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**THE ATLANTA SYMPHONY ORCHESTRA UNVEILS ITS 2019/20 SEASON
CELEBRATING THE 75th ANNIVERSARY OF THE ORCHESTRA**

**SEASON FEATURES 15 ATLANTA SYMPHONY ORCHESTRA PREMIERES
INCLUDING AN ATLANTA PREMIERE OF WAGNER'S *TRISTAN UND ISOLDE***

**THE ATLANTA SYMPHONY ORCHESTRA COMMISSIONS AND PERFORMS TWO WORLD PREMIERES
BY RICHARD PRIOR AND BRIAN NABORS**

SEASON FEATURES SPECIAL GUESTS ITZHAK PERLMAN, JOSHUA BELL, EMANUEL AX, MIDORI AND MANY MORE

GUEST CONDUCTORS INCLUDE KARINA CANELLAKIS, EDO DE WAART, THOMAS SØNDERGÅRD AND MORE

YOEL LEVI RETURNS TO LEAD THE ORCHESTRA WITH SPECIAL GUEST ITZHAK PERLMAN

THREE ATLANTA SYMPHONY ORCHESTRA MUSICIANS FEATURED AS SOLOISTS

**ORCHESTRA RETURNS TO CARNEGIE HALL FOR A PERFORMANCE OF BEETHOVEN'S *MISSA SOLEMNIS*
IN HONOR OF THE COMPOSER'S 250th BIRTHDAY**

**PERFORMANCES ACROSS GEORGIA INCLUDE VISITS TO KENNESAW STATE UNIVERSITY, UNIVERSITY OF
GEORGIA, SAVANNAH MUSIC FESTIVAL, REINHARDT UNIVERSITY AND THE PORTER PERFORMING ARTS CENTER**

ATLANTA – Music Director Robert Spano and Principal Guest Conductor Donald Runnicles today announced the Atlanta Symphony Orchestra's (ASO) 2019/20 season, which will celebrate the acclaimed Orchestra's 75th year and Spano's and Runnicles' 19th season as artistic partners.

The Grammy® Award-winning Atlanta Symphony Orchestra's 2019/20 season will feature an array of programming from the **24-week Delta Classical Series, Coca-Cola Holiday Concerts, Family Concert Series, Movies in Concert Series** and **Atlanta Symphony Hall LIVE presented by Delta Airlines**.

Robert Spano will launch **Opening Weekend** of the 75th Anniversary Season with a triple feature of acclaimed violinist **Joshua Bell**. Bell joins the ASO for two works: Wieniawski's Violin Concerto No. 2 and Pablo de Sarasate's

sparkling *Zigeunerweisen*. Also on the program, the musicians of the ASO bring first-class artistry to a stunning *Concerto for Orchestra* by Jennifer Higdon and Wagner's Prelude to Act I of *Die Meistersinger von Nürnberg*.

"We want to highlight the vitality and virtuosity of the Orchestra in this historic season, which includes honoring the legacy of Robert Shaw and continuing to advance the choral repertoire of the incomparable Atlanta Symphony Orchestra Chorus," said Spano.

The internationally renowned Atlanta Symphony Orchestra and Chorus will bring their singular power to **Gustav Mahler's monument to spiritual transformation, his Symphony No. 8, "Symphony of a Thousand"**, on Nov. 14 and 16. The Orchestra and Chorus will be joined by a world-class cast of vocal soloists, including **Evelina Dobračeva** and former ASO Artist-in-Residence **Morris Robinson**, plus other guests including the **Morehouse and Spelman Colleges' Glee Clubs** and the **Gwinnett Young Singers**.

As a celebration of the 250th anniversary of the birth of Beethoven, the Atlanta Symphony Orchestra and Chorus will travel to New York's **Carnegie Hall to perform *Missa solemnis***. Stellar voices from the opera world will join Spano, the Orchestra and the Chorus for this special performance, including soprano **Susanna Phillips**, mezzo-soprano **Sasha Cooke**, tenor **Benjamin Bliss** and bass **Matthew Rose**. These concerts will be performed in Atlanta Symphony Hall on March 26 and 27, prior to the Carnegie Hall performance on April 4.

"*Missa solemnis* is one of the most profound works in the choral literature," said Spano. "I can't think of a more appropriate celebration of this major milestone in the life of the Orchestra than a return to Carnegie Hall with our beloved Chorus."

