



FOR IMMEDIATE RELEASE

Jan. 28, 2020

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FEBRUARY WITH THE ATLANTA SYMPHONY ORCHESTRA

*Featuring a free concert with the Morehouse College Glee Club,
a special one- night performance with Andrea Bocelli and more.*

ATLANTA – February programming for the Grammy® Award-winning Atlanta Symphony Orchestra (ASO) will include Delta Classical concerts, a free performance from the Around the A series presented by PNC at Morehouse College, a special performance with Andrea Bocelli and two Delta Atlanta Symphony Hall LIVE concerts.

The month's **Delta Classical** concerts begin on [Jan. 30 and Feb. 1](#). American conductor and rising star Karina Canellakis will draw out the soulful virtuoso of Itamar Zorman as he plays Berg's haunting and poetic Violin Concerto. The program, anchored by Shostakovich's Fifth Symphony, also includes Beethoven's *Leonore* Overture No. 3, in the year we celebrate the composer's 250th birthday.

On [Feb. 6 and Feb. 8](#), ASO Music Director Robert Spano will conduct Symphony No. 5 by Ralph Vaughan Williams and J.S. Bach's Cantata No. 29, "Wir danken dir, Gott." Featuring the ASO Chamber Chorus and Marietta-native, soprano Maria Valdes making her ASO debut, the program opens with Ralph Vaughan William's *Serenade to Music*.

On [Feb. 20 and Feb. 22](#), Danish maestro Thomas Søndergård will return to the ASO to lead an all-Sibelius program, including the famous *Finlandia*. Canadian violinist Blake Pouliot makes his ASO debut with the Violin Concerto. Thursday evening ticket holders are invited to attend a conversation with conductor Thomas Søndergård in Center Space immediately following the concert.

Thomas Søndergård appears for a second weekend on [Feb. 27 and Feb. 29](#), leading a program of Nordic treasures, headlined by one of the most recognizable pieces in all classical music, Grieg's Piano Concerto featuring Norwegian pianist Håvard Gimse. The Thursday, Feb. 27 event includes a pre-concert chamber music recital at 6:45 p.m. which is free for all ticket holders of the Feb. 27 and 29 concerts.

Last September, the ASO launched its **Around the A Series presented by PNC** to celebrate the 75th season of bringing Atlantans together through the transformative power of music. In these concerts,

ASO musicians perform in various venues “Around the A,” and on [Feb. 16](#) at 4:00 p.m., the free series brings the ASO to the Ray Charles Performing Arts Center at Morehouse College for the 109th Annual Morehouse College Glee Club Concert. The program will feature the overture to Scott Joplin’s *Treemonisha* arranged by T.J. Anderson, Roland Carter’s *Lift Every Voice and Sing*, Atlanta-based composer Joel Thompson’s *Seven Last Words of the Unarmed*, and more. Tickets are free, and seating is first-come, first-served. Visit aso.org/AroundtheA for more information.

The concert will be preceded by a [Challenge the Stats](#) (CTS) panel discussion focused on the organization’s mission to empower artists of color by creating communities devoted to diversity, inclusion and equity in the classical performing arts. Moderated by CTS Founder and 2011 ASO Talent Development Program alumnae Angelica Hairston, the panelists include ASO Principal Librarian [Nicole Jordan](#) and Director for the Atlanta University Center Orchestra Ezra Haugabrooks. The discussion will take place in the Morehouse College Glee Club Rehearsal Room at 2:30 p.m.

[Delta Atlanta Symphony Hall LIVE](#) presents The Fab Four: The Ultimate Beatles Tribute on [Feb. 7](#), and on [Feb. 14](#) a Valentine’s Day treat with Tony Bennett’s “I Left My Heart” Tour with special guest, his daughter Antonia Bennett.

On [Feb. 13](#), the Atlanta Symphony Orchestra will perform with one of the world’s most beloved tenors, Andrea Bocelli, at the Infinite Energy Center.

For a complete listing of Atlanta Symphony Orchestra concerts and events, visit www.atlantasymphony.org.

Additional February program details:

Shostakovich’s Fifth

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Jan. 30, 2020, 8:00 p.m.
Saturday, Feb. 1, 2020, 8:00 p.m.
Karina Canellakis, conductor
Itamar Zorman, violin
Atlanta Symphony Orchestra

BEETHOVEN: *Leonore* Overture No. 3
BERG: Violin Concerto
SHOSTAKOVICH: Symphony No. 5

An Evening in the English Countryside

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Feb. 6, 2020, 8:00 p.m.
Saturday, Feb. 8, 2020, 8:00 p.m.
Robert Spano, conductor
Maria Valdes, soprano
Sofia Selowsky, mezzo-soprano
Norman Shankle, tenor
Morgan Smith, baritone
Atlanta Symphony Orchestra Chamber Chorus

Atlanta Symphony Orchestra

VAUGHAN WILLIAMS: *Serenade to Music*
BACH: Cantata No. 29 "Wir danken dir, Gott"
VAUGHAN WILLIAMS: Symphony No. 5

Andrea Bocelli featuring the Atlanta Symphony Orchestra

Infinite Energy Center
Thursday, Feb. 14, 2020, 7:30 p.m.

Andrea Bocelli, tenor
Atlanta Symphony Orchestra

109th Annual Morehouse College Glee Club Concert

Ray Charles Performing Arts Center, Morehouse College
Sunday, Feb. 16, 2020, 4:00 p.m.
David Morrow, conductor
Morehouse College Glee Club
Atlanta Symphony Orchestra

JOPLIN/ANDERSON: *Treemonisha* Overture
BEETHOVEN: "Hallelujah!" from *Christ on the Mount of Olives*
ROSEPHAYNE POWELL: *Ascribe to the Lord*
ROLAND CARTER: *Lift Every Voice and Sing*
JOEL THOMPSON: *Seven Last Words of the Unarmed*

Spotlight on Sibelius

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Feb. 20, 2020, 8:00 p.m.
Saturday, Feb. 22, 2020, 8:00 p.m.
Thomas Søndergård, conductor
Blake Pouliot, violin
Atlanta Symphony Orchestra

SIBELIUS: *Finlandia*
SIBELIUS: Violin Concerto
SIBELIUS: Symphony No. 6
SIBELIUS: Symphony No. 7

Nordic Treasures

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Feb. 27, 2020, 8:00 p.m.*
Saturday, Feb. 29, 2020, 8:00 p.m.
Thomas Søndergård, conductor
Håvard Gimse, piano
Sherri Seiden, soprano

Andreas Landin, baritone
Atlanta Symphony Orchestra

ALFVÉN: Suite from *Bergakungen* (The Mountain King)

GRIEG: Piano Concerto

STENHAMMAR: *Florez and Blanzeflor*

NIELSEN: Symphony No. 3, "Espansiva"

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