

**The Atlanta Music Scene • WABE FM 90.1**  
**Broadcast Schedule – August 2024 – November 2024**  
**Host: John White**  
**Producer: Tommy Joe Anderson**

**Sundays at 9 P.M. on FM 90.1 Over-the-air & LIVE STREAM at wabe.org**  
**Tuesdays at 7 p.m. & Saturdays at 8 p.m. at 90.1-2 on WABE's Classical on your**  
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**August 4, 2024 • 9:00pm**

**Kennesaw State University Wind Ensemble, David Kehler, *conductor***

**Jason Casanova, *euphonium* • Paul Dickinson, *tuba***

Joseph Wilcox Jenkins: *American Overture*

Carlos Simon: *Sweet Chariot*

Anthony Plog: *Double Concerto for Euphonium, Tuba and Wind Ensemble*

Edwin Eugene Bagley: *National Emblem March*

John William: *Hymn to the Fallen*

Samuel Augustus Ward: *America The Beautiful*

Robert Lowden: *Armed Forces Salute*

John Philip Sousa: *The Stars and Stripes Forever*

[Recorded at KSU Bailey Performance Center 11/11/2022]

Program Time 51:20

**August 11, 2024 • 9:00pm**

**Kennesaw State University Wind Symphony, Daniel Lee, *conductor***

Clare Grundman: *English Suite*

John Mackey: *This Cruel Moon*

Samuel Hazo: *Solas Ane*

Brian Balmages: *Elements: Petite Symphony*

William Schuman: *Chester Overture*

Jan Van der Roost? *Marcato* from *Puszta*

Vincent Persichetti: *Serenade for Band*

Eric Whitacre: *The Seal Lullaby*

Cait Nishimura: *In Dreams*

[Recorded at KSU Bailey Performance Center 11/30/2022 & 2/15/2023]

Program Time 59:00

**August 18, 2024 • 9:00pm**

**Helen Kim, *violin* and Robert Henry, *piano***

Fritz Kreisler: *Praeludium and Allegro*

Gabriel Faure: *Violin Sonata in A Major, Op. 13*

Ludwig van Beethoven: *Violin Sonata No. 8 in G Major, Op. 30, No. 3*

George Gershwin: *Three Preludes for Violin and Piano* (transcribed by Jascha Heifetz)

*[Recorded at KSU Bailey Performance Center 3/20/2023]*

*Program Time 57:59*

**August 25, 2024 • 9:00pm**

**Charae Krueger, *cello* and Robert Henry, *piano***

Ralph Vaughn Williams: *Six Studies in English Folksong*

Claude Debussy: *Cello Sonata*

Florence Price: *Three Pieces: The Deserted Garden • Adoration • Silk Hat and Walking Cane*

Ludwig van Beethoven: *Cello Sonata in G Minor, Op. 5, No. 2*

*[Recorded at KSU Bailey Performance Center 1/23/2023]*

*Program Time 01:00:17*

**September 1, 2024 • 9:00pm**

**Robert Henry, *piano***

Frederic Chopin: *Ballade No. 1 in G Minor, Op. 23*

Frederic Chopin: *Ballade No. 2 in F Major, Op. 38*

Frederic Chopin: *Ballade No. 3 in A-Flat Major, Op. 47*

Frederic Chopin: *Ballade No. 4 in F Minor, Op. 52*

**Summit Piano Trio**

**Helen Kim-*violin* • Charae Krueger-*cello* • Robert Henry-*piano***

Lili Boulanger: *Two Pieces in Trio*

*[Recorded at KSU Bailey Performance Center 10/18/2023 & 9/11/2023]*

*Program Time 59:26*

**September 8, 2024 • 9:00pm**

**Robert Henry, *piano***

Frederic Chopin: *Scherzo No. 1 in B Minor, Op. 20*

Frederic Chopin: *Scherzo No. 2 in B-Flat Minor, Op. 31*

Frederic Chopin: *Scherzo No. 3 in C-Sharp Minor, Op. 39*

Frederic Chopin: *Scherzo No. 4 in E Major, Op. 54*

**Summit Piano Trio**

**Helen Kim-*violin* • Charae Krueger-*cello* • Robert Henry-*piano***

Franz Joseph Haydn: *Piano Trio No. 44 in E Major*

*[Recorded at KSU Bailey Performance Center 10/18/2023 & 9/11/2023]*

*Program Time 01:03:17*

**September 15, 2024 • 9:00pm**

**Atlanta Symphony Orchestra Pre-Concert Chamber Music**

Franz Joseph Haydn: *Divertimento in B-Flat Major*

Zachary Boeding & Jonathan Gentry-*oboes*

Anthony Georgeson, Laura Najarian & Shelby Alfredson-*bassoons*

Juan de Gomar-*contrabassoon* and Ryan Little & Kim Gilman-*French horns*

Wolfgang Amadeus Mozart: *Piano Sonata in D Major, K. 381 (arranged for 4 cellos)*