The 2019/20 season finale performances will feature a major artistic milestone for the ASO with the **Atlanta premiere of Wagner's *Tristan und Isolde***, which will be presented over three nights and will include one act per night. On June 11, Act I will be paired with Bach's Cantata "Weinen, Klagen, Sorgen, Zagen"; June 13 will feature Act II and Arnold Schoenberg's *Verklärte Nacht*; June 14 will feature Act III and selections from Purcell's *Dido and Aeneas*. Robert Spano will lead this three-night festival showcasing many familiar faces including Georgia native **Jamie Barton, Tamara Wilson, Andrea Mastroni** and the **Atlanta Symphony Orchestra Chamber Chorus** (June 11 only), as well **Anna Schubert, Simon O'Neill, Ric Furman** and **Ryan McKinny** making their ASO debuts.

"*Tristan und Isolde* is seminal to 20th century music and pivotal to everything thereafter. Wagner was very aware of what came before him and prescient about what he would inspire with this revolutionary opera," said Spano. "With that in mind, we will highlight programmatic and visual contextualization for these performances to gain a new, deeper understanding of this monumental work."

Another artistic highlight of the season will be the return of former Music Director **Yoel Levi** to Symphony Hall on March 11. This special, one-night program will feature legendary violinist **Itzhak Perlman** playing Bruch's First Violin Concerto and will be capped by Mahler's exuberant monument to springtime, Symphony No. 1.

During the 2019/20 season, the ASO will continue to celebrate its commitment to contemporary music and living American composers by performing works by Kristis Auznieks, Jessie Montgomery, Joby Talbot, as well as Atlanta School of Composers favorites Jennifer Higdon and Richard Prior.

The ASO will travel outside Symphony Hall for performances across Georgia during the 2019/20 season in Athens, Kennesaw, Savannah, Covington, Madison and Waleska.

"In addition to the major artistic achievements of our 75th season, we look forward to connecting with the metro-Atlanta community on a deeper level than ever before. This season is both a celebration of our rich history, and a time to look to the future and our next 75 years," said Jennifer Barlament, ASO Executive Director. "In the coming

months, we will announce a collection of exciting celebratory moments and community partnerships that will unfold throughout the season.”

The Atlanta Symphony Orchestra’s audience continues to grow with Classical subscriptions tripling since 2016, 40 sold-out concerts in the 2017/18 season and the Family Concert attendance doubling in the 2018/19 season. The ASO will also complete its fifth consecutive season with a fiscal balance in June, and thanks to the successful completion of the \$25 Million Musicians’ Endowment Campaign, the ASO continues to welcome new musicians to restore the complement to 88 from 77.

TRISTAN UND ISOLDE FESTIVAL

For the first time in Atlanta, the Atlanta Symphony Orchestra will perform Wagner’s *Tristan und Isolde* in a three-night presentation on June 11, 13 and 14. To precede the performance of each act of *Tristan und Isolde*, Music Director Robert Spano has chosen a work that dramatically foreshadows, or was profoundly influenced by, this monumental work.

To precede Act I on June 11, the ASO will present Bach’s Cantata No. 12, “Weinen, Klagen, Sorgen, Zagen”. *Tristan und Isolde* is a work obsessed with death and the redemptive power of womanhood; it was a 19th century, humanistic perspective. In contrast, Bach’s view of death and redemption was focused on a divine presence ordering the universe now and forever. His Cantata No. 12 explores the trials devout Christians must endure to obtain eternal life.

To precede Act II on June 13, six string players of the Orchestra will present the original sextet version of Arnold Schoenberg’s superheated tone poem *Verklärte Nacht* (*Transfigured Night*). Where Wagner in *Tristan und Isolde* frequently takes us to the edge of tonal music as we know it, *Transfigured Night* lives on that precipice throughout its duration; creating a romantic story in music of the meeting of two lovers by moonlight, not unlike the star-crossed lovers in *Tristan un Isolde*.

To precede Act III on June 14, Robert Spano turns to major excerpts from another opera that blazed a new path for the art form. Purcell’s *Dido and Aeneas* (written nearly two hundred years before *Tristan und Isolde*) retells the tragic story of the seduction and abandonment of Dido, Queen of Carthage, by Aeneas, hero of the Trojan War. A worthy predecessor of Isolde, Dido loves not wisely, but too well, and like Isolde is transfigured in death.

ATLANTA SYMPHONY ORCHESTRA PREMIERES

The 2019/20 season will introduce 15 new works into the Atlanta Symphony Orchestra repertoire, including two ASO-commissioned world premieres: Richard Prior’s Symphony No. 4 and a new work by Rapido! Competition winner Brian Nabors. Additional ASO premieres include Korngold’s *Lieder des Abschieds*; Knussen’s *Two Organa*; Jessie Montgomery’s *Starburst*; Krists Auznieks’ *Crossing*; Vaughan Williams’ Oboe Concerto; Alfvén’s Suite from *Bergakungen* (The Mountain King); Stenhammar’s *Florez and Blanzeflor*; Nielsen’s Symphony No. 3, “Espansiva”, Arutiunian’s Trumpet Concerto; Bach’s Cantata “Weinen, Klagen, Sorgen, Zagen”; Schoenberg’s *Verklärte Nacht*; selections from Purcell’s *Dido and Aeneas*; Wagner’s *Tristan und Isolde* Acts I, II and III.

