



**FOR IMMEDIATE RELEASE**

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**ATLANTA SYMPHONY ORCHESTRA TO OPEN THE 2022/23 SEASON WITH SIX NEW MUSICIANS**

*Joining musicians include alumni of the ASO Talent Development Program, Denielle Wilson, and Atlanta Symphony Youth Orchestra, William Cooper*

**ATLANTA** – The Grammy® Award-winning Atlanta Symphony Orchestra welcomes six new musicians for the 2022/23 season: William Cooper, Trumpet; Peter Garrett, Cello; Eun Young Jung, Second Violin; Nicholas Scholefield, Bass; Yaxin Tan, Second Violin; Denielle Wilson, Cello.

**William Cooper** joins the ASO on a one-year appointment from the Orlando Philharmonic Orchestra, where he has served as Second Trumpet since 2012. As a chamber musician, he has performed as a member of the Orlando Philharmonic Brass Quintet and was a bronze medalist at the Fischhoff National Chamber Music Competition. A Georgia native, Cooper received his Bachelor of Music and Master of Music degrees from Northwestern University's Bienen School of Music. Prior to his university studies, he was a member of the Atlanta Symphony Youth Orchestra and studied with ASO Associate Principal Trumpet Michael Tiscione. [Read more](#)

**Peter Garrett** joins the ASO on a one-year appointment after playing seven seasons with the Alabama Symphony Orchestra, where he is a tenured member of the cello section. The Bloomington, IL, native is the son of a cellist and clarinetist and started cello lessons with his mother at age 6. Garrett earned his master's from Rice University and Bachelor of Music from the University of Michigan. He enjoys playing chamber music, arranging and composing. [Read more](#)

Korean-born violinist **Eun Young Jung** began her violin studies at the age of 9. She received her Bachelor of Music at Ewha Womans University in South Korea, and she received her master's degree and Artist Diploma at the Yale School of Music. She has performed in numerous orchestras and has a passion for mentoring and developing young minds. She has taught at the Frost Preparatory Program and coached chamber groups at the Frost School of Music at the North Carolina Chamber Music Institute and University of Miami. [Read more](#)

Prior to joining the ASO, **Nicholas Scholefield** served as a member of the Alabama Symphony Orchestra since 2019. He earned his master's degree in music performance, with an outside area in music theory at Indiana University. He completed his first two years of undergraduate study at Kennesaw State

University studying with Douglas Sommer and ASO Principal Bass Joseph McFadden before transferring to Indiana University where he graduated with a bachelor's degree in music performance. He has also attended the Aspen Music Festival and School and the National Orchestral Institute. [Read more](#)

China native **Yaxin Tan** joins the Atlanta Symphony Orchestra as Second Violin. She has recently performed with the Los Angeles Philharmonic, Baltimore Symphony Orchestra and American Youth Symphony. Tan participated in the Aspen Music Festival in 2017 and played in the Aspen Festival Orchestra led by Robert Spano. Tan holds a bachelor's degree from the Shanghai Conservatory of Music and a master's degree from University of Southern California Thornton School of Music. [Read more](#)

**Denielle Wilson** joins the ASO's cello section on a one-year appointment. Wilson is a musician and educator from Lithonia, GA, and she recently completed her first season as an acting section cellist in the Charlotte Symphony Orchestra. She earned her undergraduate degree from Northwestern University, and she recently completed her master's degree as a diversity fellow with the Cincinnati Symphony and the University of Cincinnati's College-Conservatory of Music. Wilson is an alumna of the Atlanta Symphony Orchestra Talent Development Program, where she studied with ASO cellist Joel Dallow for five years. [Read more](#)

The ASO returns to Atlanta Symphony Hall for opening weekend of its Delta Classical Season on [Sept. 22 and 24](#) featuring Emanuel Ax and guest conductor Peter Oundjian. Nathalie Stutzmann makes her debut as Music Director of the Atlanta Symphony Orchestra on [Oct. 6, 8 and 9](#) leading Beethoven's Ninth Symphony.

### **About the Atlanta Symphony Orchestra**

Celebrating its 78th season, the Atlanta Symphony Orchestra continues to affirm its position as one of America's leading orchestras with excellent live performances, renowned guest artist features and engaging education initiatives. As a cornerstone for artistic development in the Southeast, the Atlanta Symphony Orchestra performs a full schedule of more than 150 concerts, including educational and community concerts, each year for a combined audience of more than a quarter-million people.

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