

**The Atlanta Music Scene • WABE FM 90.1  
Broadcast Schedule – August – September 2022**

**Host: John White**

**Producer: Tommy Joe Anderson**

**Sundays at 10 P.M. at FM 90.1 Over-the-air & LIVE STREAM at wabe.org**

**Tuesdays at 3 p.m. & Saturdays at 10 a.m. at 90.1-2 on WABE's Classics Stream on your  
HD Radio, Internet Radio or online at WABE.org and with the  
WABE Mobile App available for free download at WABE.org**

Underwriting of the *Atlanta Music Scene* is provided by ACA Digital Recording

**August 7, 2022 – 10:00pm**

**Jakub Józef Orlinski, *countertenor* & Michał Biel, *piano***

Johann Joseph Fux: *Non t'amo per il ciel.*

Henry Purcell: *Music for a While • Fairest Isle • The Cold Song • Strike the Viol*

Henryk Czyż: *Pożegnania (Kochałem Panią • Na wzgórzach Gruzji • Ostatni raz)*

Henry Purcell: *If Music be the Food of Love • Your Awful Voice I Hear*

Mieczysław Karłowicz:

Nie płacz nade mną • Z Erotyków • Mów do mnie jeszcze

Śpi w blaskach • Przed nocą wieczną • Na spokojnym, ciemnym morzu

W wieczorną ciszę • Smutną jest dusza moja • Skąd pierwsze gwiazdy

Czasem gdy długo na pół sennie marze • Zaczarowana królewna

Stanisław Moniuszko: *Łza • Prząśniczka*

George Frideric Handel: *Alleluja, Amen*

*[Recorded at Clayton State University's Spivey Hall on March 6, 2022]*

*Program Time 01:14:00*

**August 14, 2022 – 10:00pm**

**Diana Kacso, *piano* MEMORIAL PROGRAM #1**

Frédéric Chopin: *Four Impromptus, Op. 29, 36, 51 & 66*

Robert Schumann: *Piano Sonata No. 1 in F-Sharp Minor, Op. 11*

Franz Liszt: *Two Concert Etudes (Waldesrauschen and Gnomenreigen)*

Franz Liszt: *Mephisto Waltz*

*[Recorded at Georgia State University –Perimeter College on February 24, 1982]*

*Program Time 01:19:18*

**August 21, 2022 – 10:00pm**

**Diana Kacso, *piano* MEMORIAL PROGRAM #2**

Johannes Brahms *Intermezzi Op. 118, Nos. 1 & 2.*

Frédéric Chopin: *Etudes, Op. 10; Nos. 3, 4, 5, 9, 10 & 12*

Frédéric Chopin: *Ballade No. 1 in G Minor, Op. 23 • Scherzo No. 1 in B Minor, Op. 20*

Franz Liszt: *Transcendental Etudes*

*No. 7 Eroica • No. 9 Ricordanza • No. 10 in F Minor • No. 12 Chasse-neige*

*[Recorded at Georgia State University –Perimeter College on February 24 & 26, 1982]*

*Program Time 01:19:08*

**August 28, 2022 – 10:00pm**

**Christopher Rex, *cello* MEMORIAL PROGRAM**

Ludwig van Beethoven: *Cello Sonata No. 5 in D Major, Op. 102, No.2* (Julie Coucheron, *piano*)

Claude Debussy: *Sonata for Cello & Piano* (Valentina Lisitsa, *piano*)

Ernest Bloch: *Schelomo, Hebraic Rhapsody for Cello & Orchestra*

Atlanta Symphony Orchestra, Ilan Volkov, *conductor*

J. S. Bach: *Sarabande* from *Suite in C Minor*

[Selections recorded on February 1<sup>st</sup>, 2018 • March 9, 2006 • May 24, 2014]

Program Time 00:57:27

**September 4, 2022 – 10:00pm**

**Atlanta Symphony Orchestra Pre-Concert Chamber Music (Program 1)**

Ludwig van Beethoven: Third movement, *Thema Andante con Variazioni* from

*Trio for Piano, Flute & Bassoon, WoO 37*

Peter Marshall, *piano*, Christina Smith, *flute*, Andrew Brady, *bassoon*

Johannes Brahms: First movement *Allegro* from *Violin Sonata No. 3 in D Minor, Op. 108*

Rachel Ostler, *violin*, Sharon Berenson, *piano*

Friedrich Herman: *Capriccio No. 1 in D Minor for 3 violins, Op. 2*

Dae Hee Ahn, Rachel Ostler and Sissi Zhang, *violins*

Samuel Coleridge-Taylor: First movement *Allegro energico* from *Clarinet Quintet*

Marci Gurnow, *clarinet*, Kevin Chen and Kenn Wagner, *violins*,

Madeline Sharp, *viola* and Daniel Laufer, *cello*

Zoltán Kodály: *Serenade for two violins and viola, Op. 12.*

Justin Bruns and Jun Ching Lin, *violins* and Catherine Lynn, *viola*

[Recorded at Symphony Hall January 20 & February 3, 2022]

Program Time 01:00:02

**September 11, 2022 – 10:00pm**

**Atlanta Symphony Orchestra Pre-Concert Chamber Music (Program 2)**

Leos Janacek: *String Quartet No. 1 “Kreutzer Sonata”*

Robert Anemone and Rachel Ostler, *violins*, Madeline Sharp, *viola* and Brad Ritchie, *cello*

Claude Debussy: *Sonata in G Minor for Violin & Piano*

David Coucheron, *violin* and Robert Spano, *piano*

Wolfgang Amadeus Mozart: *Clarinet Trio in E-Flat, K. 498*

Laura Ardan, *clarinet*, Zhenwei Shi, *viola* and Robert Spano, *piano*

Frances Poulenc: *Sonata for Flute and Piano*

Christina Smith, *flute* and Robert Spano, *piano*

[Recorded at Symphony Hall January 20 & March 31, 2022]

Program Time 01:08:58

**September 18, 2022 – 10:00pm**

**Joshua Bell, violin Sam Haywood, piano**

Tomaso Antonio Vitali: *Chaconne in G Minor for violin & piano*

Ludwig van Beethoven: *Sonata No. 9 in A Major, Op. 47*

Johannes Brahms: *Hungarian Dance No. 1*

Frederic Chopin: *Nocturne in C-Sharp Minor* arranged by Joshua Bell

Henryk Wieniawski: *Scherzo-Tarantelle, Op. 16*

*[Recorded at Clayton State University's Spivey Hall on January 31, 2016]*

*Program Time 00:57:37*

**September 25, 2022 – 10:00pm**

**PART 1:**

**Europa Galante, Fabio Biondi, violin**

Antonio Vivaldi: *Concerto No. 3 in G Major for violin and strings*

Angelo Maria Scaccia: *Concerto in E-Flat Major for Violin*

George Friederic Handel: *Suite from Rodrigo*

**PART 2:**

**Christian Zacharias, piano**

Franz Joseph Haydn: *Piano Sonata in G Minor*

Franz Schubert: *German Dance & Waltz*

*[Recorded at Clayton State University's Spivey Hall on February 4, 2012 & October 27, 2019]*

*Program Time 00:54:20*