ATLANTA SYMPHONY ORCHESTRA SOLOISTS

Three Atlanta Symphony Orchestra musicians will be featured as soloists this season. Concertmaster David Coucheron will perform Beethoven’s Violin Concerto, Principal Oboe Elizabeth Koch Tiscione will perform Vaughan Williams’ Oboe Concerto and Principal Trumpet Stuart Stephenson will perform Arutiunian’s Trumpet Concerto.

ATLANTA SYMPHONY ORCHESTRA DEBUTS

Sixteen guest artists will make their debut with the ASO: Tengku Irfan (piano), Ronald Brautigam (piano), Toby Spence (tenor), Maria Valdes (soprano), Blake Pouliot (violin), Sherri Seiden (soprano), Andreas Landin (baritone), Andrew von Oeyen (piano), Matthew Rose (bass), Meechot Marrero (soprano), Andrew Bidlack (tenor), Sarah

Shafer (soprano), Simon O'Neill (tenor) and Ryan McKinny (baritone), Ric Furman (tenor), Anna Schubert (soprano).

GUEST CONDUCTORS

Ten guest conductors will join the ASO during the 2019/20 season, including former Music Director Yoel Levi, Edo de Waart, James Gaffigan, Mark Wigglesworth, Nicola Luisotti and Thomas Søndergård. Karina Canellakis, Emmanuel Villaume, Nicholas Carter and Nikolaj Szeps-Znaider will make their Atlanta Symphony Orchestra conducting debuts.

ATLANTA SYMPHONY ORCHESTRA CHORUS PERFORMANCES

The Atlanta Symphony Orchestra Chorus will perform Mahler's Symphony No. 8, "Symphony of a Thousand," Beethoven's *Missa solemnis* and Orff's *Carmina burana*. The Atlanta Symphony Orchestra Chamber Chorus will be featured in Vaughan Williams' *Serenade to Music*, Part I of Handel's *Messiah* and Act I of Wagner's *Tristan und Isolde*.

COCA-COLA HOLIDAY CONCERTS

The Atlanta Symphony Orchestra will celebrate the holiday season with three festive programs, including Christmas with the ASO on Dec. 6, 7 and 8 and Handel's *Messiah* on Dec. 12 and 13, led by Director of Chorus Norman Mackenzie. There will be two performances of the family holiday concert, A Flicker of Light on a Winter's Night, on Dec. 15.

FAMILY CONCERT SERIES

The 2019/20 Family Concert Series will continue with two Sunday performances at 1:30 and 3:00 p.m. Concerts include Superheroes & Villains on Oct. 20, A Flicker of Light on a Winter's Night Dec. 15, and Presto Mambo on March 22.

DELTA ATLANTA SYMPHONY HALL LIVE

The 2019/20 Atlanta Symphony Hall LIVE concert line-up will continue to grow with new and exciting artists added to the schedule throughout the year. Visit aso.org/LIVE for the most up-to-date concert listings and announcements. The LIVE performances are not included in the subscription series.

RECORDINGS: ASO MEDIA

During the 2019/20 season, the ASO will record Mahler's Symphony No. 8, "Symphony of a Thousand." No release dates have been set at this time.

During the 2018/19 season, the Orchestra will record a CD of ASO commissions, including Richard Prior's orchestral tone poem *...Of Shadow and Light...*, the James Oliverio Double Timpani Concerto with Mark and Paul Yancich, and Michael Gandolfi's *Imaginary Numbers* with the powerhouse quartet of Elizabeth Koch Tiscione, Andrew Brady, Laura Ardan and Brice Andrus.

On March 29, 2019, ASO Media will release a full-length recording of ASO bassist and composer Michael Kurth's compositions including his two tone poems, *Everything Lasts Forever* and *A Thousand Words*; the three-minute fanfare he wrote for Maestro Spano's 10th anniversary year, *May Cause Dizziness*; plus a newly commissioned work, *Miserere*, for the ASO and Chamber Chorus with mezzo-soprano Kelley O'Connor as soloist.

The ASO released its first recording on its own label, ASO Media, during the 2011/12 season. Since then, seven additional recordings have been released, including the three most recent: the April 2016 release of Robert Shaw's final performance in Atlanta as Music Director; Beethoven Symphony No. 9 on May 21, 1988, and Jonathan Leshnoff's *Zohar* & Symphony No. 2 "Innerspace" in November 2016; and the April 2017 release of Robert Spano: *Hölderlin-Lieder/Four Elements*, a disc of songs and piano music written and performed by Maestro Spano with soprano Jessica Rivera.

