/20 | Thu/Fri**: 8pm
VERDI: Aida, Act III
Nicola Luisotti, conductor
Michelle Bradley, soprano
Denyce Graves, mezzo-soprano
Clay Hilley, tenor
Reginald Smith, baritone
TBA, bass

MAY 26/28 | Thu/Sat: 8pm
MARCELLO: Oboe Concerto
BRAHMS: Symphony No. 4
Nicola Luisotti, conductor
Elizabeth Koch Tiscione, oboe

JUN 9/11 | Thu/Sat: 8pm | PREMIUM
MAHLER: Symphony No. 3
Robert Spano, conductor
Kelley O’Connor, mezzo-soprano
Gwinnett Young Singers
Women of the ASO Chorus

All dates, programs, artists and prices are subject to change. Premium concerts not discounted.
Partnerships
Looking to become a corporate donor or sponsor? Corporate, foundation and government organizations are an essential part of the Orchestra’s support network. The Atlanta Symphony is grateful for contributions of organizations just like yours, so become a corporate sponsor today. Visit www.aso.org/partnerships for more details.