Nathan Mo, Ray Kim, Denielle Wilson & Isabel Kwon, *cellos*

Sergei Prokofiev: *Quintet, Op. 39 for oboe, clarinet, violin, viola and double bass*

Zachary Boeding-*oboe*, Marci Gurnow-*clarinet*, Justin Bruns-*violin*

Madeline Sharp-*viola* and Joseph McFadden-*double bass*

Sergei Rachmaninoff: *String Quartet No. 1*

Kevin Chen & Robert Anenome-*violins*, Yang-Yoon Kim-*viola* and Ray Kim-*cello*

[Recorded at Symphony Hall 4/4-5/2024 & 11/16-17/2023]

Program Time 55:33

**September 22, 2024 • 9:00pm**

**Atlanta Baroque Orchestra, Evan Few, *guest director***

**Anna Marsh-*bassoon* • Adam Jeffe-*harpsichord* • Evan Few-*violin***

J. S. Bach: *Violin Concerto in A Minor, BWV 1041*

Antonio Vivaldi: *Sinfonia for Strings in D Major, RV 125*

Antonio Vivaldi: *Bassoon Concerto in E Minor, RV484*

Antonio Vivaldi: *Concerto for Strings in F Minor, RV 143*

J.S. Bach: *Harpsichord Concerto in D Minor, BWV 1052*

[Recorded 4/21-22/2023]

Program Time 01:02:58

**September 29, 2024 • 9:00pm**

**The Michael O'Neal Singers, Michael O'Neal, *conductor***

**Bevin Hill-*soprano* • Magdalena Wor-*mezzo-soprano***

**Nathan Munson-*tenor* & Cory Schantz-*bass-baritone***

Johannes Brahms: *Nänie, Op. 82*

Franz Joseph Haydn: *Missa in Angustiis (Mass for Troubled Times) Lord Nelson Mass*

[Recorded at Roswell United Methodist Church 10/2/2022]

Program Time 55:54

**October 6, 2024 • 9:00pm**

**Behzod Abduraimov, *piano***

Maurice Ravel: *Gaspard de la Nuit*.

Sergei Prokofiev: *Ten Pieces from Romeo & Juliet, Op, 75*

[Recorded at Clayton State University's Spivey Hall 5/13/2023]

Program Time 54:33

**October 13, 2024 • 9:00pm**

**Atlanta Chamber Players**

Johannes Brahms: *Violin Sonata No. 3 in D Minor, Op. 108*

David Coucheron-violin and Elizabeth Pridgen-piano

Johannes Brahms: *Clarinet Quintet in B Minor, Op. 115*

Jesse McCandless-clarinet, Helen Kim & Kenn Wagner-violins,

Catherin Lynn-violin and Brad Ritchie-cello

[Recorded at First Presbyterian Church of Atlanta 2/18/2024]

Program Time 01:03:46

**October 20, 2024 • 9:00pm**

**Horszowski Trio**

Jesse Mills-violin • Raman Ramarkishnan-cello • Rieko Aizawa-piano

Franz Joseph Haydn: *Trio in G Major* “The Gypsy Trio”

**Robert Levin-piano • Noah Bendix-Balgley-violin • Peter Wiley-cello**

Franz Schubert: *Piano Trio in B-Flat Major, D898*

[Recorded at Clayton State University’s Spivey Hall 5/11/2019 & 11/3/2019 ]