The ASO Media production team includes longtime Atlanta Symphony Orchestra collaborators Elaine Martone and Michael Bishop. The physical and digital recordings are distributed by Naxos of America, Inc. The Atlanta Symphony Orchestra and its recordings have won 27 Grammy® Awards. Visit [ASOMedia](#) for more information.

CHAMBER RECITALS

The Thursday pre-concert chamber recitals will return next season on Nov. 21, Jan. 23, Feb. 27, April 16 and May 14. The Pre-Concert Chamber Recital Series is supported by a generous grant from Ken and Carolyn Meltzer.

INSIDE THE MUSIC PRE-CONCERT LECTURES

Inside the Music pre-concert lectures take place one hour before the start of all Thursday evening Delta Classical Series concerts onstage in Atlanta Symphony Hall, unless otherwise noted, and are open to all concert weekend ticket holders. ASO Insider and Program Annotator Ken Meltzer and special guests offer lively and informative discussions about the composers, music and performers of the evening.

ATLANTA SYMPHONY ORCHESTRA ACROSS GEORGIA

The Atlanta Symphony Orchestra will take programs throughout the season across Georgia. Concert locations include Hugh Hodgson Concert Hall at the University of Georgia on Nov. 24, Dec. 15 and May 3; The Morgan Concert Hall at Kennesaw State University on Oct. 4 and April 16; The Madison-Morgan Cultural Center on Dec. 11; North Avenue Presbyterian Church in Atlanta on Dec. 12; The Porter Performing Arts Center in Covington on Jan. 26; Falany Performing Arts Center at Reinhardt University on Feb. 21; and The Savannah Music Festival on March 28.

Music Director Robert Spano will lead the Atlanta Symphony Orchestra and Chorus in a performance of *Missa solemnis* at Carnegie Hall in New York on April 4.

SUBSCRIPTION AND TICKET INFORMATION

Subscriptions for the 2019/20 season are on sale now and start as low as \$92 for a four-concert package. Subscribers receive seating priority over individual ticket buyers, ticket exchange privileges, subscriber-only events and other benefits, including savings up to 10 percent off individual ticket prices. Single tickets go on sale August 2019. For more information about the subscription packages or to become a subscriber, please call the ASO season ticket office at 404.733.4800, or visit [aso.org](#). Groups of 10 or more can enjoy discounted tickets and priority seating through the group sales department at asogroups@atlantasymphony.org, or 404.733.4848.

2019-20 CORPORATE SPONSORS

Delta Air Lines is the Presenting Sponsor and Official Airline of the Atlanta Symphony Orchestra.

Holiday concerts are sponsored by The Coca-Cola Company with support from the Livingston Foundation Endowment in memory of Leslie Livingston Kellar.

A Performance in the Park is presented by the Charles Loidans Foundation. Major funding is provided by the Fulton County Board of Commissioners and additional support by the Georgia Council for the Arts.

Atlanta Symphony Hall LIVE is presented by Delta Air Lines.

FREE tickets are available for veterans, active duty and military families thanks to the generous support of The Home Depot Foundation.

Other major funding is provided by 1180 Peachtree, Four Seasons Hotel Atlanta, Porsche, Ryder Truck Rental, UPS and The Capital Group Companies Charitable Foundation.

Major funding for the Education and Community Engagement programs is provided by Abraham J. & Phyllis Katz Foundation, The Coca-Cola Company, Lettie Pate Evans Foundation, Georgia-Pacific, Georgia Power, Publix Super Markets Charities, Turner, William Randolph Hearst Foundation, The Zeist Foundation, Inc., The Thalia and Michael C. Carlos Foundation, George M. Brown Trust Fund, Amy W. Norman Charitable Foundation, Andrew W. Mellon Foundation and The Molly Blank Fund of the Arthur M. Blank Family Foundation.

Funding is provided directly by the National Endowment for the Arts. Major support is provided by the City of Atlanta Mayor's Office of Cultural Affairs and the Georgia Council for the Arts (GCA) through the appropriations of the Georgia General Assembly. GCA also receives support from its partner agency, the National Endowment for the Arts. Major funding is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council.

2019-20 ATLANTA SYMPHONY ORCHESTRA MASTER CHRONOLOGICAL LISTING

Violin Sensation Joshua Bell Returns

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Friday, Sept. 20, 2019, 8:00 p.m.

Saturday, Sept. 21, 2019, 8:00 p.m.

Sunday, Sept. 22, 2019, 3:00 p.m.

