

The Atlanta Music Scene • WABE FM 90.1
Broadcast Schedule – May 11, 2025 – August 31, 2025
Host: John White
Producer: Tommy Joe Anderson

Sundays at 9 P.M. on FM 90.1 Over-the-air & LIVE STREAM at wabe.org
Saturdays at 8 p.m. at 90.1-2 on WABE's Classical Radio on your HD Radio,
Internet Radio or online at WABE.org and with the
WABE Mobile App available for free download at WABE.org
Underwriting of the *Atlanta Music Scene* is provided by ACA Digital Recording

May 11, 2025 – 9:00pm

Geoffrey Haydon, *piano*

Wolfgang Amadeus Mozart: *Piano Sonata in B-Flat Major, K. 570.*

Frederic Chopin: *Fantasia-Improvisu in C-Sharp Minor, Op. 66*

Sergei Rachmaninoff: *Etudes-Tableaux No. 5 in E-Flat Minor, Op. 39*

Sergei Rachmaninoff: *Etudes-Tableaux No. 1 in C Minor, Op. 39*

Enrique Granados: *Allegro de concierto, Op. 46*

Charles T. Griffes: *Scherzo, Op. 6, No. 3.*

Dave Brubeck: *In Your Own Sweet Way*

Dave Brubeck: *Strange Meadowlark*

Chick Corea: *Armando's Rhumba*

(Recorded in ACA Digital Recording Studio on October 16, 2024) Program Time 57:23

May 18, 2025 – 9:00pm

Franklin Pond Chamber Music

Franz Schubert: *Andante* from *Quartet No. 3 in A Minor*

Emma Gierum-Arellano & Emily Anne Klayman-violins,

Celeste Reber-Viñas-violoncello & Elionaye Abate-cello

Wolfgang Amadeus Mozart: *Allegro and Andantino* from *Flute Quartet in C Major, K. 285b*

Avery Midbach-flute, Emma Gierum-Arellano-violin, Daniel Lim-violoncello & Elionaye Abate-cello

Ludwig Van Beethoven: *Poco Adagio – Allegro* from *String Quartet No. 10, Op. 74*

George Walker: *Lyric*

Caroline Shaw: *Valencia*

The Artaria Quartet: Ray Shows & Nancy Oliveros-violins, Annalee Wolf-violoncello & Patricia Ryan-cello

Sergei Prokofiev: *Allegro sostenuto* from *String Quartet No. 2 in F Major, Op. 92*

The Dolce Vita Quartet: Ellie Kim and Elsy Santoso-violins, Olivia Scott-violoncello and Joshua Park-cello

Felix Mendelssohn: *Allegro energico e con fuoco* from *Piano Trio No. 2 in C Minor, Op. 66*

Cypress Trio: Hailey Culp-piano, Did Stone-violin and Ryan Pi-cello

(Recorded at Peachtree Presbyterian Church on July 28, 2024 and

Clayton State University's Spivey Hall on April 6, 2016) Program Time 01:04:05

May 25, 2025 – 9:00pm

Adam W. Sadberry, *flute* & Nathan Cheung, *piano*

William Grant Still: *Mother and Child*

Valerie Coleman: *Wish*–Sonatine

Dameun Strange: *NOT RUNNING (The Life of L. Alex Wilson)*

Coleridge-Taylor Perkinson: *Amazing Grace*

Coleridge-Taylor Perkinson: *Lil' Lite o' Mine*

(Recorded at Clayton State University's Spivey Hall on October 27, 2024) Program Time 53:31

June 1, 2025 – 9:00pm

MEMORIAL TRIBUTE: Lyster Bass, *guitar*

J.S. Bach: *Prelude* from the first suite for solo cello

Mauro Giuliani: *Variations on a Theme by Handel, Op. 107*

Fernando Sor: *Variations on a Theme by Mozart, Op. 9*

Heitor Villa-Lobos: *Preludes Nos. 1, 3 and 2 from Cinq Preludes & Choro No. 1*

Agustin Barrios Mangoré: *La Catedral*

Francisco Tárrega: *Capricio Arabe*

Francisco Tárrega: *Memories of the Alhambra*

Isaac Albéniz: *Leyenda (Asturias)*

(Recorded at Georgia State University's Perimeter College 1980-2004) Program Time 59:04

June 8, 2025 – 9:00pm

Atlanta Freedom Bands, Kurt Wackerly & Jason Jackson, *conductors*

Katahji Copley: *AYO*

Gustav Holst: *Second Suite in F, Op. 28b for Military Band*

Connor Sullivan: *Soundtrax II* (with organist Stephen Frketic)

John William: *March from 1941*

Percy Grainger: *Children's March*

John Mackey: *Foundry*

Warren Barker: *An Irish Ayre for Winds*

Tyson Washington: *The Dance and the Feast*

Michael Brown: arr. *ABBA on Broadway*

(Recorded at The Church at Ponce & Highland on March 22, 2025) Program Time 59:47

June 15, 2025 – 9:00pm

Sullivan Fortner Trio

Sullivan Fortner-*piano* • Tyrone Allen-*bass* • Kayvon Gordon-*drums*

Bob Hurst: *Detroit*

Cedar Walton: *Head n Shoulders*

Sullivan Fortner: *Nine Bar Tune*

Osvaldo Farrés: *Tres Palabras*

Gabriel Fauré: *Au bord de l'eau*

John Coltrane & Johnny Hartman: *My One and Only Love*

Clifford Brown: *Daahoud*

Stevie Wonder: *I Can't Help It*

(Recorded at Clayton State University's Spivey Hall on March 23, 2025) Program Time 57:36