Program Time 01:01:46

**October 27, 2024 • 9:00pm**

**Atlanta Symphony Youth Orchestra, William R. Langley, conductor**

**Michael Palmer & Jere Flint, guest conductors**

Johannes Brahms: *Academic Festival Overture, Op. 80*

Jean Sibelius: *Finlandia, Op. 26, No. 7*

Modest Mussorgsky: *The Great Gate of Kiev* from *Pictures at an Exhibition*

Pyotr Illyich Tchaikovsky: *Mazurka* from the *Suite* from *Swan Lake, Op. 34*

Edward Elgar’s *Cello Concerto in E Minor, op. 85*

Jaia Alli-cello

Benjamin Britten: *The Young Person’s Guide to the Orchestra, Op. 34*

Ottorino Respighi: *Pines of the Appian Way* from *Pines of Rome*

[Recorded at Symphony Hall 5/11/2024]

Program Time 01:06:23

**November 3, 2024 • 9:00pm**

**Bryan Anderson, organ**

Giuseppe Verdi: *Overture to La forza del destino*

Herbert Howells: *Psalm-Prelude “De profundis”*

William Bolcom: *Gospel Prelude “Jesus Loves Me”*

J.S. Bach: *Prelude and Fugue in G Major, BWV 541*

Joseph Jongen: *Sonata Eroica, Op. 94*

Otto Nicolai: *Festival Overture on ‘Ein Feste Burg’*

Iain Farrington: *Live Wire*

[Recorded at Westminster Presbyterian Church 2/11/2024]

Program Time 01:06:23

**November 10, 2024 • 9:00pm**

**Georgian Chamber Players**

Felix Mendelssohn: *Andante and Allegro Brillante for Piano Four Hands, Op. 92*

Julie Coucheron & Elizabeth Pridgen-piano

Felix Mendelssohn: *Concerto for Piano, Violin and Strings in D Minor*

David Coucheron-violin, Julie Coucheron-piano with Justin Bruns & Kevin Chen-violins,

Zhenwei Shi-violin, Daniel Laufer-cello and Joseph McFadden-double bass

[Recorded at Peachtree Road United Methodist Church 2/20/2022]

Program Time 53:56

**November 17, 2024 • 9:00pm**

**Samuel Hagan, tenor • MEMORIAL PROGRAM No. 1**

**with David D'Ambrosio-piano**

Franz Joseph Haydn: *In Native Worth*

George Frideric Handel: *Come My Beloved* from *Atalanta* • *Ombra mai fu* from *Xerxes*

*Sound the Alarm* from *Judas Maccabaeus*

Franz Schubert: *An Sylvia* • *Die Forelle*

Charles Tomlinson Griffes: *By A Lovely Forest Pathway* • *Lament of Ian The Proud*

*Take the Moment* from *Do I Hear A Waltz?*

*Bring Him Home* from *Les Miserables*

*And This Is My Beloved* from *Kismet*.

Hall Johnson: *His Name So Sweet* • *Sometimes I Feel Like A Motherless Child*

Harry Burleigh: *Steal Away* • *Honor Honor*

George Gershwin: *It Ain't Necessarily So* from *Porgy and Bess*

Tommy Joe Anderson: *Dreams for Tenor and Orchestra, Op. 31*

[Recorded at Georgia State University-Perimeter College-Decatur 3/4/1992 Clarkston May 1993]

Program Time 53:38

**November 24, 2024 • 9:00pm**

**Samuel Hagan, tenor • MEMORIAL PROGRAM No. 2**

**with Sandra Lutters-piano**

Giacomo Carissimi: *Vittoria, mio coro!* • Giuseppe Torelli: *Tu lo sai*

Wolfgang Amadeus Mozart: *Il mio Tesoro intanto*

Reynaldo Hahn: *If My Songs Had Wings*

Claude Debussy: *Beau soir* • Gabriel Fauré: *Mandoline*

Hugo Wolf: *Ver Borgenheit*

Johannes Brahms: *In Waldeseinsamkeit* • *Botschaft*

Giuseppe Verdi: *La donna é mobile* from *Rigoletto*

Stephen Foster: *Come Where My Love Lies Dreaming* • *Beautiful Dreamer*

Samuel Barber: *Sure on This Shining Night* • *I Hear An Army*.

Harry Burleigh: *Everytime I Feel The Spirit* • *Deep River* • *Go Down Moses*

Margaret Bonds: *He's Got the Whole World In His Hands* • Hall Johnson: *Honor Honor*

George Frideric Handel: *Comfort Ye and Every Valley* from *Messiah*

[Recorded at GSU-Perimeter College-Clarkston mid-1980's & with Orchestra Atlanta 12/16/1995]

Program Time 57:16