Robert Spano, conductor
Joshua Bell, violin
Atlanta Symphony Orchestra

WAGNER

JENNIFER HIGDON

WIENIAWSKI

SARASATE

Prelude to Act I of *Die Meistersinger von Nürnberg*

Concerto for Orchestra

Violin Concerto No. 2

Zigeunerweisen

Tengku Irfan Makes his ASO Debut with Bartók

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, Oct. 3, 2019, 8:00 p.m.

Saturday, Oct. 5, 2019, 8:00 p.m.

Robert Spano, conductor
Tengku Irfan, piano*
Atlanta Symphony Orchestra

WAGNER

BARTÓK

BRAHMS

Preludes to Acts I & III of *Lohengrin*

Piano Concerto No. 2

Symphony No. 1

Tengku Irfan Plays Bartók at KSU

Morgan Concert Hall, Bailey Performance Center, Kennesaw State University

Friday, Oct. 4, 2019, 8:00 p.m.

Robert Spano, conductor
Tengku Irfan, piano*
Atlanta Symphony Orchestra

WAGNER
BARTÓK
BRAHMS

Preludes to Acts I & III of *Lohengrin*
Piano Concerto No. 2
Symphony No. 1

Edo de Waart Conducts *Ein Heldenleben*

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Oct. 17, 2019, 8:00 p.m.
Saturday, Oct. 19, 2019, 8:00 p.m.

Edo de Waart, conductor
Ronald Brautigam, piano*
Atlanta Symphony Orchestra

MOZART
STRAUSS

Piano Concerto No. 22
Ein Heldenleben

Superheroes and Villains

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Sunday, Oct. 20, 2019, 1:30 & 3:00 p.m.

Stephen Mulligan, conductor
Atlanta Symphony Orchestra

Donald Runnicles Conducts Bruckner

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Oct. 31, 2019, 8:00 p.m.
Saturday, Nov. 2, 2019, 8:00 p.m.

Donald Runnicles, conductor
Kelley O'Connor, mezzo-soprano
Atlanta Symphony Orchestra

WAGNER
KORNGOLD
BRUCKNER

Orchestral excerpts from *Parsifal*
Lieder des Abschieds ‡
Symphony No. 4

James Ehnes and the Tchaikovsky Violin Concerto

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Nov. 7, 2019, 8:00 p.m.
Saturday, Nov. 9, 2019, 8:00 p.m.

Donald Runnicles, conductor
James Ehnes, violin
Atlanta Symphony Orchestra

SHOSTAKOVICH
TCHAIKOVSKY

Symphony No. 15
Violin Concerto

An All-Star Cast Sings Mahler's "Symphony of a Thousand"

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, Nov. 14, 2019, 8:00 p.m.

Saturday, Nov. 16, 2019, 8:00 p.m.

Robert Spano, conductor

Evelina Dobračeva, soprano

Erin Wall, soprano

Nicole Cabell, soprano

Michelle DeYoung, mezzo-soprano

Kelley O'Connor, mezzo-soprano

Toby Spence, tenor*

Russell Braun, baritone

Morris Robinson, bass

Morehouse College Glee Club

Spelman College Glee Club

Gwinnett Young Singers

Atlanta Symphony Orchestra Chorus

Atlanta Symphony Orchestra

MAHLER

Symphony No. 8, "Symphony of a Thousand"

Emanuel Ax Plays Brahms

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, Nov. 21, 2019, 8:00 p.m.*

Saturday, Nov. 23, 2019, 8:00 p.m.

Robert Spano, conductor

Emanuel Ax, piano

Atlanta Symphony Orchestra

BRIAN NABORS (Rapido! Winner)

TBA (ASO Commission) †

RICHARD PRIOR

Symphony No. 4 (ASO Commission) †

BRAHMS

Piano Concerto No. 1

**Thursday evening includes a pre-concert chamber music recital at 6:45 p.m. in Atlanta Symphony Hall. Free for all ticket holders of the Nov. 21 and 23, 2019 concerts.*

Emanuel Ax Plays Brahms at UGA

Hugh Hodgson Concert Hall, University of Georgia – Athens, GA

Sunday, November 24, 2019, 3:00 p.m.

Robert Spano, conductor

Emanuel Ax, piano

Atlanta Symphony Orchestra

RICHARD PRIOR

Symphony No. 4 (ASO Commission) †

BRAHMS

Piano Concerto No. 1

Christmas with the ASO

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Friday, Dec. 6, 2019, 8 p.m.

Saturday, Dec. 7, 2019, 3 p.m. and 8 p.m.

Sunday, Dec. 8, 2019, 3 p.m.