June 22, 2025 – 9:00pm

Taylor Organ Competition PART ONE

Henry Dangerfield, organ (Second Prize Winner)

Louis Vierne: *Allegro maestoso* from *Symphony No. 3, Op. 28*

Josef Rheinberger: *Cantilena* from *Organ Sonata No. 11, Op. 148*

J. S. Bach: *Prelude & Fugue in E Minor, BWV548*

Chelsea Chen: *Children's Dances*

Florence Price: *In Quiet Mood*

Maurice Durufle: *Toccata* from *Suite, Op. 5*

(Recorded at St. Luke's Episcopal Church on March 22, 2025) Program Time 49:01

June 29, 2025 – 9:00pm

Taylor Organ Competition PART TWO

Daniel Carroll, organ (First Prize Winner)

J. S. Bach: *Toccata & Fugue in E Major, BWV 566*

Chelsea Chen: *Children's Dances*

Jon Laukvik: *Aria, Fugue and Final*

Charles-Marie Widor: *Moderato* from *Symphony Gothique, Op. 70*

Marcel Dupre: *Esquisse in B-Flat Minor, Op 41, No. 2*

(Recorded at St. Luke's Episcopal Church on March 22, 2025) Program Time 48:04

July 6, 2025 – 9:00pm

Michael O'Neal Singers, Michael O'Neal, conductor

Michael John Trotta: *Alleluia*

Dan Forrest: *Requiem for the Living*

(with sopranos Sarah Sanke & Teya Szabo and tenor John Pawlenko)

Jacob Narverud: *Alleluia*

(Recorded at Roswell United Methodist Church on March 10, 2024) Program Time 46:59

July 13, 2025 – 9:00pm

The Merian Ensemble

Christina Smith, flute & alto flute • Emily Brebach, oboe & English horn

Marci Gurnow, clarinet & bass clarinet • Jessica Oudin, viola

Elisabeth Remy Johnson, harp

Clarice Assad: *The Book of Spells*

Amy Beach: *Berceuse*

Ruth Gipps: *Sea-shore Suite, Op. 3b*

Danielle Eva Schowb: *Breathing Underwater*

Jennifer Higdon: *The Sound of Light*

Leilehua Lanzilotti: *meridian*

Soon Hee Newbold: *Alis Volat Propriis*

Kimberly Osberg: *Just Another Climb*

(Recorded at Emory University on February 27, 2024) Program Time 52:23

July 20, 2025 – 9:00pm

Jonathan Biss, *piano*

Franz Schubert: *Piano Sonata in C Minor, D 958*

Alvin Singleton: *Bed-Stuy Sonata for Solo Piano*

(Recorded at Clayton State University's Spivey Hall on April 5, 2025) Program Time 52:08

July 27, 2025 – 9:00pm

Calidore String Quartet

Ludwig van Beethoven: *String Quartet No. 5 in A Major, Op. 18, No. 5*

The Vogler Quartet

Erwin Schulhoff: *Quartet No. 1, Op. 8*

Ying Quartet with Xaivier Foley, *double bass*

Xavier Foley: *Mayflower, for String Quintet*

(Recorded at Clayton State University's Spivey Hall on November 11, 2024,

November 15, 2009 / April 21, 2024) Program Time 57:52

August 3, 2025 – 9:00pm

Summit Piano Trio

Helen Kim, *violin* • Charae Krueger, *cello* • Robert Henry, *piano*

Wolfgang Amadeus Mozart: *Piano Trio No. 3 in B-Flat Major, K. 502*

Johannes Brahms: *Piano Trio No. 1 in B Major, Op. 8*

(Recorded at Kennesaw State University on September 9, 2024) Program Time 54:40

August 10, 2025 – 9:00pm

Kennesaw State University Symphony Orchestra,

Nathaniel F. Parker, *conductor*

Ludwig van Beethoven: *Symphony No. 6 in F Major, Op. 68*

(Recorded at Kennesaw State University on October 21, 2023) Program Time 50:21

August 17, 2025 – 9:00pm

Europa Galante, Fabio Biondi, *conductor & violinist*

J.S. Bach: *Violin Concerto in G Minor, BWV 1056R*

J. S. Bach: *Violin Sonata No. 2 in A Minor for solo violin, BWV 1003*

J. S. Bach: *Brandenburg Concerto No. 5 BWV 1050*

(Recorded at Clayton State University's Spivey Hall on October 8, 2022) Program Time 52:37

August 24, 2025 – 9:00pm

Emanuel Ax, *piano*

Ludwig van Beethoven: *Sonata No. 8 in C Minor, Op. 13 "Pathétique"*

Arnold Schoenberg: *Drei Klavierstücke, Op. 11*

Arnold Schoenberg: *Drei Klavierstücke* (1894)

Arnold Schoenberg: *Sechs kleine Klavierstücke, Op. 19*

(Recorded at Clayton State University's Spivey Hall on April 14, 2024) Program Time 47:23

August 31, 2025 – 9:00pm

Elisabeth Brauss, *piano*

J. S. Bach: *Capriccio in B-Flat Major, BWV 992*

Stephen Hough: *Nocturne*

Ludwig van Beethoven: *Sonata No. 26 in E-Flat Major, Op. 81a* “Les Adieux”

Sergei Prokofiev: *Sonata No. 7 in B-Flat Major, Op. 83*

(Recorded at Clayton State University's Spivey Hall on March 15, 2025) Program Time 57:00