Norman Mackenzie, conductor

Gwinnett Young Singers

Morehouse College Glee Club

Atlanta Symphony Orchestra Chorus

Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Holiday Concert in Madison

Madison-Morgan Cultural Center – Madison, GA

Wednesday, December 11, 2019, 8:00 p.m.

Stephen Mulligan, conductor

Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Holiday Concert at North Ave. Presbyterian Church

North Avenue Presbyterian Church – Atlanta, GA

Thursday, Dec. 12, 2019, 11:00 a.m.

Stephen Mulligan, conductor

Atlanta Symphony Orchestra

Handel's *Messiah*

Thursday, Dec. 12, 2019, 8:00 p.m.

Friday, Dec. 13, 2019, 8:00 p.m.

Norman Mackenzie, conductor

Atlanta Symphony Orchestra Chamber Chorus

Atlanta Symphony Orchestra

A Flicker of Light on a Winter's Night

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Sunday, Dec. 15, 2019, 1:30 & 3:00 p.m.

Stephen Mulligan, conductor

Platypus Theatre

Atlanta Symphony Orchestra

Handel's *Messiah*

Hugh Hodgson Concert Hall, University of Georgia – Athens, GA

Sunday, Dec. 15, 2019, 3:00 p.m.

Norman Mackenzie, conductor
Atlanta Symphony Orchestra Chamber Chorus
Atlanta Symphony Orchestra

Jorge Federico Osorio Returns to Perform de Falla

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Jan. 9, 2020, 8:00 p.m.
Saturday, Jan. 11, 2020, 8:00 p.m.

Robert Spano, conductor
Jorge Federico Osorio, piano
Atlanta Symphony Orchestra

KRISTS AUZNIEKS
de FALLA
PROKOFIEV

Crossing ‡
Nights in the Gardens of Spain
Selections from Romeo and Juliet

Beethoven at 250: The Violin Concerto

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Jan. 16, 2020, 8:00 p.m.
Saturday, Jan. 18, 2020, 8:00 p.m.
Sunday, Jan. 19, 2020, 3:00 p.m.

Robert Spano, conductor
David Coucheron, violin
Atlanta Symphony Orchestra

KNUSSEN
LUTOSŁAWSKI
BEETHOVEN

Two Organa ‡
Concerto for Orchestra
Violin Concerto

Elizabeth Koch Tiscione Performs the Vaughan Williams Oboe Concerto

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Jan. 23, 2020, 8:00 p.m.*
Saturday, Jan. 25, 2020, 8:00 p.m.

James Gaffigan, conductor
Elizabeth Koch Tiscione, oboe
Atlanta Symphony Orchestra

JESSIE MONTGOMERY
BEETHOVEN
VAUGHAN WILLIAMS
STRAUSS

Starburst ‡
Symphony No. 1
Oboe Concerto ‡
Till Eulenspiegel's Merry Pranks

**Thursday evening includes a pre-concert chamber music recital at 6:45 p.m. in Atlanta Symphony Hall. Free for all ticket holders of the Jan. 23 and 25, 2020 concerts.*

Elizabeth Koch Tiscione Performs the Vaughan Williams Oboe Concerto in Covington

Porter Performing Arts Center in Covington, GA

Sunday, Jan. 26, 2020, 3:00 p.m.

James Gaffigan, conductor
Elizabeth Koch Tiscione, oboe
Atlanta Symphony Orchestra

JESSIE MONTGOMERY
BEETHOVEN
VAUGHAN WILLIAMS
R. STRAUSS

Starburst ‡
Symphony No. 1
Oboe Concerto ‡
Till Eulenspiegel's Merry Pranks

Leila Josefowicz Returns to Perform Berg

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, Jan. 30, 2020, 8:00 p.m.

Saturday, Feb. 1, 2020, 8:00 p.m.

Karina Canellakis, conductor*
Leila Josefowicz, violin
Atlanta Symphony Orchestra

BEETHOVEN
BERG
SHOSTAKOVICH

Leonore Overture No. 3
Violin Concerto
Symphony No. 5

Robert Spano Conducts Vaughan Williams

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, Feb. 6, 2020, 8:00 p.m.

Saturday, Feb. 8, 2020, 8:00 p.m.

Robert Spano, conductor
Maria Valdes, soprano*
TBA, mezzo-soprano
David Walton, tenor
TBA, baritone
Atlanta Symphony Orchestra Chamber Chorus
Atlanta Symphony Orchestra

VAUGHAN WILLIAMS
BACH
VAUGHAN WILLIAMS

Serenade to Music
Cantata No. 29 "Wir danken dir, Gott"
Symphony No. 5

Northern Lights Part 1: The Sibelius Violin Concerto

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, Feb. 20, 2020, 8:00 p.m.

Saturday, Feb. 22, 2020, 8:00 p.m.

Thomas Søndergård, conductor

Blake Pouliot, violin*

Atlanta Symphony Orchestra

SIBELIUS

Finlandia

SIBELIUS

Violin Concerto

SIBELIUS

Symphony No. 6

SIBELIUS

Symphony No. 7

The Sibelius Violin Concerto at Reinhardt University

Falany Performing Arts Center at Reinhardt University

Friday, Feb. 21, 2020, 8:00 p.m.

Thomas Søndergård, conductor

Blake Pouliot, violin*

Atlanta Symphony Orchestra

SIBELIUS

Finlandia

SIBELIUS

Violin Concerto

SIBELIUS

Symphony No. 6

SIBELIUS

Symphony No. 7

Northern Lights Part 2: The Grieg Piano Concerto

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, Feb. 27, 2020, 8:00 p.m.*

Saturday, Feb. 29, 2020, 8:00 p.m.

Thomas Søndergård, conductor

Håvard Gimse, piano

Sherri Seiden, soprano*

Andreas Landin, baritone *

Atlanta Symphony Orchestra

ALFVÉN

Suite from *Bergakungen* (The Mountain King) †

GRIEG

Piano Concerto

STENHAMMAR

Florez and Blanzeflor †

NIELSEN

Symphony No. 3, "Espansiva" †

**Thursday evening includes a pre-concert chamber music recital at 6:45 p.m. in Atlanta Symphony Hall. Free for all ticket holders of the Feb. 27 and 29 concerts.*

The In-Laws: Wagner and Liszt

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, March 5, 2020, 8:00 p.m.

Saturday, March 7, 2020, 8:00 p.m.

Emmanuel Villaume, conductor*
Andrew von Oeyen, piano*
Atlanta Symphony Orchestra

WAGNER
LISZT
SAINT-SAËNS

Siegfried Idyll
Piano Concerto No. 1
Symphony No. 3, "Organ"

A Special Evening with Itzhak Perlman and Conductor Yoel Levi

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
March 11, 2020, 8:00 p.m.

Yoel Levi, conductor
Itzhak Perlman, violin
Atlanta Symphony Orchestra

VERDI
BRUCH
MAHLER

Overture to *La forza del destino*
Violin Concerto No. 1
Symphony No. 1, "Titan"

Beethoven at 250: André Watts Plays the "Emperor" Concerto

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, March 19, 2020, 8:00 p.m.
Saturday, March 21, 2020, 8:00 p.m.

Robert Spano, conductor
André Watts, piano
Atlanta Symphony Orchestra

BEETHOVEN
BEETHOVEN

Symphony No. 7
Piano Concerto No. 5, "Emperor"

Presto Mambo

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Sunday, March 22, 2020, 1:30 & 3:00 p.m.

Stephen Mulligan, conductor
Platypus Theatre
Atlanta Symphony Orchestra

Beethoven at 250: *Missa solennis*

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, March 26, 2019, 8:00 p.m.
Friday, March 27, 2019, 8:00 p.m.

Robert Spano, conductor

Susanna Phillips, soprano
Sasha Cooke, mezzo-soprano
Benjamin Bliss, tenor
Matthew Rose, bass*
Atlanta Symphony Orchestra Chorus
Atlanta Symphony Orchestra

BEETHOVEN

Missa solemnis

Atlanta Symphony Orchestra at Savannah Music Festival

Lucas Theatre for the Arts in Savannah, GA
Saturday, March 28, 2020, 7:00 p.m.

Robert Spano, conductor
André Watts, piano
Atlanta Symphony Orchestra

BEETHOVEN

Symphony No. 7

BEETHOVEN

Piano Concerto No. 5, "Emperor"

Robert Spano leads *Missa solemnis* at Carnegie Hall

Carnegie Hall, New York
Saturday, April 4, 2020, 8:00 p.m.

Robert Spano, conductor
Susanna Phillips, soprano
Sasha Cooke, mezzo-soprano
Benjamin Bliss, tenor
Matthew Rose, bass*
Atlanta Symphony Orchestra Chorus
Atlanta Symphony Orchestra

BEETHOVEN

Missa solemnis

Midori and Bartók

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, April 16, 2020, 8:00 p.m.*
Saturday, April 18, 2020, 8:00 p.m.

Nicholas Carter, conductor*
Midori, violín
Atlanta Symphony Orchestra

HAYDN

Symphony No. 44, "Trauersinfonie"

BARTÓK

Violin Concerto No. 2

PROKOFIEV

Symphony No. 5

**Thursday evening includes a pre-concert chamber music recital at 6:45 p.m. in Atlanta Symphony Hall. Free for all ticket holders of the April 16 and 18, 2020 concerts.*

Midori and Bartók at KSU

Morgan Concert Hall, Bailey Performance Center, Kennesaw State University
Friday, April 16, 2020, 8:00 p.m.

Nicholas Carter, conductor*
Midori, violin

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| HAYDN | Symphony No. 44, "Trauersinfonie" |
| BARTÓK | Violin Concerto No. 2 |
| PROKOFIEV | Symphony No. 5 |

Donald Runnicles Conducts *Carmina burana*

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, April 23, 2020, 8:00 p.m.
Friday, April 24, 2020, 8:00 p.m.
Saturday, April 25, 2020, 8:00 p.m.
Sunday, April 26, 2020, 3:00 p.m.

Donald Runnicles, conductor
Meechot Marrero, soprano*
Andrew Bidlack, tenor*
Stephen Powell, baritone
Gwinnett Young Singers
Atlanta Symphony Orchestra Chorus
Atlanta Symphony Orchestra

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| ORFF | <i>Carmina burana</i> |
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Stephen Mulligan Conducts *The Rite of Spring*

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, April 30, 2020, 8:00 p.m.
Saturday, May 2, 2020, 8:00 p.m.

Stephen Mulligan, conductor
Stuart Stephenson, trumpet
Atlanta Symphony Orchestra

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| PROKOFIEV | Suite from <i>Lieutenant Kijé</i> |
| ARUTIUNIAN | Trumpet Concerto ‡ |
| STRAVINSKY | <i>The Rite of Spring</i> |

Stephen Mulligan Conducts *The Rite of Spring* at UGA

Hugh Hodgson Concert Hall, University of Georgia – Athens, GA
Sunday, May 3, 2020, 3:00 p.m.

Stephen Mulligan, conductor
Stuart Stephenson, trumpet
Atlanta Symphony Orchestra

PROKOFIEV
ARUTIUNIAN
STRAVINSKY

Suite from *Lieutenant Kijé*
Trumpet Concerto ‡
The Rite of Spring

Elgar's *Enigma* Variations and Miloš Karadaglić Returns

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, May 7, 2020, 8:00 p.m.
Saturday, May 9, 2020, 8:00 p.m.

Mark Wigglesworth, conductor
Miloš Karadaglić, guitar
Atlanta Symphony Orchestra

VAUGHAN WILLIAMS
JOBY TALBOT
ELGAR

Fantasia on a Theme by Thomas Tallis
Ink Dark Moon ±
Enigma Variations

Mahler's *Symphony No. 4*

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, May 14, 2020, 8:00 p.m.*
Saturday, May 16, 2020, 8:00 p.m.

Nicola Luisotti, conductor
Sarah Shafer, soprano*
Atlanta Symphony Orchestra

BARBER
MOZART
MAHLER

Adagio for Strings
"Exsultate, jubilate"
Symphony No. 4

**Thursday evening includes a pre-concert chamber music recital at 6:45 p.m. in Atlanta Symphony Hall. Free for all ticket holders of the May 14 and 16, 2020 concerts.*

Kirill Gerstein Performs Mozart

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, May 28, 2020, 8:00 p.m.
Saturday, May 30, 2020, 8:00 p.m.

Nikolaj Szeps-Znaider, conductor*
Kirill Gerstein, piano
Atlanta Symphony Orchestra

MENDELSSOHN

Hebrides Overture

MOZART
TCHAIKOVSKY

Concerto No. 17
Symphony No. 6, "Pathétique"

Wagner's *Tristan und Isolde* (Atlanta Premiere)

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, June 11, 2020, 8:00 p.m. Act I

Saturday, June 13, 2020, 8:00 p.m. Act II

Sunday, June 14, 2020, 3:00 p.m. Act III

Robert Spano, conductor

Tamara Wilson/Isolde

Simon O'Neill/Tristan*

Jamie Barton/Brangäne

Anna Schubert/Belinda*

Lawson Anderson/Steersman*

Ryan McKinny/Kurwenal*

Andrea Mastroni/King Marke

Ric Furman/Melot

Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Chamber Chorus (June 11 only)

Thursday, June 11, 2020, 8:00 p.m.

BACH

Cantata No. 12, "Weinen, Klagen, Sorgen, Zagen" ‡

WAGNER

Tristan und Isolde Act I ‡

Saturday, June 13, 2020, 8:00 p.m.

SCHOENBERG

Verklärte Nacht ‡

WAGNER

Tristan und Isolde Act II ‡

Sunday, June 14, 2020, 3:00 p.m.

PURCELL

Selections from *Dido and Aeneas* ‡

WAGNER

Tristan und Isolde Act III ‡

* denotes Atlanta Symphony Orchestra debut

† denotes world premiere

‡ denotes Atlanta Symphony Orchestra premiere